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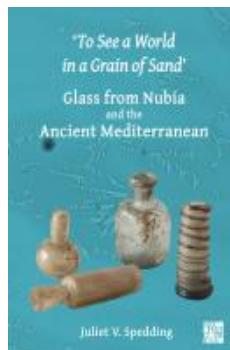
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Responsable de la sección:

Dra. Ieva Réklaityté

catalogo@porticolibrerias.es

**"To See a World in a Grain of Sand":
Glass from Nubia and the Ancient
Mediterranean**



Spedding, Juliet V.
1. ed.
Archaeopress, 2023
202 p. ; 24x17 cm.
9781803274492
52,84 €

This book uses modern scientific methods to examine glass beads and vessel fragments dating from the Meroitic (c. 350 BC-AD 350) and Early Nobadia (c. AD 350-600) periods to provide a new assessment of glass from Nubia (ancient Sudan), a subject hitherto little-studied.

Ancient Egypt, New Technology : The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology

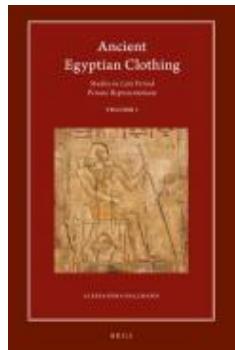


Lucarelli, Rita (ed.)
Roberson, Joshua A. (ed.)
Vinson, Steve (ed.)
1. ed.
Brill, 2023
(Harvard Egyptological Studies ; 17)
xii+609 p.
9789004501287
159,85 €

This volume of collected studies takes stock of most recent developments in Egyptology and the Digital Humanities, considering future directions for the application of new technologies in Egyptology.

[Ver muestra](#)

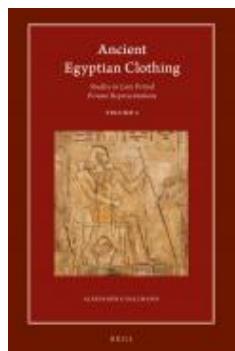
Ancient Egyptian Clothing: Studies in Late Period Private Representations, 1.



Hallmann, Aleksandra
1. ed.
Brill, 2023
(Harvard Egyptological Studies ; 20.1)
p.
9789004501300
252,45 €

This lavishly illustrated book provides a comprehensive analysis of clothing in Late Period Egypt (750 to 332 BC) through a comparison of representations on reliefs, paintings, and statues to preserved textiles, and supplemented by references in ancient texts. It shows the historical evolution of clothing that extends far beyond the Late Period. The book reveals the influence of archaism and innovation, as well as how clothes reflect geography, ethnicity, and social roles.

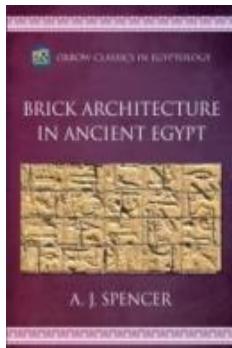
Ancient Egyptian Clothing: Studies in Late Period Private Representations, 2.



Hallmann, Aleksandra
1. ed.
Brill, 2023
(Harvard Egyptological Studies ; 20.2)
p.
9789004539846
168,67 €

This lavishly illustrated book provides a comprehensive analysis of clothing in Late Period Egypt (750 to 332 BC) through a comparison of representations on reliefs, paintings, and statues to preserved textiles, and supplemented by references in ancient texts. It shows the historical evolution of clothing that extends far beyond the Late Period. The book reveals the influence of archaism and innovation, as well as how clothes reflect geography, ethnicity, and social roles.

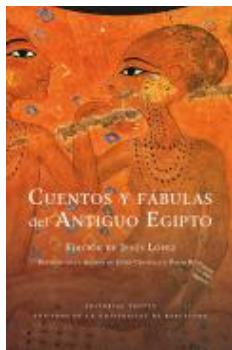
Brick Architecture in Ancient Egypt



Spencer, Jeffrey
 1. ed.
 Oxbow Books, 2023
 (Oxbow Classics in Egyptology ; 16)
 192 p. ; 29x21 cm.
 979888570302
 55,56 €

First published in 1979, this facsimile edition of Jeffrey Spencer's comprehensive study provides a detailed account of the brick architecture of ancient Egypt. Part I provides introductory information on brick manufacture, early use of brick in Egypt and explains the corpus of brick bonding systems. Part II provides an account of the surviving brick buildings, discussed by type, with special reference to technical and structural matter.

Cuentos y fábulas del Antiguo Egipto



López, Jesús (ed.)
 2. ed.
 Editorial Trotta, 2023
 (Biblioteca de ciencias bíblicas y orientales)
 256 p. ; 23x14 cm.
 9788413640273
 27,00 €

Se reúnen en esta obra los textos narrativos más importantes legados por el Antiguo Egipto, así como una serie de «disputas» y leyendas de trasfondo mitológico o fantástico. Todos ellos tienen en común el hecho de ser creaciones literarias, obras de fantasía o de evasión, lejos de los estereotipos de los textos religiosos, funerarios o áulicos.

[Ver muestra](#)

Cultes et textes sacrés dans l'Égypte tardive : Diffusion, circulation et adaptation



Claude, Marion (ed.)
 Fernández Pichel, Abraham Ignacio (ed.)
 1. ed.
 Institut Français d'Archéologie Orientale, 2023
 (Recherches d'archéologie, de philologie et d'histoire (RAPH) ; 46)
 300 p.
 9782724708585
 41,80 €

Les temples égyptiens et leurs clergés, loin de fonctionner comme des entités isolées, faisaient l'objet de nombreux points de contact entre les dieux, comme entre les hommes. Toutefois, bien que ces échanges soient avérés et témoignent d'une certaine universalisation de la religion égyptienne au niveau du pays, chaque clergé local avait à cœur de transformer ces emprunts pour les adapter aux particularités de son panthéon et de ses sanctuaires.

Dendara : Les cent couronnes du pharaon



Cauville, Sylvie
 1. ed.
 Peeters, 2022
 (Orientalia Lovaniensia Analecta ; 313)
 256 p.
 9789042946682
 96,90 €

Les grands temples de l'époque greco-romaine constituent une mine inépuisable pour l'egyptologue ; ils decouvrent a celui-ci un monde qui, sans doute familier au premier regard, reste largement hermetique de par une subtilité aux composantes devenues étrangères - voire inaccessibles - aux modernes. Le présent volume est consacré aux titulatures et, surtout, aux couronnes du pharaon.

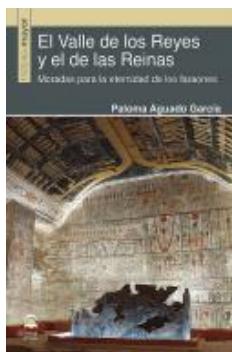
Egipte, la mirada icònica : vers una cosmovisió dels "Testos de les Piràmides"



Baqué-Manzano, Lucas
 . ed.
 Manzano, ed., 2023
 292 p. ; 15x21 cm.
 9788409452064
 29,00 €

Què sabem dels egipcis de l'època de les piràmides, dels seus anhels, de les seves pors...? La majoria d'estudis s'han centrat a destacar l'habilitat dels constructors, els coneixements tècnics dels arquitectes...

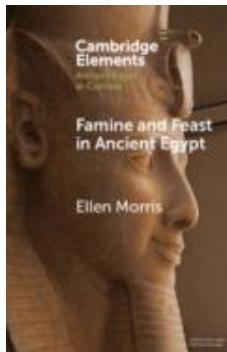
El valle de los reyes y el de las reinas : moradas para la eternidad de los faraones



Aguado García, Paloma
 1. ed.
 Dilema Editorial, 2023
 (Historia-Mayor)
 364 p. ; 26x16 cm.
 9788498276152
 23,99 €

El Valle de los Reyes no es solo Tutankhamón. Este es un nombre que al pronunciarlo ya fascina, llena nuestra imaginación de momias, faraones, esplendores pasados, procesiones fúnebres que desde el templo del valle ascendían al desierto, a la morada eterna de los reyes-dioses.

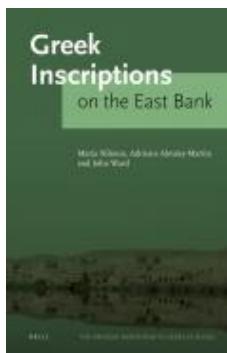
Famine and Feast in Ancient Egypt



Morris, Ellen
 1. ed.
 Cambridge University Press,
 2023
 (Elements in Ancient Egypt in
 Context)
 75 p. ; 15x22 cm.
 9781009074582
 30,60 €

This Element is about the creation and curation of social memory in pharaonic and Greco-Roman Egypt. Ancient, Classical, Medieval, and Ottoman sources attest to the horror that characterized catastrophic famines. Occurring infrequently and rarely reaching the canonical seven-years' length, famines appeared and disappeared like nightmares. Communities that remain aware of potentially recurring tragedies are often advantaged in their efforts to avert or ameliorate worst-case scenarios.

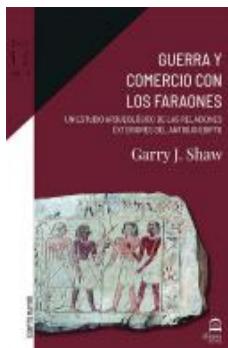
Greek Inscriptions on the East Bank



Nilsson, Maria
 Almásy-Martin, Adrienn
 Ward, John
 1. ed.
 Brill, 2023
 (The Swedish Expedition to
 Gebel el-Silsila ; 1)
 370 p.
 9789004540682
 169,77 €

For the first time, this book presents the complete collection of Greek inscriptions of Gebel el-Silsila East – Ancient Egypt's largest and most important sandstone quarry, including lists of names and professions of individuals involved in the quarry expeditions. The inscriptions are described, illustrated and analysed and placed within their archaeological context based on careful documentation in situ with up-to-date methodology.

**Guerra y comercio con los faraones :
Un estudio arqueológico de las
relaciones exteriores del antiguo Egipto**



Shaw, Garry J.
1. ed.
Dilema Editorial, 2023
(Egipto Mayor)
378 p. ; 23x16 cm.
9788498276213
22,00 €

Guerra y comercio con los faraones explora las relaciones de Egipto con el resto del mundo a lo largo de sus 3000 años de historia, presentando a los lectores cómo funcionaban la diplomacia, los viajes, el comercio, la guerra, el control de las tierras extranjeras y la inmigración, pues había tanto egipcios viviendo lejos del Nilo como extranjeros que vivían en Egipto.

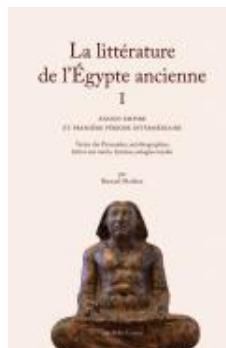
La fonction du "lésônus" dans les temples égyptiens de l'époque saïte à l'époque ptolémaïque



Chaufray, Marie-Pierre
1. ed.
Peeters, 2023
(Studia Hellenistica ; 61)
540 p.
9789042943919
176,70 €

Dans la hiérarchie sacerdotale égyptienne, le lésônus désigne le prêtre choisi par ses pairs afin d'administrer les biens et le personnel d'un temple pendant au moins une année. Le terme grec οἱρητής (hiereta) signifie « administrateur temporaire ». Il est dérivé du mot οἱρημα (hierem), qui signifie « faire entrer ». Les lésônus étaient généralement des hommes mariés, mais il n'y avait pas de restrictions sur leur sexe ou leur état civil. Ils étaient chargés de gérer les biens du temple, de prendre des décisions administratives et de superviser les activités religieuses. Ils étaient également responsables de la distribution des aliments aux fidèles et de la préparation des offrandes sacrificielles.

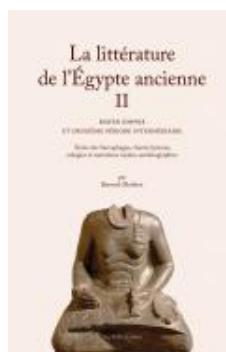
**La Littérature de l'Égypte ancienne, 1.
Ancien Empire et Première Période
intermédiaire**



Mathieu, Bernard
1. ed.
Société d'édition Les Belles Lettres, 2021
336 p. ; 16x24 cm.
9782251452166
40,04 €

Avec le premier volume de cette anthologie, consacré à l'Ancien Empire et à la Première Période intermédiaire (2700-2050 avant notre ère), le lecteur découvrira les fondements essentiels de la littérature postérieure : élaboration formelle des rituels, raffinements de la production palatiale, subtilités lexicales des autobiographies privées.

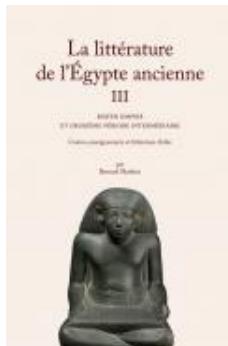
**La Littérature de l'Égypte ancienne, 2.
Moyen Empire et Deuxième Période
intermédiaire**



Mathieu, Bernard
1. ed.
Société d'édition Les Belles Lettres, 2021
432 p.
9782251452173
40,04 €

Avec le deuxième volume de cette anthologie, le lecteur découvrira différents textes de l'Égypte du Moyen Empire et de la Deuxième Période intermédiaire (env. 2050-1550 avant notre ère) : extraits des Textes des Sarcophages, « chants du Harpiste », rituels magiques destinés à la protection de la mère et de son enfant, hymnes et eulogies royales, ainsi qu'un choix d'autobiographies où quelques pépites émergent d'une phraséologie moins codifiée qu'il n'y paraît.

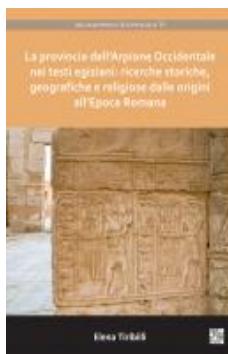
La Littérature de l'Égypte ancienne, 3. Moyen Empire et Deuxième Période intermédiaire



Mathieu, Bernard
1. ed.
Société d'édition Les Belles Lettres, 2023
496 p. ; 16x24 cm.
9782251454320
42,33 €

L'Égypte des pharaons n'est pas que pyramides monumentales, temples majestueux ou tombes inviolées. Elle nous a légué aussi, par la volonté même de ses lettrés, une prodigieuse littérature. Tout aussi dignes d'intérêt que ses trésors de pierre, les œuvres présentées dans les huit volumes de cette Littérature de l'Égypte ancienne témoignent de la richesse d'une longue tradition et, souvent, de l'originalité et de la profondeur d'une pensée ciselée au fil des siècles.

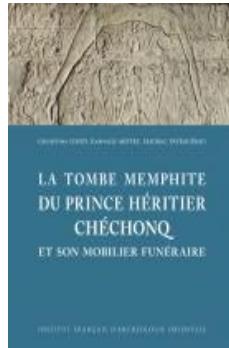
La provincia dell'Arpione Occidentale nei testi egiziani : Ricerche storiche, geografiche e religiose dalle origini all'Epoca Romana



Tiribilli, Elena
1. ed.
Archaeopress, 2023
(Archaeopress Egyptology ; 39)
336 p. ; 20x29 cm.
9781803270401
76,49 €

La provincia dell'Arpione Occidentale, ubicata nel Delta nord-occidentale e corrispondente al VII distretto del Basso Egitto, è stata una regione strategica per l'economia egiziana, interfacciandosi tra il Mediterraneo, le vie carovaniere nel deserto della Libia e il cuore del potere politico egiziano esercitato lungo la valle del Nilo.

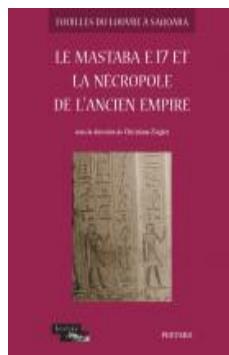
La tombe memphite du prince héritier Chéchonq et son mobilier funéraire



Lenzo, Giuseppina
Meffre, Raphaële
Payraudeau, Frédéric
1. ed.
Institut Français d'Archéologie Orientale, 2023
(Mémoires publiés par les membres de l'IFAO ; 149)
360 p.
9782724709643
50,60 €

Cet ouvrage est consacré à la publication de la tombe et du matériel funéraire du fils royal et grand prêtre de Ptah Chéchonq de la XXII^e dynastie (vers 830 avant notre ère). Trouvés à Memphis en 1942, ils ont été déplacés au Musée égyptien du Caire peu après leur découverte. La sépulture constitue l'une des rares tombes décorées de la Troisième Période intermédiaire.

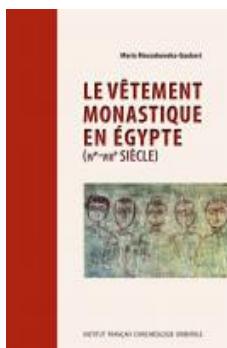
Le mastaba E17 et la nécropole de l'Ancien Empire



Ziegler, Christiane (ed.)
1. ed.
Peeters, 2022
(Fouilles du Louvre à Saqqara ; 3)
433 p.
9789042938151
102,60 €

Ce troisième volume d'une série consacrée aux fouilles du musée du Louvre à Saqqara étudie les tombes de l'Ancien Empire découvertes sous la direction de Christiane Ziegler. Autour du mastaba d'Akhethetep, dont la chapelle aujourd'hui conservée au musée du Louvre a été publiée dans le volume I, se déploie une nécropole jusque-là inconnue à l'exception de la petite chapelle décorée E17 dégagée par Mariette.

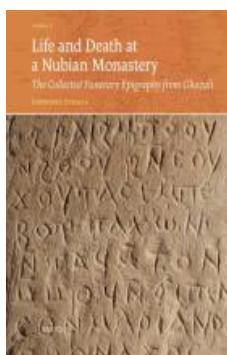
Le vêtement monastique en Égypte : (IVe-VIIIe siècle)



Mossakowska-Gaubert, Maria
1. ed.
Institut Français
d'Archéologie Orientale, 2023
(Bibliothèque d'études coptes
(BEC) ; 28)
308 p.
9782724707908
31,90 €

Cet ouvrage porte sur les coutumes vestimentaires et leur évolution en milieu monastique égyptien dans l'Antiquité tardive et au début de l'époque arabe. Il s'inscrit dans la droite ligne des études qui envisagent les sociétés antiques à travers leurs langues, leur culture matérielle, leur vie quotidienne et leurs pratiques religieuses.

Life and Death at a Nubian Monastery : The Collected Funerary Epigraphy from Ghazali



Ochala, Grzegorz
1. ed.
Brepols Publishers, 2023
(Nubia ; 2)
340 p. ; 21x28 cm.
9782503600642
125,84 €

This volume offers a catalogue and in-depth analysis of over two hundred funerary epigraphy monuments, inscribed in Greek and Coptic, onto stone stelae and terracotta plaques, that have been uncovered at Ghazali and that bear an important witness to life and death at the site. The meticulous epigraphic and philological work presented here is combined with a detailed discussion of the ensemble, including their archaeological context, material aspects, language use, and formulary.

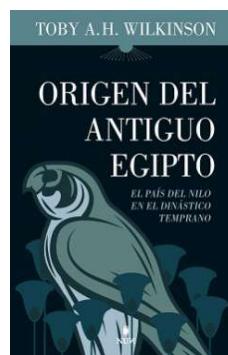
New Reading Book of Middle Egyptian Texts



Buck, Adriaan de (ed.)
1. ed.
Peeters, 2022
(Egyptologische Uitgaven -
Egyptological Publications ;
33)
114 p.
9789042946934
39,90 €

Adriaan de Buck's Egyptian Readingbook is a classic of Dutch Egyptology. After its first publication in 1948 it has remained in print and it is still being used all over the world to teach students how to read the Middle Egyptian stage of the Egyptian language. The book contains a wide selection of historical texts, a few classic literary pieces and some religious texts handwritten in the beautiful and clear hieroglyphic handwriting of Adriaan de Buck.

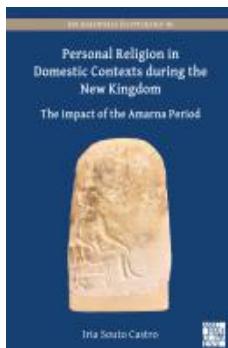
Origen del Antiguo Egipto : el país del Nilo en el Dinástico temprano



Wilkinson, Toby
1. ed.
Almuzara, 2023
(Nun)
624 p. ; 23x15 cm.
9788411311762
35,00 €

El Origen de Egipto durante el dinástico temprano abarca los cinco siglos anteriores a la construcción de la Gran Pirámide de Gizeh. Este transcendental e interesantísimo período formativo de la antigua civilización egipcia, fue testigo de la creación de una cultura distintiva que perduraría durante 3000 años.

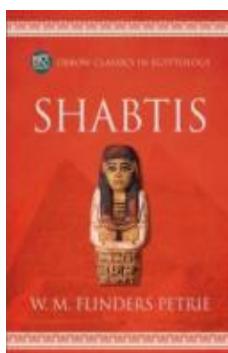
Personal Religion in Domestic Contexts during the New Kingdom : The Impact of the Amarna Period



Souto Castro, Iria
 1. ed.
 Archaeopress, 2023
 (Archaeopress Egyptology ; 46)
 184 p. ; 24x17 cm.
 9781803275055
 48,67 €

This book compiles artefacts and fixed emplacements in domestic settings during the New Kingdom in ancient Egypt that, from a comparative approach, are interpreted as examples of religious practices, contributing to the study of the so-called 'Archaeology of Religion'. By including the two main and best preserved sites for this research, namely Tell el-Amarna and Deir el-Medina, parallel cases for other sites with similar features are provided.

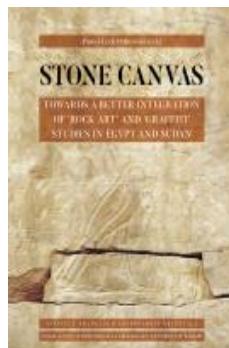
Shabtis



Flinders Petrie, William Matthew
 1. ed.
 Oxbow Books, 2023
 (Oxbow Classics in Egyptology ; 4)
 68 p. ; 29x21 cm.
 979888570067
 34,69 €

This is a facsimile edition of the 1972 reissue of Flinders Petrie's 1914 pioneering typological catalogue of Egyptian Shabtis, one of a number of such catalogues to be reissued in this new series. Shabtis, funeral statuettes made of stone or timber, were frequently encountered in early tomb and cemetery excavations.

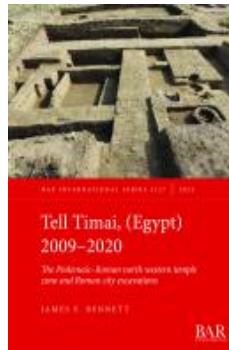
Stone Canvas : Towards a better integration of "rock art" and "graffiti" studies in Egypt and Sudan



Polkowski, Paweł Lech (ed.)
 1. ed.
 Institut Français d'Archéologie Orientale, 2023
 (Bibliothèque d'étude (BiEtud) ; 183)
 368 p.
 9782724709353
 46,20 €

This book presents proceedings of the conference devoted to rock art and graffiti studies in Egypt and Sudan that took place in Cairo from 10th to 12th November, 2019. The thematic spectrum of the contributions is very wide in terms of both their geographical and their chronological range, encompassing figural and textual sources dating from the Late Palaeolithic through the Predynastic, Dynastic, and Graeco-Roman periods, up to Christian and Islamic times.

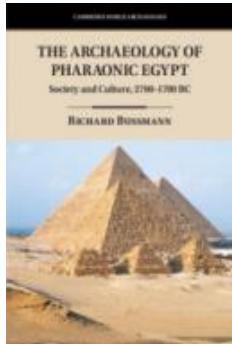
Tell Timai, (Egypt) 2009-2020 : The Ptolemaic-Roman north western temple zone and Roman city excavations



Bennett, James
 1. ed.
 BAR - British Archaeological Reports, 2023
 (International Series)
 306 p.
 9781407360737
 91,79 €

This monograph covers the excavations conducted at the Ptolemaic-Roman city of Tell Timai by the University of Hawaii from 2009 - 2020. It is divided into four parts. Chapter 1 concerns the excavation and identification of a previously unknown Ptolemaic-Roman temple complex in the north-west of the site, focusing on a monumental stone gateway and mud brick enclosure wall. Chapter 2 documents a large domestic structure on the outside of the enclosure and its associated domestic material culture.

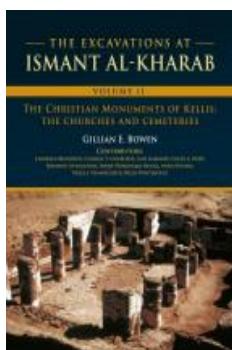
The Archaeology of Pharaonic Egypt : Society and Culture, 2700–1700 BC



Bussmann, Richard
 1. ed.
 Cambridge University Press, 2023
 (Cambridge World Archaeology)
 448 p. ; 17x25 cm.
 9781107030381
 180,79 €

In this book, Richard Bussmann presents a fresh overview of ancient Egyptian society and culture in the age of the pyramids. He addresses key themes in the comparative research of early complex societies, including urbanism, funerary culture, temple ritual, kingship, and the state, and explores how ideas and practices were exchanged between ruling elites and local communities in provincial Egypt.

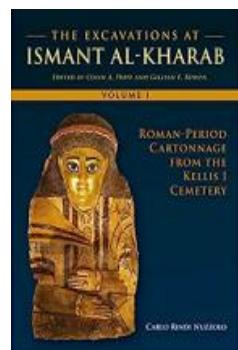
The Excavations at Ismant al-Kharab, 2. The Christian Monuments of Kellis : The Churches and Cemeteries



Bowen, Gillian E. (ed.)
 1. ed.
 Oxbow Books, 2023
 448 p. ; 29x21 cm.
 9781789259636
 83,44 €

The adoption of Christianity by the Egyptian populace was well underway by the late third century, but evidence for its presence in the archaeological record from the Nile valley is sparse. This is due, in part, to the loss of ancient settlement sites beneath modern cultivation. By comparison, Ismant al-Kharab, ancient Kellis, in Dakhleh Oasis, was abandoned at the end of the fourth century and many of its structures survive intact.

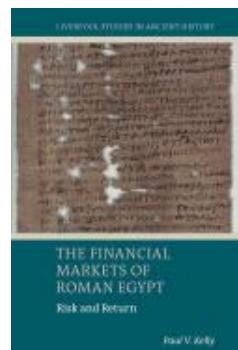
The Excavations at Ismant al-Kharab Roman-Period Cartonnage from the Kellis I Cemetery



Rindi Nuzzolo, Carlo
 Hope, Colin A.
 Bowen, Gillian E.
 1. ed.
 Oxbow Books, 2022
 464 p. ; 29x21 cm.
 9781789259049
 83,44 €

This book presents a detailed analysis of the entire corpus of cartonnage found at Kellis in a securely excavated context. These objects, which include mummy masks, foot-cases, and full body covers, were part of the burial accoutrements of the wealthier residents of the village.

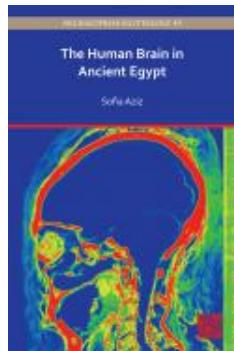
The Financial Markets of Roman Egypt : Risk and Return



Kelly, Paul V.
 1. ed.
 Oxford University Press, 2023
 (Liverpool Studies in Ancient History)
 232 p.
 9781802078336
 187,74 €

This book analyses some 4,367 financial transactions, leases, sales and loans, recorded on papyri in Roman Egypt in the period AD 1 to 350. The analysis of this remarkable body of information, the ancient equivalent of modern-day 'Big Data', helps us understand how ordinary people thought about some of the most important decisions they would make in their life: buying a house, lending their savings or renting land.

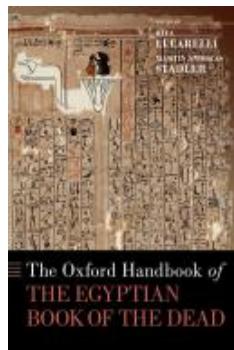
The Human Brain in Ancient Egypt : A Medical and Historical Re-evaluation of Its Function and Importance



Aziz, Sofia
 1. ed.
 Archaeopress, 2023
 (Archaeopress Egyptology ; 45)
 86 p. ; 15x26 cm.
 9781803274775
 27,81 €

This book provides a medical and historical re-evaluation of the function and importance of the human brain in ancient Egypt. The study evaluates whether treatment of the brain during anthropogenic mummification was linked to medical concepts of the brain.

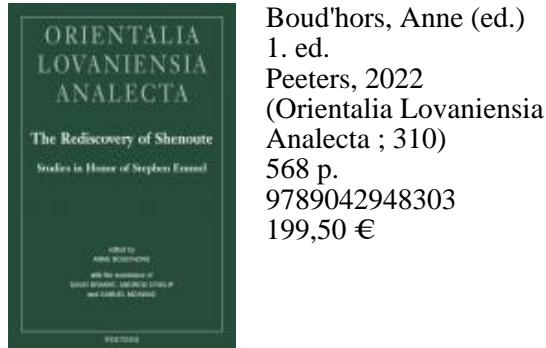
The Oxford Handbook of the Egyptian Book of the Dead



Lucarelli, Rita (ed.)
 Stadler, Martin Andreas (ed.)
 1. ed.
 Oxford University Press, 2023
 (Oxford Handbooks)
 616 p.
 9780190210007
 208,60 €

Among the broad spectrum of ancient Egyptian religious literature, the Book of the Dead is the most representative of ancient Egyptian mortuary religion and of the magical and ritual practices belonging to it. Moreover, its rich corpus of texts and images provides unique information on the scribal practices, mortuary traditions, myths, and priestly rituals in ancient Egypt from the 2nd Millennium BCE to the Roman Period.

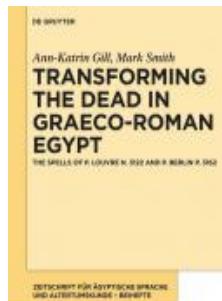
The Rediscovery of Shenoute : Studies in Honor of Stephen Emmel



Boud'hors, Anne (ed.)
 1. ed.
 Peeters, 2022
 (Orientalia Lovaniensia Analecta ; 310)
 568 p.
 9789042948303
 199,50 €

Stephen Emmel, professor at the University of Münster since 1996, has devoted much of his work to researching the manuscript tradition of the works composed by the Egyptian archimandrite Shenoute (4th/5th c.), the most prolific Coptic author and crucial for the study of the language.

Transforming the Dead in Graeco-Roman Egypt : The Spells of P. Louvre N. 3122 and P. Berlin P. 3162



Gill, Ann-Katrin
 Smith, Mark
 1. ed.
 Walter de Gruyter, 2023
 (Zeitschrift für ägyptische Sprache und Altertumskunde - Beihefte ; 16)
 186 p.
 978311079837
 114,35 €

The belief that dead people could assume non-human forms is attested in Egyptian texts of all periods, from the Old Kingdom down to Graeco-Roman times. It was thought that assuming such forms enhanced their freedom of movement and access to nourishment in the afterlife, as well as allowing them to join the entourages of different deities and participate in their worship.

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