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Accounting for Cultural Heritage Management : Resilience, Sustainability and Accountability



Magliacani, Michela
Toscano, Valentina
1. ed.
Springer, 2023
217 p.
9783031382567
53,26 €

The transformative role of culture, its ability to create value for the benefit of current and future generations, is widely recognized by academics of many disciplines, professionals and policymakers. Notwithstanding, how culture can be a driving force for economic growth, a source of welfare and tools for social inclusion, still deserves to be investigated at various levels, starting with local communities.

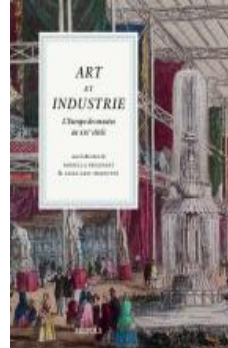
Après la bataille : Mémoires et usages des champs de bataille, du XVIe siècle à nos jours



Denys, Catherine (dir.)
Deruelle, Benjamin (dir.)
Malandain, Gilles (dir.)
1. ed.
Presses Universitaires du Septentrion, 2023
(War Studies)
406 p. ; 16x24 cm.
9782757438800
36,61 €

Que reste-t-il d'une bataille sur le lieu où elle s'est déroulée? Peu de choses assurément, même si l'empreinte spatiale des grands combats de l'ère industrielle est plus évidente, des dégâts environnementaux aux grands monuments postérieurs. Dans ce volume, une vingtaine de chercheuses et chercheurs explorent cette histoire des lieux de mémoire, du XVIe siècle à nos jours.

Art et industrie : L'Europe des musées au XIXe siècle



Froissart, Rosella (dir.)
Gril-Mariotte, Aziza (dir.)
1. ed.
Brepols Publishers, 2023
(Museums and Ideas)
234 p. ; 21x28 cm.
9782503599953
91,52 €

Pourquoi collecter et exposer textiles, verreries, céramiques, meubles ou bijoux, témoins d'un passé préindustriel, au moment même où l'avènement de la machine et l'expansion des marchés bouleversent les processus de fabrication et de commercialisation? Suivant quelles modalités la présentation de ces artefacts a-t-elle articulé aux productions contemporaines, dans un contexte de concurrence internationale stimulé par les expositions universelles ?

Arte y ciencia en el Museo del Prado 1930-1960



González Mozo, Ana
1. ed.
Museo Nacional del Prado,
2022
192 p. ; 23x16 cm.
9788484805670
18,00 €

En este libro, Ana González Mozo, miembro del Gabinete de Documentación Técnica del Museo Nacional del Prado, da a conocer, a partir de documentos inéditos conservados en los archivos del museo, la historia apenas conocida de los primeros análisis científicos que se efectuaron en la institución. Se llevaron a cabo, con muchas dificultades e intermitentemente, entre 1930 y 1960, cuando los museos europeos y americanos ya habían puesto a punto sus laboratorios.

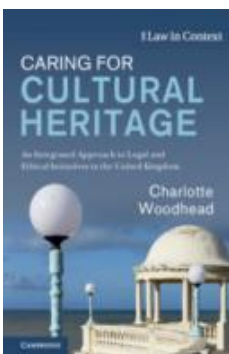
Bases científicas para la autenticación de obra pictórica y escultórica : manual recopilatorio de información, publicaciones e investigaciones aplicables a la metodología de estudio de las obras de arte



González Martínez, Enriqueta
1. ed.
Universitat Politècnica de València, 2023
(Manual de referencia)
508 p. ; 24x17 cm.
9788413961224
44,99 €

Enfocado al estudio de la obra artística pictórica y escultórica este manual de trabajo indaga en cada uno de sus aspectos tecnológicos, metodológicos, artísticos y de mercado con el propósito de pormenorizar su estudio, fomentar líneas de investigación, y posibilitar una profesionalización activa y cualificada en el campo de la autenticación de obras de arte.

Caring for Cultural Heritage : An Integrated Approach to Legal and Ethical Initiatives in the United Kingdom

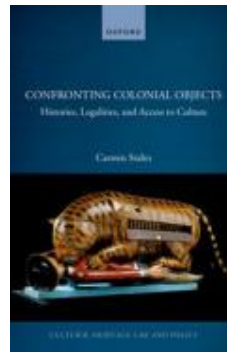


Woodhead, Charlotte
1. ed.
Cambridge University Press, 2023
(Law in Context)
420 p. ; 17x24 cm.
9781108498401
146,03 €

This book explores how cultural heritage and its care are translated in UK law and non-law instruments. It analyses how communities of care look after cultural heritage because they care about it. These communities include the international and national community, national and local governments, courts, professional bodies, institutions such as museums as well as community groups.

Ver muestra

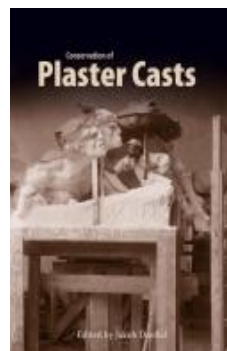
Confronting Colonial Objects : Histories, Legalties, and Access to Culture



Stahn, Carsten
1. ed.
Oxford University Press, 2023
(Cultural Heritage Law and Policy)
592 p. ; 15x23 cm.
9780192868121
194,70 €

The treatment of cultural colonial objects is one of the most debated questions of our time. Calls for a new international cultural order go back to decolonization. However, for decades, the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma: to return or not to return. This book seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point.

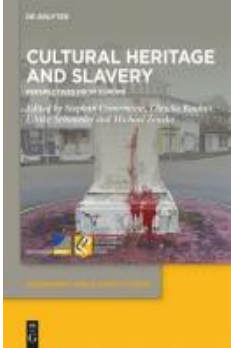
Conservation of Plaster Casts



Doubal, Jakub (ed.)
1. ed.
Archetype Publications, 2023
134 p. ; 21x29 cm.
9781909492912
81,69 €

This book, which includes a wide range of illustrations, focuses on the issues associated with the conservation, storage and display of plaster casts, reflecting on the past and reporting on the present. It examines the role that plaster itself plays in the process of making a sculpture, outlines the history of plaster casts and deals with the techniques of conservation including cleaning, consolidation, gluing, reintegration and preventive conservation and conservation surveys.

***Cultural Heritage and Slavery :
Perspectives from Europe***

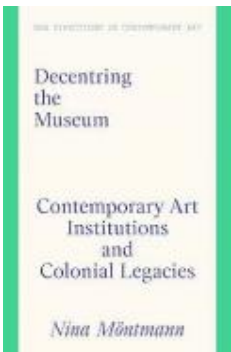


Conermann, Stephan (ed.) ...
[et al.]
1. ed.
Walter de Gruyter, 2023
(Dependency and Slavery
Studies ; 10)
352 p.
9783111327785
108,63 €

In the recent cultural heritage boom, community-based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement. Questions of historical guilt and present responsibility have become a source of social conflict, particularly in multicultural societies with an enslaving past.

Ver muestra

***Decentring the Museum : Contemporary
Art Institutions and Colonial Legacies***



Möntmann, Nina
1. ed.
Lund Humphries Publishers,
2023
(New Directions in
Contemporary Art)
144 p. ; 13x20 cm.
9781848225503
41,70 €

Nina Möntmann's timely book extends the decolonisation debate to the institutions of contemporary art.

***Du monument à la ville : Raymond M.
Lemaire, expériences pionnières entre
principes et pratiques***



Houbart, Claudine
1. ed.
Presses universitaires de
Liège, 2023
(DIVagations)
p. ; 16x24 cm.
9782875623881
41,18 €

Les années 1960 constituent une période clé dans l'histoire de la conservation du patrimoine bâti. Au-delà de la notion de monument historique, héritée du xix^e siècle, des expériences et réflexions dessinent les contours de la réhabilitation des quartiers anciens, à l'initiative, notamment, du Conseil de l'Europe.

***En busca de un pasado enterrado : las
fosas del franquismo en Castilla-La
Mancha***



Campos Posada, Ainhoa
Gómez Bravo, Gutmaro
1. ed.
Ediciones de la Universidad
de Castilla-La Mancha
Cuarto Centenario, 2023
(Coediciones ; 170)
(Memoria democrática de
Castilla-La Mancha ; 7)
208 p. ; 24x17 cm.
9788490445693
15,00 €

Una gran parte de las víctimas de la represión franquista fueron enterradas en fosas situadas en cementerios, parajes aislados y cunetas de carreteras. Este libro tiene como objetivo el estudio de las fosas del franquismo de las que disponemos de información en estos momentos en el actual territorio de Castilla-La Mancha: examina su localización y características y analiza las situaciones que han atravesado desde la guerra civil y la posguerra.

Exposiciones para la reconstrucción de la memoria

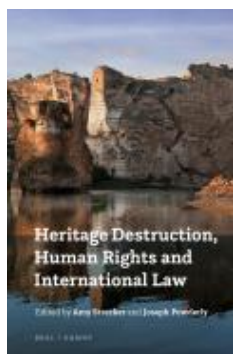


Real López, Inmaculada (ed.)
Domènech i Casadevall,
Gemma (ed.)
1. ed.
Trea Ediciones, 2023
(Ciencias y técnicas de la cultura)
150 p. ; 24x17 cm.
9788419823410
18,00 €

El presente estudio emprende una línea de análisis necesaria que estaba por hacer y cuyo objetivo principal es reflexionar en torno a la museología y sus contribuciones en el restablecimiento de la memoria democrática. Se destacan especialmente las exposiciones temporales y las diferentes lecturas realizadas en torno a las mismas, convirtiéndose en el eje transversal de esta disciplina que desempeña un papel fundamental en la reconstrucción de la historia contemporánea.

Ver muestra

Heritage Destruction, Human Rights and International Law



Strecker, Amy (ed.)
Powderly, Joseph (ed.)
1. ed.
Brill, 2023
502 p. ; 25 cm.
9789004433991
237,02 €

This book brings together prominent scholars in the fields of international cultural heritage law and heritage studies to scrutinise the various branches of international law and governance dealing with heritage destruction from human rights perspectives, both in times of armed conflict as well as in peace. Importantly, it also examines cases of heritage destruction that may not be intentional, but rather the consequence of large-scale infrastructural development or resource extraction.

Ver muestra

La piedra en el patrimonio monumental



Azofra Agustín, Eduardo (ed.)
García-Talegón, Jacinta (ed.)
Gutiérrez Hernández,
Alexandra M. (ed.)
1. ed.
Universidad de Salamanca,
2022
(Biblioteca de Castilla y León ; 11)
366 p.
9788413117317
60,00 €

El presente libro, de carácter interdisciplinar a tenor de las múltiples áreas en las que están especializados los autores de los textos, se organiza en tres secciones.

Museos y colecciones universitarias de arte en España y Latinoamérica

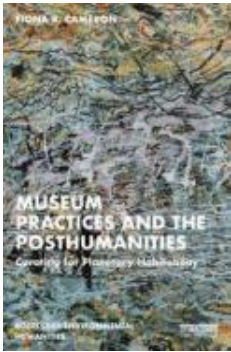


García Lirio, Manuela
1. ed.
Editorial Universidad de
Granada, 2022
312 p. ; 23x15 cm.
9788433870131
23,99 €

Los museos universitarios, tanto en España como Latinoamérica, son grandes desconocidos dentro del panorama museístico internacional. Se desconocen sus colecciones, su labor didáctica y divulgativa dentro y fuera de las instituciones académicas. Las universidades, cada vez más, atesoran una mayor riqueza patrimonial artística que engloba dibujo, pintura, grabado, escultura y fotografía, entre otras disciplinas.

Ver muestra

Museum Practices and the Posthumanities : Curating for Planetary Habitability

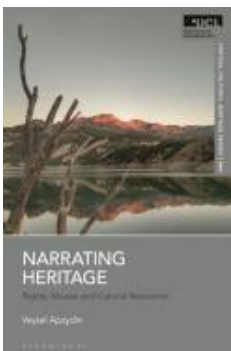


Cameron, Fiona R.
1. ed.
Routledge, 2023
(Routledge Environmental Humanities)
312 p.
9780367196844
50,06 €

This book critiques modern museologies and curatorial practices that have been complicit in emerging existential crises. It confidently presents novel, more-than-human curatorial visions, methods, frameworks, policies, and museologies radically refiguring the epistemological foundations of curatorial, museological thinking, and practice for a habitable planet.

Este libro critica las museologías y prácticas curatoriales modernas que han sido cómplices de las crisis existenciales emergentes.

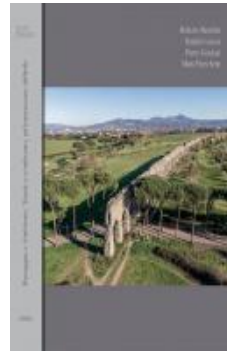
Narrating Heritage : Rights, Abuses and Cultural Resistance



Apaydin, Veysel
1. ed.
Bloomsbury, 2023
(UCL Critical Cultural Heritage Series)
240 p. ; 15x23 cm.
9781350334632
118,21 €

Narrating Heritage critically examines the links among heritage, rights and social justice. This book brings important original ethnographic research and unique case studies together in a coherent and cohesive way to examine patterns and differences of approaches to heritage. It exposes discourses of the uses and abuses of heritage, and provides narratives of persistence, demonstrating the importance of heritage in securing human rights and social justice.

Paesaggio e Ambiente : Tutele a confronto, un'interazione difficile



Banchini, Roberto (ed.) ... [et al.]
1. ed.
Erma di Bretschneider, 2023
(Nuovi Strumenti ; 5)
172 p.
9788891322777
170,35 €

L'intento a cui risponde il volume è quello di offrire alla comune riflessione una serie di spunti e di strumenti ai fini di una rilettura complessiva, il più possibile articolata, delle questioni che ruotano attorno al rapporto - già da tempo non certo privo di difficoltà e nodi problematici - tra le due sfere di pari dignità di tutela costituzionale, ripercorrendo, da un lato, la parabola dell'elaborazione giuridico-normativa, culturale e scientifica svoltasi negli ultimi decenni in Italia att

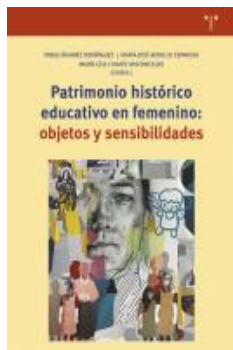
Pandemia, patrimonio culturale immateriale y museos : de la parálisis a la activación e innovación



Arrieta Urtizberea, Iñaki (ed.)
Roigé i Ventura, Xavier (ed.)
Seguí Seguí, Joan (ed.)
1. ed.
Universidad del País Vasco, 2023
(Zabalduz)
174 p. ; 24x17 cm.
9788413195780
16,00 €

A principios de mayo del 2023 la Organización Mundial de la Salud declaró el fin de la emergencia de salud pública causada por la pandemia de la covid-19. Habían pasado tres años y medio desde que se declararan los primeros contagios, en diciembre del 2019. Tras aquellos primeros casos y ante la generalización de los contagios y el aumento de los fallecimientos, los gobiernos nacionales comenzaron a declarar los primeros estados de emergencia y alarma a principios del 2020.

Patrimonio histórico educativo en femenino : objetos y sensibilidades



Álvarez Domínguez, Pablo (dir.)
Rebollo Espinosa, María José (dir.)
1. ed.
Trea Ediciones, 2023
(Ciencias y técnicas de la cultura)
354 p. ; 24x17 cm.
9788419823373
24,99 €

Esta obra muestra un ejercicio de transferencia del conocimiento en el ámbito de la museología de la educación, concebido con la pretensión de poner a disposición de la ciudadanía una serie de objetos, narrativas y sensibilidades, pensadas como alternativas a las que, desde un punto de vista androcéntrico, han ido configurando la historia de la educación más tradicional.

Ver muestra

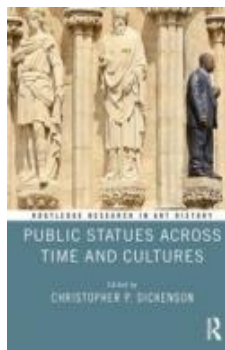
Presentar, divulgar, conocer y valorar el patrimonio : propuestas de trabajo transdisciplinares



Labrador Arroyo, Félix (dir.)
1. ed.
Dykinson, 2023
(Artes y humanidades)
194 p. ; 24x17 cm.
9788411704069
17,10 €

El patrimonio cultural y artístico inevitablemente se relaciona con lo subjetivo y se debe contemplar como algo vivo. Es algo que evoluciona y cambia con el tiempo y con la sociedad en la que se inserta; y es la sociedad quién determina qué bienes hay que conservar y proteger como legado para las generaciones futuras, en función de los valores que les atribuye.

Public Statues Across Time and Cultures



Dickenson, Christopher P. (ed.)
1. ed.
Routledge, 2023
(Routledge Research in Art History)
280 p.
9780367749347
54,23 €

This book explores the ways in which statues have been experienced in public in different cultures and the role that has been played by statues in defining publicness itself. The meaning of public statues is examined through discussion of their appearance and their spatial context and of written discourses having to do with how they were experienced.

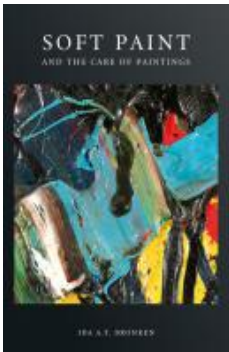
Radiography and Painting



Ravaud, Elisabeth
1. ed.
Brepols Publishers, 2023
586 p. ; 24x34 cm.
9782503554549
228,80 €

Radiography is a technique that has been employed in the study of paintings for more than a century. The history of this method of analysis indicates that its development has been modest since the 1960s, as its use has been limited to reductive approaches that take into account no more than the immediately intelligible signs.

Soft Paint and the Care of Paintings



Bronken, Ida A. T.
1. ed.
Archetype Publications, 2023
166 p. ; 21x29 cm.
9781909492981
74,04 €

In this volume, the author investigates the phenomenon of soft and dripping paint found in 20th century oil paintings – a challenge for both the conservator and curator. The constituents of the paint used by various 20th century artists are examined together with particular artists’ working habits and the locations and conditions in which they produced and kept their works.

Soft Power and Heritage



Christofolletti, Rodrigo (ed.)
1. ed.
Springer, 2023
(The Latin American Studies
Book Series)
485 p.
9783031412066
183,05 €

This book seeks to detail in examples how the concept of “soft power” encompasses and problematizes the multiplicity of themes on the contemporary international agenda, focusing on one of its least discussed elements: the universe of international cultural heritage and the relationship between actors and society, preservationist actions in the globalized world.

Termites and heritage buildings : A study in integrated pest management



Ridout, Brian
1. ed.
Liverpool University Press,
2023
144 p.
9781802078398
44,50 €

The last overview of termites for the non-specialist was published several decades ago and in the intervening years, both knowledge, and the termites themselves have moved on. This study discusses the modifiable environmental parameters that govern termite activity and offers a resume of the baits and chemical treatments that have been developed so that the most appropriate can be selected where necessary.

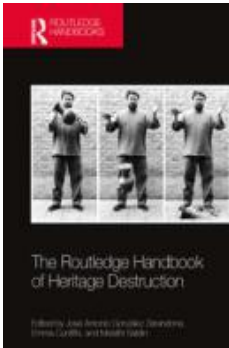
The Art of Discovery : Digging into the Past in Renaissance Europe



Schwab, Maren Elisabeth
Grafton, Anthony
1. ed.
Princeton University Press,
2023
328 p.
9780691237145
38,94 €

In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established a pattern that antiquarians would follow for centuries to come.

The Routledge Handbook of Heritage Destruction



González Zarandona, José Antonio (ed.)
Cunliffe, Emma (ed.)
Saldin, Melathi (ed.)
1. ed.
Routledge, 2023
(Routledge Handbooks on Museums, Galleries and Heritage)
476 p.
9780367627287
285,10 €

By juxtaposing theoretical and legal frameworks and conceptual contexts alongside a wide distribution of geographical and temporal case studies, this book throws light upon the risks, and the realizations, of art and heritage destruction. Exploring the variety of forces that drive the destruction of heritage, the volume also contains contributions that consider what forms heritage destruction takes and in which contexts and circumstances it manifests.

The Urge to Collect : Motives, Obsessions and Tensions

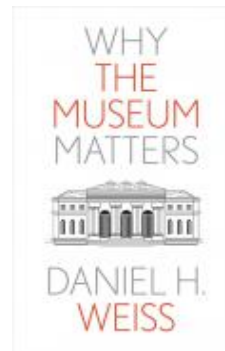


Keurs, Pieter ter (ed.)
O'Farrell, Holly (ed.)
1. ed.
Sidestone Press, 2023
106 p. ; 16x23 cm.
9789464262308
34,32 €

Why do we collect? Where does the urge to collect come from? This book explores the phenomenon of collecting in various contexts. Collecting is an illustration of a strong human-thing entanglement. It can be caused by psychological incentives that are deeply rooted in human doubts and anxieties. It is also related to building a pleasant, unthreatening, and even paradisaical, environment to compensate for the uncertainties of everyday life.

¿Por qué coleccionamos?

Why the Museum Matters



Weiss, Daniel H.
1. ed.
Yale University Press, 2023
(Why X Matters Series)
224 p. ; 12x19 cm.
9780300259353
23,63 €

Art museums have played a vital role in our culture, drawing on Enlightenment ideals in shaping ideas, advancing learning, fostering community, and providing spaces of beauty and permanence. In this thoughtful and often personal volume, Daniel H. Weiss contemplates the idea of the universal art museum alongside broad considerations about the role of art in society and what defines a cultural experience.

Zeitverschluss : Das Museum als Panikraum = Frozen Time : Museums as Panic Rooms



Groebner, Valentin
1. ed.
Walter de Gruyter, 2023
81 p.
9783111233574
34,27 €

Historical memorial sites and museums can obviously take many forms, from a temple to a supermarket, from a relic shrine to a bunker. They are shelters, time capsules and sanatoria, clinics for the treatment of phantom pain. What are they promising to protect their visitors from?

Evidentemente, los lugares de memoria histórica y los museos pueden adoptar muchas formas, desde un templo a un supermercado, desde un santuario de reliquias a un búnker.