

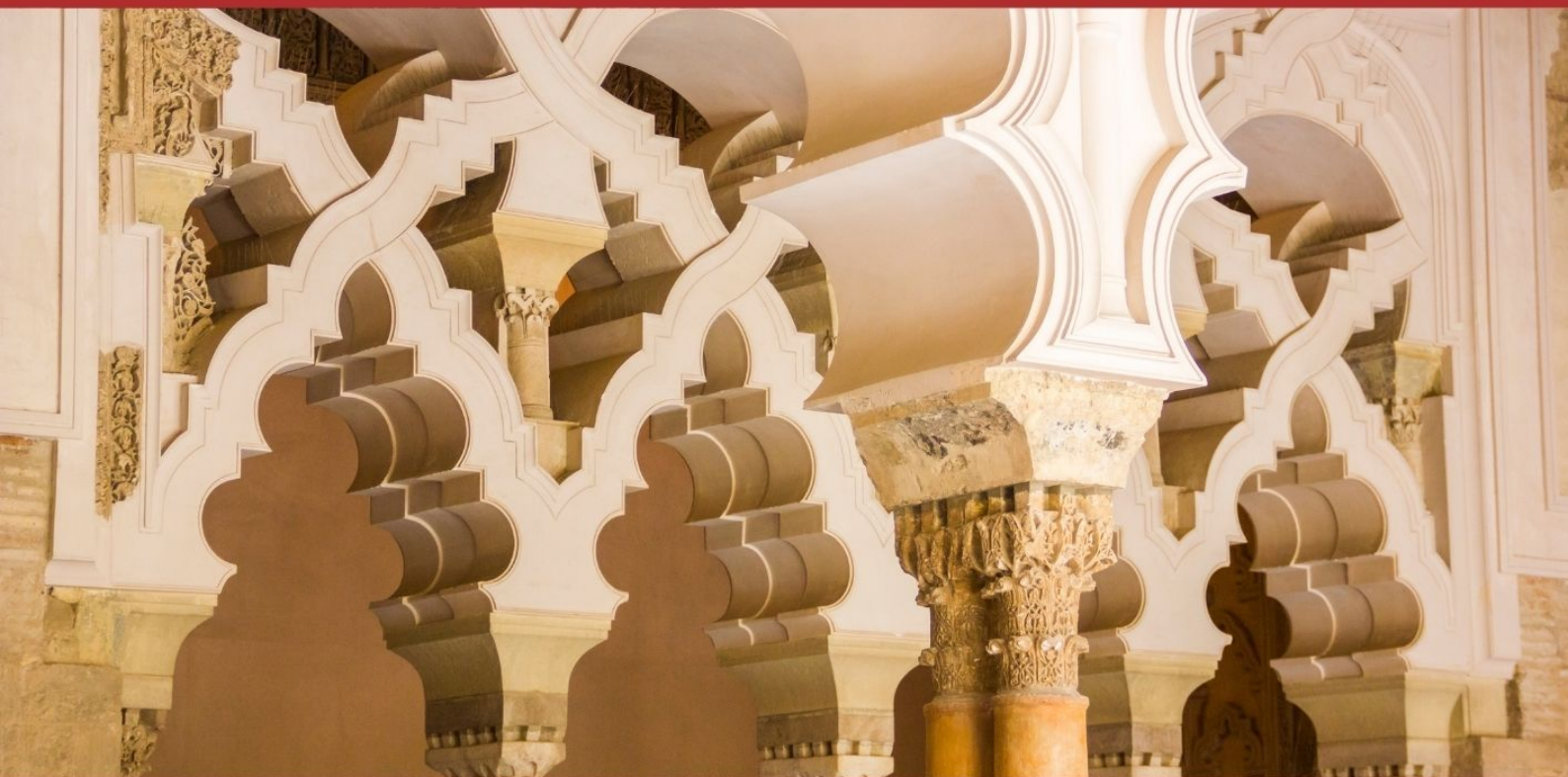


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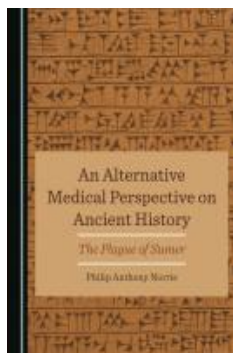
A Cultural History of Chemistry in the Eighteenth Century



Eddy, Matthew Daniel (ed.)
Klein, Ursula (ed.)
1. ed.
Bloomsbury, 2023
(The Cultural Histories Series)
256 p. ; 24x16 cm.
9781474294652
104,30 €

This book covers the period from 1700 to 1815. Setting the progress of science and technology in its cultural context, the volume re-examines the changes that many have considered to constitute a "chemical revolution". Already boasting a laboratory culture open to both manufacturing and commerce, the discipline of chemistry now extended into academies and universities.

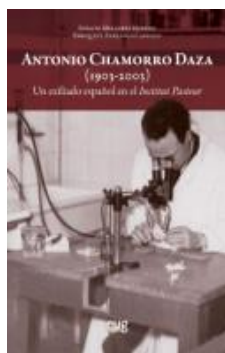
An Alternative Medical Perspective on Ancient History : The Plague of Sumer



Norrie, Philip A.
1. ed.
Cambridge Scholars
Publishing, 2023
197 p. ; 20x14 cm.
9781527518988
83,43 €

This book tells the story of the world's first documented pandemic, based on ancient Sumerian cuneiform tablets and ancient DNA from skeletons. This pandemic eventually involved all of Eurasia and spread to India and Russia. Ancient historians have suggested many theories for the demise of Sumer and the Indus Valley civilisations; but none have ever proposed the possibility of an infectious disease – a pandemic.

Antonio Chamorro Daza (1903-2003) : un exiliado español en el "Institut Pasteur"



Melgares Moreno, Ignacio
Barranco, Enriqueta
1. ed.
Editorial Universidad de
Granada, 2024
232 p. ; 24x17 cm.
9788433871565
20,00 €

Esta publicación forma parte de la tarea reparadora que se está llevando a cabo sobre las repercusiones del exilio republicano tras la guerra civil de 1936.

Applied Science : Knowledge, Modernity, and Britain's Public Realm



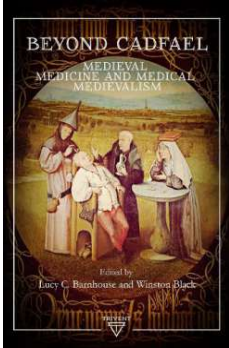
Bud, Robert
1. ed.
Cambridge University Press,
2024
(Science in History)
342 p. ; 22x15 cm.
97810093365239
118,21 €

For almost two centuries, the category of 'applied science' was widely taken to be both real and important. Then, its use faded. How could an entire category of science appear and disappear? By taking a *longue durée* approach to British attitudes across the nineteenth and twentieth centuries, Robert Bud explores the scientific and cultural trends that led to such a dramatic rise and fall.

Durante casi dos siglos, la categoría de "ciencia aplicada" se consideró real e importante.

Ver muestra

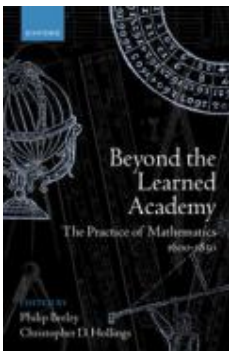
Beyond Cadfael : Medieval Medicine and Medical Medievalism



Barnhouse, Lucy C. (ed.)
Black, Winston (ed.)
1. ed.
Trivent Publishing, 2023
330 p. ; 14x21 cm.
9786156405807
125,16 €

Medievalism and medieval medicine are vibrant subfields of medieval studies, enjoying sustained scholarly attention and popularity among undergraduates. Popular perceptions of medieval medicine, however, remain understudied. This book aims to fill that lacuna by providing a multifaceted study of medical medievalism, defined as modern representations of medieval medicine intended for popular audiences.

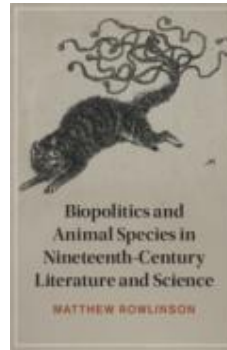
Beyond the Learned Academy : The Practice of Mathematics, 1600-1850



Beeley, Philip (ed.)
Hollings, Christopher (ed.)
1. ed.
Oxford University Press, 2024
512 p. ; 23x15 cm.
9780198863953
48,67 €

While theoretical developments in the history of mathematics have been made the topic of numerous scholarly investigations, in many cases based around the work of key figures such as Descartes, Huygens, Leibniz, or Newton, practical mathematics, especially from the seventeenth century onwards, has been largely neglected.

Biopolitics and Animal Species in Nineteenth-Century Literature and Science



Rowlinson, Matthew
1. ed.
Cambridge University Press,
2024
(Cambridge studies in
nineteenth century literature)
264 p. ; 15x22 cm.
9781009409957
118,21 €

Principles of species taxonomy were contested ground throughout the nineteenth century, including those governing the classification of humans. Matthew Rowlinson shows that taxonomy was a literary and cultural project as much as a scientific one.

Ver muestra

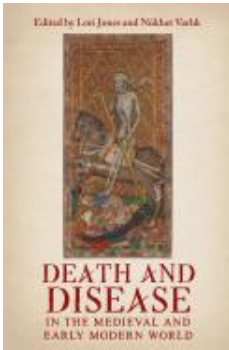
Ces savants qui ont eu raison trop tôt : une histoire surprenante des découvertes de Vinci à nos jours



Lemire, Laurent
1. ed.
Éditions Tallandier, 2024
272 p. ; 18x12 cm.
9791021061477
10,87 €

Copernic ? Personne ne s'intéresse à ses travaux de son vivant. Léonard de Vinci ? Ses dessins anatomiques ne sont découverts qu'au XIXe siècle. Mendel ? Ses pois sont reconnus comme l'origine de la génétique trente ans plus tard ! Alfred Wegener et sa dérive des continents, Svante Arrhenius et sa théorie de l'effet de serre, Georges Lemaître et son Big Bang ou Peter Higgs et son fameux boson...

Death and Disease in the Medieval and Early Modern World : Perspectives from across the Mediterranean and Beyond



Jones, Lori (ed.)
Varlik, Nükhet (ed.)
1. ed.
Boydell & Brewer, 2022
(Health and Healing in the Middle Ages ; 4)
376 p. ; 24x17 cm.
9781914049095
125,16 €

Across and beyond the pre-modern Mediterranean world, Christian, Islamic and Jewish healing traditions shared inherited medical paradigms containing similar healthy living precepts and attitudes toward body, illness and mortality. Yet, as the chapters collected here demonstrate, customs of diagnosing, explaining and coping with disease and death often diverged with respect to knowledge and practice.

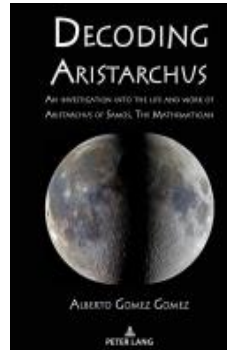
Debating Contemporary Approaches to the History of Science



Verburgt, Lukas M. (ed.)
1. ed.
Bloomsbury, 2024
376 p. ; 15x23 cm.
9781350326217
34,76 €

This book explores the main themes, problems and challenges currently at the top of the discipline's methodological agenda. In its chapters, established and emerging scholars introduce and discuss new approaches to the history of science and revisit older perspectives which remain crucial. Each chapter is followed by a critical commentary from another scholar in the field and the author's response.

Decoding Aristarchus : an investigation into the life and work of Aristarchus of Samos, The Mathematician



Gómez, Alberto (matemático)
1. ed.
Peter Lang, 2023
286 p.
9783631892619
63,41 €

Imagine someone today who comes up with a brand-new theory of the universe that shakes modern science to its very core, yet sounds so outlandish that very few people take it seriously for about twenty centuries from now, despite the fact that this theory allows even those rejecting it to greatly improve the current estimates of the sizes and distances in the universe. Imagine also that only after all those centuries are past will this theory be proved right, and its estimates, bettered.

Eclipse and Revelation : Total Solar Eclipses in Science, History, Literature, and the Arts



Lange, Henrike (ed.)
McLeish, Tom (ed.)
1. ed.
Oxford University Press, 2024
384 p. ; 23x15 cm.
9780192857996
34,77 €

Two questions guide this seven-year project: First, how can we approach the phenomenon, representation, and interpretation of total solar eclipses? Second, how can we heal the historical divide separating the natural sciences from the humanities, arts, history, and theology?

Ellas ilustran botánica : arte, ciencia y género



Legido, Toya (ed.)
1. ed.
Consejo Superior de
Investigaciones Científicas
(CSIC), 2023
179 p. ; 28x20 cm.
9788400111458
30,00 €

Este libro muestra el trabajo de ilustradoras científicas botánicas desde el siglo XVII hasta la actualidad y pone en valor la implicación de estas mujeres en la difusión de la biología a través de sus obras, realizadas con diferentes técnicas como dibujos, grabados, fotografías, pinturas y libros.

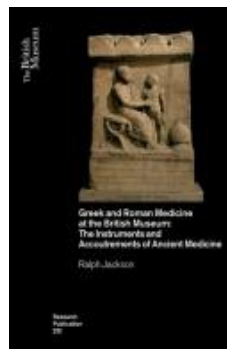
***Global History of Techniques :
(Nineteenth to Twenty-First Centuries)***



Carnino, Guillaume (ed.)
Hilaire-Pérez, Liliane (ed.)
Lamy, Jérôme (ed.)
1. ed.
Brepols Publishers, 2024
(Global Matters ; 9)
781 p. ; 25x17 cm.
9782503591513
137,28 €

Gathering more than fifty specialists of the history of technology, the collection of essays presents an overview of technological evolutions on a global scale. The book challenges both teleological approaches on progress and eurocentric perspectives. It explores the complex socio-economic implications of 'techniques' (and not simply technology) as well as the systems of representation and power structures that led to the emergence of today's world.

***Greek and Roman Medicine at the
British Museum : The Instruments and
Accoutrements of Ancient Medicine***



Jackson, Ralph
1. ed.
Casemate Publishers, 2023
200 p.
9780861592326
55,63 €

Strategies for the preservation of health and for the prevention and treatment of illness and disease have been discerned in the surviving written records and material remains of most societies since earliest times. As a study of the subject through its material remains, this book will be a unique and major contribution to the understanding of ancient medical implements and surgical instruments, of surgery, and of the history of medicine.

***Handling "Occult Qualities" in the
Scientific Revolution : Disciplines and
New Approaches to Natural Philosophy,
from John Dee to Isaac Newton***



Wang, Xiaona
1. ed.
Brill, 2023
(Medieval and Early Modern
Philosophy and Science ; 37)
260 p.
9789004535114
137,80 €

The Scientific Revolution saw the redefinition of many scholastic notions about the nature of the world and its constituent parts, from planets to particles. Wang's book introduces a convincing and wide-ranging narrative of the changing place of 'occult qualities' in the context of emergent new scientific methods and early modern disciplinary realignments.

Ver muestra

Historia de la ciencia almeriense con nombre de mujer

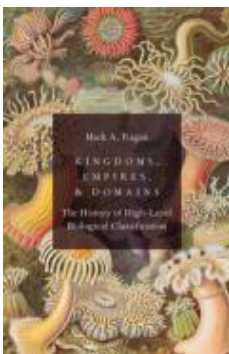


Martín Sevilla, Azucena Angulo Rodríguez, Mabel Garrido Cárdenas, José Antonio
1. ed.
Editorial Universidad de Almería, 2024
120 p. ; 20x13 cm.
9788413512693
16,00 €

La edad de plata española fue una etapa de esplendor intelectual en nuestro país. En ella se forjaron nombres como los de Federico García Lorca o Salvador Dalí, los de científicos como Blas Cabrera o Santiago Ramón y Cajal, y el de científicas como Dorotea Barnés o Pilar de Madariaga Rojo. ¿Pero qué fue en esa época de Almería, una provincia alejada de la élite intelectual y del prestigio de las grandes ciudades como Madrid? ¿Acaso aquí no tuvo reflejo ese apogeo cultural?

[Ver muestra](#)

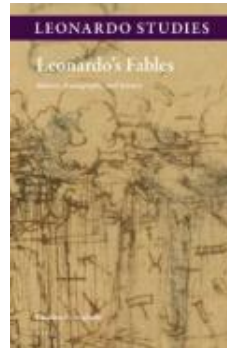
Kingdoms, Empires, and Domains : The History of High-Level Biological Classification



Ragan, Mark A.
1. ed.
Oxford University Press, 2023
816 p. ; 25x17 cm.
9780197643037
149,50 €

A generation or two before Socrates, thinkers classified the world's organisms into three categories: plants, animals, and man. However, Aristotle recognized that some organisms, such as sponges and sea-fans, share properties of both plants and animals. These became known as zoophytes. Since then, scientists have explored the idea of a "third kingdom." In this book, leading molecular systematist Mark A.

Leonardo's Fables : Sources, Iconography and Science



Cirnigliaro, Giuditta
1. ed.
Brill, 2023
(Leonardo Studies ; 3)
270 p.
9789004236004
164,26 €

This book explores the compositional methods and sources of Leonardo's fables and their relationship to illustrations and scientific studies. By concentrating on the chaotic character of Leonardo's textual and visual annotations, the author gradually discloses the artist's creative thinking that uses the page as a space for experimentation.

[Ver muestra](#)

Modalités de la communication scientifique et technique : Perspectives historiques = Communicating Science and Technology : Historical Perspectives



Le Roux, Muriel (ed.)
1. ed.
Peter Lang, 2023
(Histoire des Échanges, Communications, Postes et Territoires ; 13)
344 p.
9782807609723
59,49 €

Dans ce volume, il n'est question que de communication sur des supports pérennes. L'histoire de la communication est aussi une histoire technique, depuis les tablettes d'argile sumériennes jusqu'à l'imprimé, sans omettre le télégraphe, le téléphone, la radio, la télévision, l'internet, ce dernier offrant la possibilité de correspondre et de lire les dernières communications sur un même support.

Paroles folles dans la psychiatrie du XIXe siècle



Jaccard, Camille
1. ed.
Éditions Hermann, 2024
(Cahiers d'histoire et de philosophie des sciences)
300 p. ; 24x17 cm.
9791037036193
28,60 €

L'observation du langage est aujourd'hui centrale dans l'examen psychiatrique et l'échange verbal est au cœur de nombreuses pratiques psychothérapeutiques. Quand la médecine mentale a-t-elle commencé à appréhender les propos des patients ? Sur quelles normes les médecins d'asile ont-ils désigné une parole comme pathologique ? Pourquoi certains sons ou mots jugés étranges sont-ils devenus des symptômes permettant de fonder des diagnostics ?

Pox Romana : The Plague That Shook the Roman World



Elliott, Colin
1. ed.
Princeton University Press, 2024
(Turning Points in Ancient History)
328 p.
9780691219158
38,94 €

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or Pax Romana, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic.

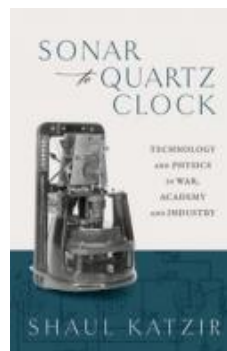
Rethinking the Public Fetus : Historical Perspectives on the Visual Culture of Pregnancy



Björklund, Elisabet (ed.)
Jülich, Solveig (ed.)
1. ed.
University of Rochester Press, 2024
(Rochester Studies in Medical History ; 53)
354 p. ; 15x22 cm.
9781648250712
55,63 €

In this timely book, a group of scholars from a range of disciplines explores this multifaceted history by highlighting visualizations of pregnant and fetal bodies in a variety of geographical and cultural contexts, spanning a period of more than 300 years.

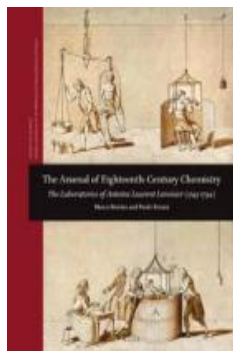
Sonar to Quartz Clock : Technology and Physics in War, Academy, and Industry



Katzir, Shaul
1. ed.
Oxford University Press, 2023
368 p. ; 24x16 cm.
9780198878735
62,58 €

This book examines how the unapplied phenomenon of piezoelectricity became applied for technologies such as sonar, crystal frequency control, the quartz clock, and how its research has consequently changed during WWI and the interwar period.

The Arsenal of Eighteenth-Century Chemistry : The Laboratories of Antoine Laurent Lavoisier (1743-1794)

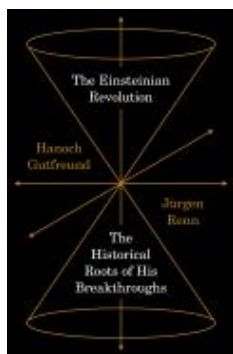


Baretta, Marco
Brenni, Paolo
1. ed.
Brill, 2022
(Nuncius Series ; 10)
468 p.
9789004408692
219,38 €

The substantial collection of Antoine Laurent Lavoisier's apparatus is not the only surviving collection of eighteenth-century chemical apparatus and instrumentation, but it is without question the most important. The present study provides the first scientific catalogue of Lavoisier's surviving apparatus. This collection of instruments is remarkable not only for the quality of many of them but, above all, for the number of items that have survived (ca. 600 items).

[Ver muestra](#)

The Einsteinian Revolution : The Historical Roots of His Breakthroughs



Gutfreund, Hanoch
Renn, Jürgen
1. ed.
Princeton University Press,
2024
272 p.
9780691168760
38,94 €

Hanoch Gutfreund and Jürgen Renn trace the century-long transformation of classical physics and argue that the revolution begun by Einstein was in fact the result of a long-term evolution. Describing the origins and context of Einstein's innovative research, Gutfreund and Renn work to dispel the popular myth of Einstein as a lone genius who brought about a revolution in physics through the power of his own pure thought.

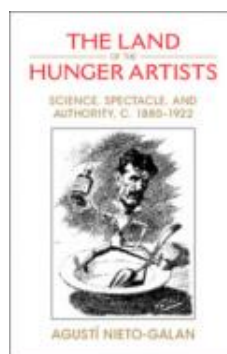
The Happy Misfits : an autobiographical novel by Marcel Demeulenaere, a brilliant Flemish inventor = Los inadaptados felices : una novela autobiográfica de Marcel Demeulenaere, genial inventor flamenco



Demeulenaere, Marcel
Alcalá Mellado, José Ramón (ed.)
1. ed.
Ediciones de la Universidad de Castilla-La Mancha, 2024
(Caleidoscópico)
438 p. ; 17x24 cm.
9788490446140
36,00 €

Marcel Demeulenaere fue un inventor belga, autor de la primera patente de la fotocopiadora y del ordenador digital. Junto a su mujer, vivió durante la década de los 70 del siglo pasado en Cuenca. En el año 1990, coincidiendo con la inauguración del hoy Museo Internacional de Electrografía y Centro de Innovación en Arte y Nuevas Tecnologías

The Land of the Hunger Artists : Science, Spectacle and Authority, c.1880-1922



Nieto-Galan, Agustí
1. ed.
Cambridge University Press,
2023
300 p. ; 22x15 cm.
9781009379564
36,14 €

From the 1880s to the 1920s, hunger artists - professional fasters - lived on the fringes of public spectacle and academic experiment. Agustí Nieto-Galan presents the history of this phenomenon as popular urban spectacle and subject of scientific study, showing how hunger artists acted as mediators between the human and the social body.

[Ver muestra](#)