

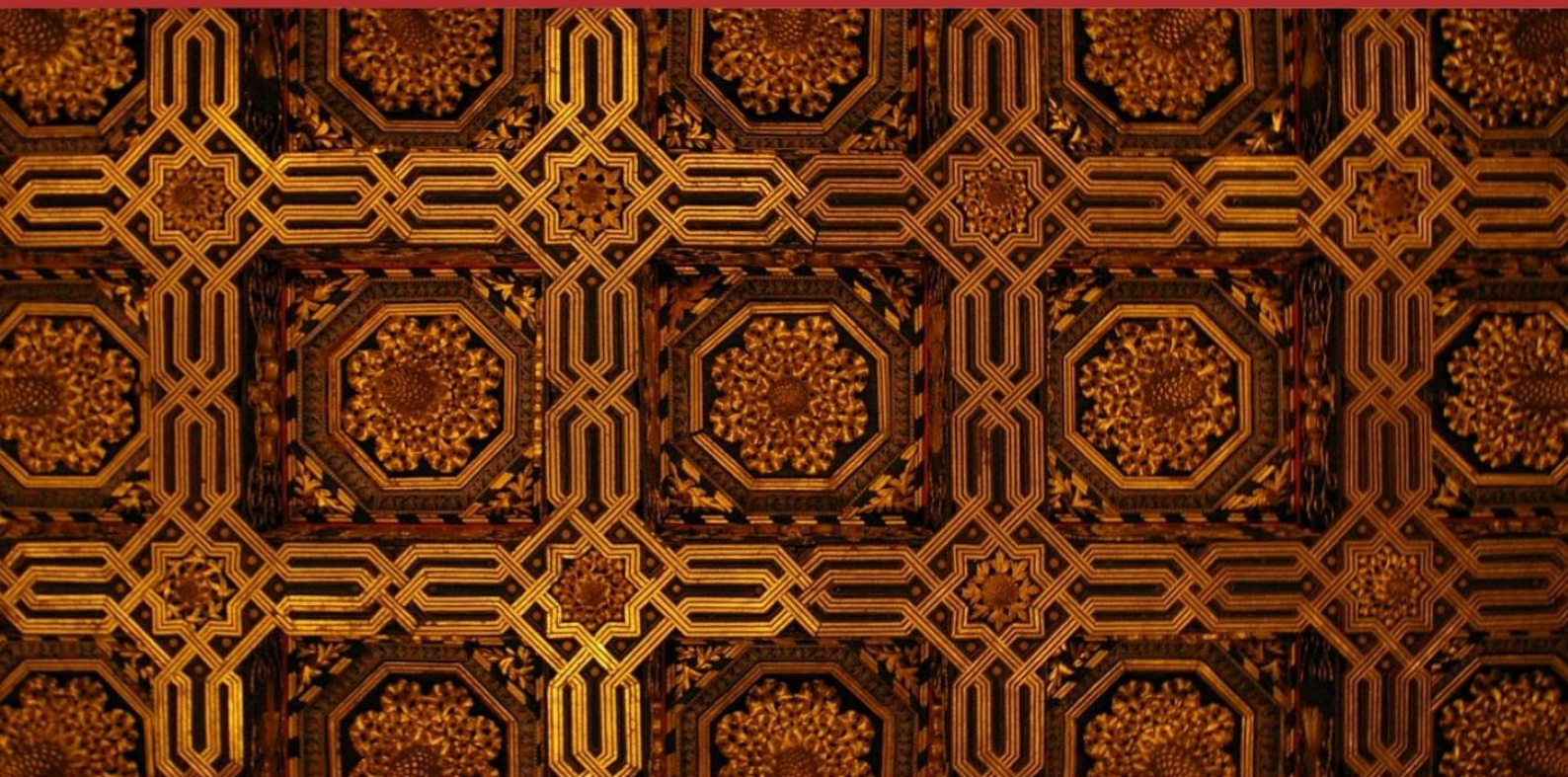


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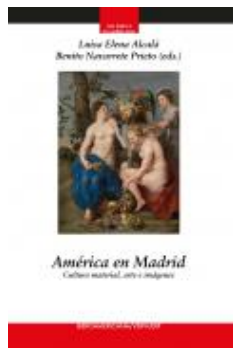
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América en Madrid : cultura material, arte e imágenes



Alcalá, Luis Elena (ed.)
Navarrete Prieto, Benito (ed.)
1. ed.
Iberoamericana
Vervuert, 2023
(Ars Iberica et Americana ; 23)
520 p.
9788491923954
54,00 €

Este libro tiene por objeto visibilizar la huella de la cultura material, el arte, las imágenes e incluso las lecturas americanas existente en Madrid. A través de una colección de estudios, se ofrecen testimonios de una circulación global y de la capacidad de las imágenes, los objetos y las personas para generar relatos a un lado y otro del Atlántico.

Ver muestra

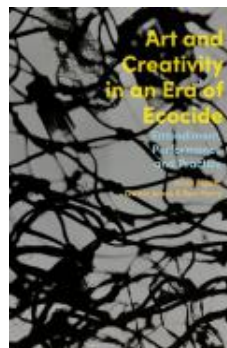
Anatomía del Barroco hispánico : historia de una idea



Hernández Sánchez, Gustavo
1. ed.
Dykinson, 2023
172 p. ; 24x17 cm.
9788411704809
16,99 €

Este ensayo histórico es una genealogía del concepto Barroco desde su enunciación a finales del siglo XIX hasta el presente, momento en el que esta idea regresa al debate historiográfico bajo la reformulación del neologismo neobarroco como característica definitoria de la condición posmoderna. También analiza el contexto histórico al que hace referencia, el siglo XVII, buscando sus raíces en los primeros pasos de la modernidad, así como su lenta desintegración en el Siglo de las Luces.

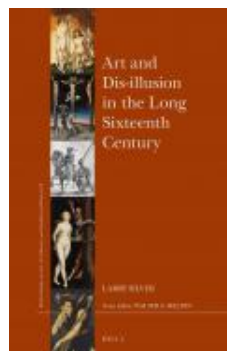
Art and Creativity in an Era of Ecocide : Embodiment, Performance and Practice



Pigott, Anna (ed.)
Jones, Owain (ed.)
Parry, Ben (ed.)
1. ed.
Bloomsbury, 2023
280 p. ; 15x23 cm.
9781350237223
118,21 €

Highlighting alternative approaches to creativity in both conventional art settings and daily life, the book demonstrates the major influence that ecological thought has had on contemporary creative practices. These are often more concerned with subtle processes of feeling, experience and embodiment than they are with charismatic 'eco-art' works.

Art and Dis-illusion in the Long Sixteenth Century



Silver, Larry
1. ed.
Brill, 2023
(Brill's Studies on Art, Art History, and Intellectual History ; 66)
416 p.
9789004504295
162,05 €

Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe, focused on the Reformation and the rise of nation-states, Larry Silver uniquely traces the dramatic, even traumatic changes of the Reformation era discernible in the visual arts, especially paintings and the new medium of prints.

Arte y transformación social : encuentros y vanguardias



Cascales Tornel, Raquel (ed.)
Piñero Moral, Ricardo (ed.)
1. ed.
Dykinson
Editorial Sindéresis, 2023
352 p. ; 24x17 cm.
9788411702317
35,00 €

El arte fue pionero en abrir las puertas a la participación de forma radical y en luchar por la transformación del mundo, también fue el primero en mostrar sus contradicciones. Así, pronto puso en entredicho la ingenua creencia de que, a mayor participación, mayor impacto; que cuando más grito, más escucha; que cuanto más acción, mayor efectividad.

Berta Zuckermandl : De Klimt à Rodin, une salonnière et critique d'art entre Vienne et Paris



Weiroch, Armelle
1. ed.
Presses universitaires de
Rennes, 2023
(Art et Société)
294 p. ; 17x24 cm.
9782753592391
32,03 €

Célèbre en Autriche pour son salon au sein duquel elle accueillait les plus grands artistes et intellectuels de son temps – Gustav Klimt, Gustav Mahler, Stefan Zweig –, Berta Zuckermandl fut elle-même une critique d'art majeure qui a impulsé et soutenu le développement de l'art moderne au tournant des XIXe et XXe siècles.

Ver muestra

Diego Velázquez invita a Pablo Picasso



VV.AA.
1. ed.
Casa de Velázquez, 2023
(Artis amore)
201 p. ; 26x21 cm.
9788490964224
39,00 €

Pablo Picasso descubrió Las meninas en el Museo del Prado a la edad de 14 años, en 1895. Las copias que realizó ulteriormente de varias obras del maestro del Siglo de Oro, confirmaron su admiración por el genio de Diego Velázquez.

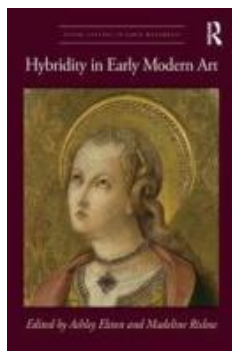
El campo artístico valenciano durante el franquismo : una intervención feminista



Solbes Borja, Clara
1. ed.
Tirant Humanidades, 2023
(Plural)
336 p. ; 24x17 cm.
9788419825346
24,99 €

Como la mujer que ilustra la portada, martillo en mano, el libro mira el mundo del arte de la Valencia franquista desde nuevos lugares. Se realiza lo que la historiadora del arte Griselda Pollock denominó intervención feminista.

Hybridity in Early Modern Art



Rislow, Madeline
Elston, Ashley (ed.)
1. ed.
Routledge, 2023
(Visual Culture in Early
Modernity)
190 p.
9781032060439
54,23 €

The varied approaches in the volume to theories of hybridity reflect the increased presence in art historical scholarship of interdisciplinary frameworks that extend art historical inquiry beyond the single time or material.

L'Académie Vitti-Montparnasse : Parigi e la formazione artistica tra XIX e XX secolo



Romani, Gabriele
1. ed.
Erma di Bretschneider, 2023
(L'ErmArte ; 34)
180 p. ; 17x24 cm.
9788891331564
133,12 €

Successful entrepreneurial reality founded in 1893 by Italian immigrant models in Paris, the Vitti-Montparnasse Academy is one of the private institutes for artistic training of the late 19th century, open to foreigners and women who, until 1896, were not allowed access to French public academies. Serving as a meeting place for the American community in Paris, the academy educates young American women studying in Europe, offering an alternative education path to the official one.

L'invention de l'esquisse à la Renaissance



Boubli, Lizzie
1. ed.
CNRS éditions, 2023
312 p. ; 15x23 cm.
9782271095275
30,89 €

L'esquisse a sans doute été pratiquée sur toutes sortes de support depuis la Préhistoire, mais on n'en a gardé aucune trace avant la fin du Moyen Âge. C'est en Italie, au milieu du XVe siècle et au cours du XVIe, que tout change. Lizzie Boubli analyse en profondeur cette révolution artistique et théorique qui nous a légué un immense trésor: les dessins de travail qui recèlent les secrets de l'œuvre naissant.

La piedra en el patrimonio monumental



Azofra Agustín, Eduardo (ed.)
García-Talegón, Jacinta (ed.)
Gutiérrez Hernández,
Alexandra M. (ed.)
1. ed.
Universidad de Salamanca,
2022
(Biblioteca de Castilla y León
; 11)
366 p.
9788413117317
60,00 €

El presente libro, de carácter interdisciplinar a tenor de las múltiples áreas en las que están especializados los autores de los textos, se organiza en tres secciones.

Lady Justice : An Anatomy of Allegory



Hayaert, Valérie
1. ed.
Edinburgh University Press,
2023
(Edinburgh Studies in Law,
Justice and the Visual)
208 p. ; 15x23 cm.
9781474487481
125,16 €

This book leaves conventional readings of this pivotal figure in European legal history far behind. Hayaert's study brings together an analysis of thousands of images from the period 1400 – 1600, many of them previously overlooked, including artwork, frontispieces, legal texts, sculptures and statues in public spaces and in court buildings scattered across six countries.

Este libro deja muy atrás las lecturas convencionales de esta figura fundamental de la historia jurídica europea.

Les avant-gardes européennes (1905-1935) : Guide illustré



Bru, Sascha
1. ed.
Éditions Hermann, 2023
200 p. ; 15x23 cm.
9791037031310
30,89 €

Les lecteurs de ce livre original, conçu comme une boîte-en-valise duchampienne, embarqueront pour un voyage à travers l'Europe, de Londres à Moscou et au-delà, pour comprendre les raisons qui ont fait des avant-gardes du début du xxe siècle – cubisme, futurisme, expressionnisme, dadaïsme, constructivisme et d'autres, moins connues – le moteur de l'histoire des arts.

Les diverses arts : tractat de tècniques artístiques



Teófilo Presbítero
Segarrés Gisbert, Marta (ed.)
1. ed.
Universitat de Barcelona,
Publicacions i Edicions, 2023
(Filologia)
296 p. ; 24x17 cm.
9788491680673
24,00 €

A principis del segle XII, un monjo alemany conegut amb el nom de Teòfil, o Teòfil Prevere (Theophilus Presbyter), va escriure *De diuersis artibus* («Les diverses arts»), un tractat sobre les diferents tècniques artístiques emprades en la seva època que va dividir en tres llibres, dedicats respectivament a la pintura i la il·luminació de manuscrits, a la producció de vitralls de colors, i a l'orfebreria i el treball d'altres materials, com l'ivori.

Ver muestra

Les Français et la Renaissance : Idées et représentations de l'architecture, 1760–1880



Brucculeri, Antonio
1. ed.
Walter de Gruyter, 2023
(European Identities and
Transcultural Exchange ; 4)
456 p.
9783110699562
91,47 €

Cet ouvrage s'intéresse à l'interprétation de la Renaissance italienne par les artistes français depuis la fin du XVIIIe siècle. L'accent est mis sur les origines du mythe historiographique de l'architecture et de l'art du Quattrocento toscano, et sur la manière dont ce mythe a pris forme et s'est répandu grâce au regard des voyageurs, philosophes, érudits, artistes et surtout architectes français.

Literature, Art and Slavery : Ekphrastic Visions



Plasa, Carl
1. ed.
Edinburgh University Press,
2023
(Edinburgh Critical Studies in
Atlantic Literatures and
Cultures)
240 p. ; 15x23 cm.
9780748683543
118,21 €

This book shares the fascination with the afterlives which images created during the era of slavery have enjoyed, but places the accent on how that posterity has evolved in the realms of literature, especially poetry. It focuses on transactions between texts written between the mid-1990s and 2020 and images of slavery that belong to British, American and (in one case) French traditions, as produced between c. 1779 and 1939.

Malevich and Interwar Modernism : Russian Art and the International of the Square



Forgács, Éva
1. ed.
Bloomsbury, 2023
304 p. ; 15x23 cm.
9781350204218
40,32 €

This book examines the legacy of international interwar modernism as a case of cultural transfer through the travels of a central motif: the square. The square was the most emblematic and widely known form/motif of the international avant-garde in the interwar years. It originated from the Russian artist Kazimir Malevich who painted The Black Square on White Ground in 1915 and was then picked up by another Russian artist El Lissitzky and the Dutch artist Theo van Doesburg.

Modern Art : A Global Survey from the Mid-Nineteenth Century to the Present



Cateforis, David
1. ed.
Oxford University Press, 2023
624 p. ; 21x27 cm.
9780190840976
104,29 €

This book is a broad chronological history of painting, sculpture, photography, architecture, and new media from 1850 to today. Each chapter covers particular artistic movements or parts of the world, presenting modern art as an innovation that breaks from tradition and strives for new forms of expression and inquiry.

Este libro es una amplia historia cronológica de la pintura, la escultura, la fotografía, la arquitectura y los nuevos medios desde 1850 hasta nuestros días.

Ordering Colours in 18th and Early 19th Century Europe

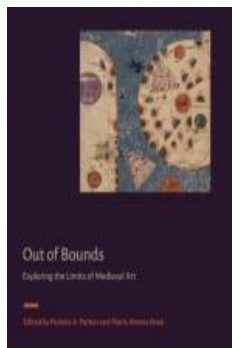


Kleinwächter, Tanja C. (ed.)
Lowengard, Sarah (ed.)
Steiner, Friedrich (ed.)
1. ed.
Springer, 2023
(International Archives of the
History of Ideas)
208 p.
9783031349553
128,97 €

This book describes the international effort to give order to colours and thus facilitate communication about it, two topics deemed essential to a modernising world that were also recognizably complex. Expert essays will enhance readers' understanding of the struggle to coordinate nature with art at a time when approaches to both were undergoing rapid change.

Ver muestra

Out of Bounds : Exploring the Limits of Medieval Art



Patton, Pamela A. (ed.)
Rossi, Maria Alessia (ed.)
1. ed.
Pennsylvania State University
Press, 2023
264 p.
9780271094977
116,75 €

Where are the limits of medieval art as a field of study? What happens when conventionally trained art historians disregard the chronological, geographical, or cultural parameters that both direct and protect their scholarship? Beginning with Thelma K. Thomas and Alicia Walker's acute assessment of the need for a "medieval art history for now," the essays in this book ask what happens when the study of medieval art disregards boundaries that it once obeyed.

Painting in Fifteenth-Century Italy : This Splendid and Noble Art



Ahl, Diane Cole
1. ed.
Yale University Press, 2023
320 p. ; 23x27 cm.
9780300269611
76,49 €

This book is a transformational study that introduces groundbreaking approaches and discoveries. Challenging the traditional focus on Venice, Florence, and Rome, the lively narrative traverses the peninsula from north to south and culminates in the global ports of Naples and Sicily. It reappraises the careers and collaborations of painters, some little-known today.

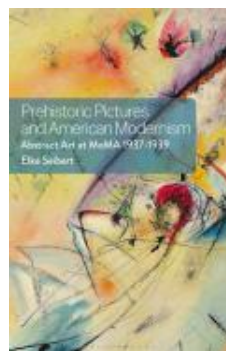
Petrarch and Sixteenth-Century Italian Portraiture



Bernocchi, Ilaria
1. ed.
Amsterdam University Press,
2023
(Visual and Material Culture,
1300-1700)
278 p. ; 17x24 cm.
9789463727242
148,80 €

The volume presents a wide-ranging investigation of the ways in which Petrarch's legacy informed the relationship between visual and literary portraits in sixteenth-century Italy. Petrarch's vast literary production influenced the intellectual framework in which new models of representation and self-representation developed during the Renaissance.

Prehistoric Pictures and American Modernism : Abstract Art at MoMA 1937-1939



Seibert, Elke
1. ed.
Bloomsbury, 2023
256 p. ; 15x23 cm.
9781350185241
118,21 €

In April 1937, the Museum of Modern Art in New York hosted an exhibition that served as a catalyst for the appropriation of prehistoric rock art in postwar abstract painting. Largely disregarded in modern American art history up until now, this book highlights the importance of this exhibition to artists such as Josef Albers, Adolph Gottlieb, David Smith, and The American Abstract Artists group, who sought inspiration from the prehistoric images' primordial creativity.

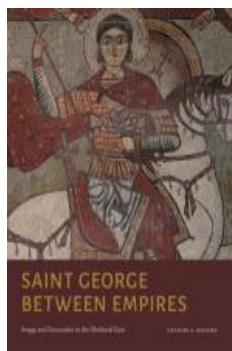
Résistances à l'idée d'art moderne dans la peinture : Paris, Londres, New York, 1848-1931



Sérié, Pierre
1. ed.
Presses universitaires Blaise Pascal, 2023
(Histoires croisées)
450 p. ; 16x24 cm.
9782383772224
29,74 €

L'idée d'art moderne et le concept de nouveauté qui la sous-tendent ont été combattus non seulement de l'extérieur, par les regardeurs (public et critiques), mais aussi de l'intérieur, par les artistes eux-mêmes, et non des moindres. Car, en définitive, c'est des acteurs historiques de la modernité que proviennent les objections les plus stimulantes.

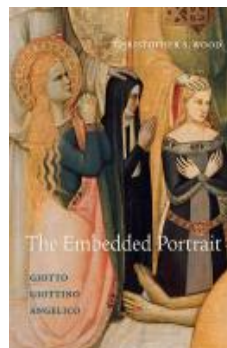
Saint George Between Empires : Image and Encounter in the Medieval East



Badamo, Heather A.
1. ed.
Pennsylvania State University Press, 2023
264 p.
9780271095226
144,56 €

This volume examines Saint George's intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia, demonstrating how rival conceptions of this well-known saint became central to Crusader, Eastern Christian, and Islamic medieval visual cultures.

The Embedded Portrait : Giotto, Giotto, Angelico



Wood, Christopher S.
1. ed.
Princeton University Press, 2023
376 p.
9780691244266
76,49 €

The portraits not only intruded upon a sacred space, but also intervened in an artwork. The pressure exerted by the modern interlopers—their lives and experiences, implied by their portraits—threatened the formal closure that had served as a powerful symbolic form of the pact between God and humans. This book reconstructs this art historical drama from the point of view of the artists rather than the patrons.

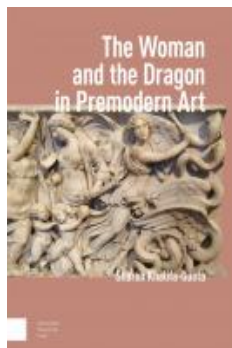
The Making of Technique in the Arts : Theories and Practice from the Sixteenth to the Twentieth Century



Dupré, Sven (ed.)
Hendriksen, Marieke (ed.)
1. ed.
Brepols Publishers, 2023
(Techne ; 11)
206 p. ; 17x25 cm.
9782503598994
91,52 €

Described previously as 'art', 'methods', 'manners' or 'mechanics', techniques were recorded in text with the intention of documenting or transmitting practical skills and knowledge. This book bridges the gap between the changing concept of technique and the practices currently described by it.

The Woman and the Dragon in Premodern Art



Khalifa-Gueta, Sharon
1. ed.
Amsterdam University Press, 2023
334 p. ; 17x24 cm.
9789463723572
182,18 €

The motif of the woman and the dragon has been prevalent in Western art since antiquity, yet has hitherto remained understudied, and artworks featuring this motif in Western Mediterranean cultures have been examined primarily in relation to the topos of the male dragon-slayer. This book analyzes artistic images of women and dragons over an extensive period, from Classical Greece and Rome (with forays to Egypt and Mesopotamia) to the early modern period in Western Europe.

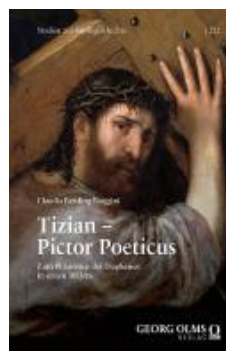
Thinking through Rubens : Selected Studies by Arnout Balis



Balis, Arnout
1. ed.
Brepols Publishers, 2023
220 p. ; 19x25 cm.
9781915487285
102,96 €

Over the course of his life, Arnout Balis (d. 2021) did a lot of thinking about and around Rubens. A principal beneficiary of this was the Corpus Rubenianum, that multi-volume catalogue of the work of the artist to which he devoted so much of his scholarly endeavour – as author, and, still more, as the most generous of editors. But he also produced wide-ranging, as well as more closely detailed, studies on the artist that were written for a variety of contexts.

Tizian : Pictor Poeticus : Zum Phänomen des Diaphanen in seinen Bildern



Bertling Biaggini, Claudia
1. ed.
George Olms Verlag, 2023
(Studien zur Kunstgeschichte ; 222)
395 p.
9783487163673
90,38 €

Tiziano Vecellio aus Pieve di Cadore (1488/90-1576) gilt als einer der bedeutendsten venezianischen Renaissancemaler. In diesem Buch analysiert die Autorin ausgewählte Werke des Künstlers unter den Aspekten Materialität und Verflüchtigung mit besonderem Augenmerk auf den Farbauftrag und den malerischen Prozess. Ausgehend von Tizians Umgang mit Licht und Farbe werden hier Erklärungsansätze für eine diaphane Bildwirkung vorgestellt.

Velázquez y el espacio



Placencia, Jesús
1. ed.
Ediciones Asimétricas, 2023
(Arte)
128 p. ; 21x13 cm.
9788419050939
20,00 €

Velázquez y el espacio es un análisis de la concepción, construcción y representación del espacio en la obra velazqueña. En la Historia del Arte, su trayectoria creativa suele acotarse al terreno estrictamente pictórico; pero hay otro Velázquez.