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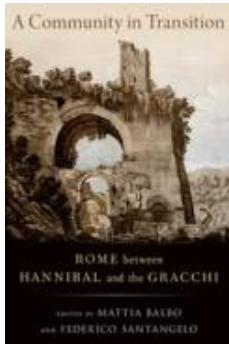
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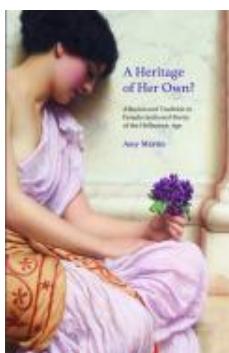
## *A Community in Transition : Rome between Hannibal and the Gracchi*



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Qzlhqt "Wpkxgtukv" 'Rtguu' .4245  
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; 9: 23; 9877467  
336.26'p

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y g"j kruqt { "qh" Tqo g"cpf "knu" go r kg"dgw ggp"y g"gpf  
qh"y g"J cppkdcne "Y ct'\*422'DEG+cpf "y j g"grgevkqp"qh  
Vkdgtknu'I tceej wu"q"y g"tkdwpcvg"356'DEG+0

## *A Heritage of Her Own? : Allusion and Tradition in Female-Authored Poetry of the Hellenistic Age*



O ctvk. "Co {  
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; 9: 3: 229; ; 2: 2  
: : .38'p

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y qo gpø" r qgvt { " kp" cpekgpv" I tggm' rkgtcwtg" d{  
qlhgtkpi "c" f gvcnqf "cpcnq ulu" qh"y g"y qtmu" cwtldwgf "vq  
hgo cnq"r qgw"ltqo "y g"J gmpkunke "gtc0' Vj gug" uecteg  
cpf "ltci o gpvgf "vgzw"ctg" tcpurcvgf "cpf "lpvgr tgvf  
y kj kp" y g" eqpvzv" qh" cpekgpv" I tggegø" y tkwgp  
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r qvgpvkcrly qo gpø"r qgve" vtfk lkqpu0

## *Al amparo de Ártemis : virginidades humanas y divinas en la Grecia Antigua*

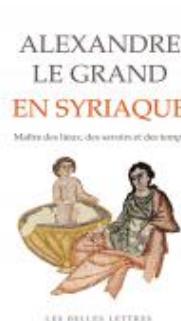


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C" r ctvt "f g" uwu" x" pewnu" epp "Cvgpgc" { "J gvk." ug  
gzco kpc" gp" vqf c" uw" eqo r nglkf cf "rc" r t gugpekc" f g" gug  
eqpegr vq" gp" gn" Qrko r q."cu" eqo q" gn" r cr gn" egptcn's wg  
f gugo r g" » " rc" f lkuc" ec" cf qtc" gp" gn" r tqeguq" f g  
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**Ver muestra**

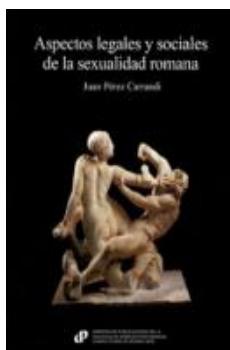
## *Alexandre le Grand en syriaque : Maître des lieux, des savoirs et des temps*



F gdl² . "O wtgn  
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\*Dkdrkqy ³ s vg" f g" h" Qtkgpv  
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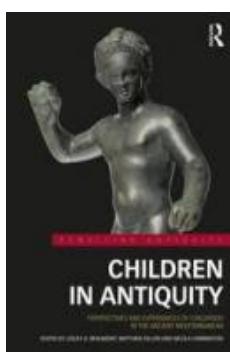
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mk"uqpv" cwcej ² gu"pøqpv" egwu² "f g" uwuekgt "hcuekpcvqp  
gv" "cf o kcvqp. " "dkgp " "cwf gn" "f gu" ltqpvk² tgu" "f g" "rc  
O ² f kgtpcp² g"gvf g" h" Gwtqr g0Ngu" t² ekv" uw" Cngzcpf tg.  
j kruqts wgu" gv" if i gpf ckt gu. " uqpv" "dkgp " "eqppwu.  
o cku"s wgn" ej qu" eg" "r gtuqppci g" "c/vkn" tqwx² "f cpu  
ng" t² i lkpu" o " o gu" qÁ" kri" cxck" " " cevlh" " Rtlej g" gv  
O q{ gp" "Qtkgpv. " Culg" egptcng" gv" kpf g+A

## Aspectos legales y sociales de la sexualidad romana



Pérez Carrandi, Juan  
 1. ed.  
 Universidad Complutense de Madrid. Facultad de Derecho, 2024  
 172 p. ; 42 cm.  
 9788484812623  
 22,50 €

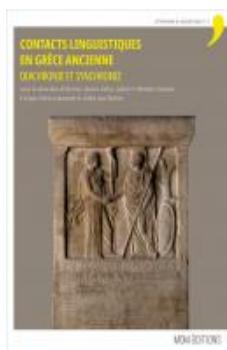
## Children in Antiquity : Perspectives and Experiences of Childhood in the Ancient Mediterranean



Beaumont, Lesley A. (ed.)  
 Dillon, Matthew (ed.)  
 Harrington, Nicola (ed.)  
 1. ed.  
 Routledge, 2024  
 (Rewriting Antiquity)  
 656 p.  
 9780367619992  
 59,79 €

With a chronological range of the Bronze Age to Byzantium and regional coverage of Egypt, Greece, and Italy this is the largest survey of childhood yet undertaken for the ancient world. Within this chronological and regional framework both the social construction of childhood and the child's life experience are explored through the key topics of the definition of childhood, daily life, religion and ritual, death, and the information provided by bioarchaeology.

## Contacts linguistiques en Grèce ancienne : Diachronie et synchronie



Alcorac Alonso, Déniz (ed.) ...  
 [et al.]  
 1. ed.  
 Maison de l'Orient et de la Méditerranée Jean Pouilloux (MOM), 2024  
 (Littérature & Linguistique ; 5)  
 332 p.  
 9782356680846  
 57,20 €

Quinze spécialistes de langues anciennes abordent dans le présent volume des questions variées sur la phonologie, la morphologie, la syntaxe, le lexique, l'onomastique, et la diffusion de systèmes d'écriture dans des contextes d'interrelations linguistiques. Leurs contributions explorent, d'une part, les influences du grec ancien sur d'autres langues et vice versa, et, d'autre part, les mécanismes qui déterminent les relations entre les divers dialectes du grec ancien.

## Deconstruyendo la ciudad antigua : Mujeres, memoria y paz

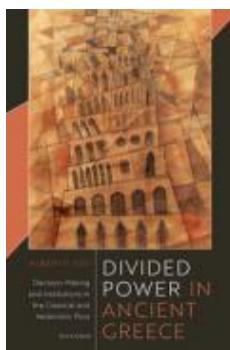


Ruiz Vivas, Carmen María (ed.)  
 Sierra Rodríguez, David (ed.)  
 1. ed.  
 Editorial Universidad de Granada, 2024  
 (Historia)  
 312 p. ; 21x14 cm.  
 9788433871251  
 18,00 €

Las mujeres "como grupo sumamente heterogéneo" participaron de la vida ciudadana, en la polis griega y en la urbs romana, contribuyendo a su construcción, funcionamiento, reproducción y cambio en el tiempo. Planteada desde una perspectiva de género y feminista, la relación de las mujeres con la ciudad en la Antigüedad clásica desvela realidades históricas tradicionalmente invisibilizadas y que nos ayudan a comprender el pasado, pero también nuestro propio presente.

[Ver muestra](#)

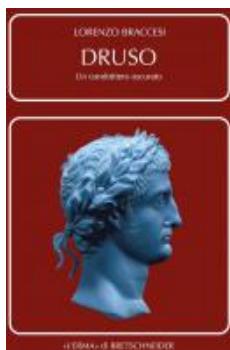
***Divided Power in Ancient Greece :  
Decision-Making and Institutions in the  
Classical and Hellenistic "Polis"***



Esu, Alberto  
1. ed.  
Oxford University Press, 2024  
304 p. ; 15x23 cm.  
9780198883951  
125,16 €

How did the division of power work in Ancient Greece? This groundbreaking study reveals Ancient Greek political decision-making to be a multi-layered system of delegation and legal control. Scholars have previously examined the nature and locus of sovereignty in the Classical and Hellenistic Greek poleis through institutional, rhetorical, or ideological approaches.

***Druso : Un condottiero oscuro***



Braccesi, Lorenzo  
1. ed.  
Erma di Bretschneider, 2024  
(Problemi e Ricerche di Storia Antica ; 38)  
208 p. ; 21x14 cm.  
9788891332981  
167,16 €

Nonostante straripante sia la bibliografia sull'età augustea, se una zona d'ombra c'è, questa riguarda il personaggio di Druso, morto trentenne dopo avere conquistato l'intera Germania dal Reno all'Elba.

***En torno a la mesa : contribuciones  
sobre la alimentación y sus  
implicaciones sociales en la Prehistoria  
y el Mundo Antiguo***



García Soler, María José (ed.)  
Iriarte Chiapusso, María José (ed.)  
1. ed.  
Universidad del País Vasco, 2024  
(Anejos de Veleia.Serie Minor ; 42)  
266 p. ; 24x17 cm.  
9788413196169  
26,00 €

Este volumen tiene su origen en el ciclo “Lecturas de la Antigüedad”, organizado anualmente por la Universidad del País Vasco/Euskal Herriko Unibertsitatea desde 2018. El presente trabajo se gesta a partir de las conferencias “En torno a la mesa en el Mundo Antiguo” (2020) y “Ocio y negocio en el Mundo Antiguo” (2021).

***Flavian Responses to Nero's Rome***



Heerink, Mark (ed.)  
Meijer, Esther (ed.)  
1. ed.  
Amsterdam University Press, 2022  
358 p. ; 23x15 cm.  
9789463723756  
171,06 €

In this interdisciplinary volume, a team of classicists, historians, and archaeologists examines how the memory of the infamous emperor Nero was negotiated in different contexts and by different people during the ensuing Flavian age of imperial Rome. The contributions show different Flavian responses to Nero's complicated legacy: while some aspects of his memory were reinforced, others were erased.

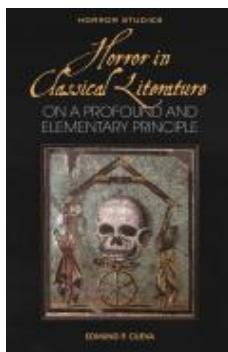
## *Gods, Spirits, and Worship in the Greco-Roman World and Early Christianity*



Evans, Craig A. (ed.)  
Wright, Adam Z. (ed.)  
1. ed.  
Bloomsbury, 2023  
(Jewish and Christian Texts)  
280 p. ; 23x15 cm.  
9780567703309  
81,36 €

Greco-Roman religions and superstitions, and early Christianity's engagement with them, are explored in 12 unique studies. The beliefs and fears with regard to demons (or daimons), their origins, and threatening behavior are examined, both in their pagan and Judaeo-Christian contexts.

## *Horror in Classical Literature : On a Profound and Elementary Principle*



Cueva, Edmund P.  
1. ed.  
University of Wales Press,  
2024  
(Horror Studies)  
280 p.  
9781837720934  
83,44 €

Whether intentionally or unintentionally, previously published works have neglected ancient Graeco-Roman texts that either cause horror or may be said to belong to the horror genre. This book serves as a good introduction to horror in ancient Graeco-Roman literature.

## *La Eneida en España : las primeras ediciones impresas (1500-1550)*



Morales Bernal, Francisco José  
1. ed.  
Verbum, 2023  
(Verbum ensayo)  
472 p. ; 19x14 cm.  
9788411360647  
24,90 €

## IV Premio de Investigación Filológica “Profesor José Romera Castillo”

En el presente trabajo, galardonado con el IV Premio de Investigación Filológica “Profesor José Romera Castillo” que concede la Facultad de Filología de la Universidad Nacional de Educación a Distancia (UNED), se recoge un estudio detallado de las primeras ediciones de la Eneida en España, desde la introducción de la imprenta hasta 1550.

## *La psychiatrie à Rome : Comprendre et soigner la folie d'après Celse et Caelius Aurelianus*



Celso  
Caelio Aureliano  
Ortiz, Pierre-Henri (ed.)  
1. ed.  
Société d'édition Les Belles Lettres, 2024  
(La roue à livres / Documents ; 100)  
320 p. ; 21x13 cm.  
9782251455419  
28,60 €

L'accès relativement récent au corpus médical en traduction nous permet désormais de découvrir une période décisive dans laquelle émergent une pratique et une théorie psychiatriques complexes, très éloignées des préjugés les plus communément admis.

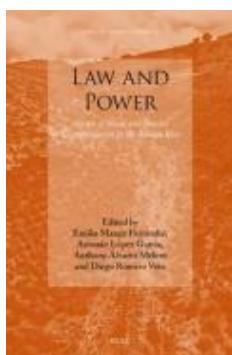
## *La República romana en transformación : de Sila a la muerte de César*



Novillo, Miguel Ángel  
Cabrero, Javier  
1. ed.  
Sílex, 2024  
(Sílex universidad.Historia)  
284 p. ; 21x14 cm.  
9788419661661  
24,00 €

La República romana en transformación: de Sila a la muerte de César, recoge las contribuciones presentadas por reputados estudiosos procedentes de diferentes universidades españolas en la jornada científica homónima celebrada el 18 de noviembre de 2022 en el Edificio de Humanidades de la UNED.

## *Law and Power : Agents of Social and Spatial Transformation in the Roman West*

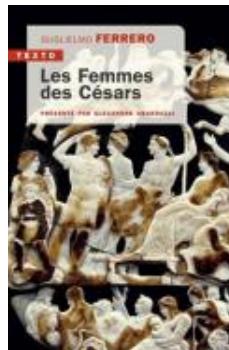


Mataix Ferrández, Emilia (ed.)  
... [et al.]  
1. ed.  
Brill, 2024  
(Impact of Empire ; 49)  
292 p. ; 24 cm.  
9789004685727  
137,80 €

In the Roman world, landscapes became legal and institutional constructions, being the core of social, political, religious, and economic life. The Romans developed ambitious urban transformations, seeking to equate civic monumentality and legal status. The built environment becomes the axis of the legal, administrative, sacred, and economic system and the main element of dissemination of imperial ideology.

[Ver muestra](#)

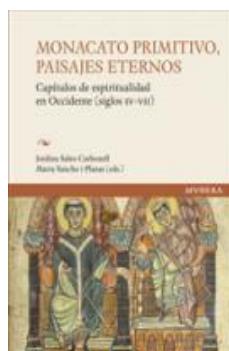
## *Les femmes des Césars*



Ferrero, Guglielmo  
1. ed.  
Éditions Tallandier, 2024  
224 p. ; 18x12 cm.  
9791021059467  
10,30 €

Qu'elles soient femme, sœur ou fille d'Auguste, épouse de Claude ou mère de Néron, toutes furent des éléments clés dans le jeu politique, aux prises avec les rivalités, l'instrumentalisation politique du mariage, les ambitions de la noblesse...

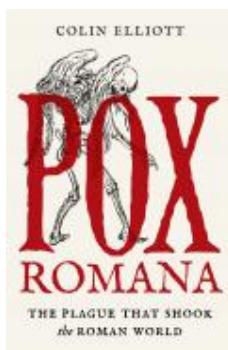
## *Monacato primitivo, paisajes eternos : Capítulos de espiritualidad en Occidente (siglos IV-VII)*



Sales Carbonell, Jordina (ed.)  
Sancho i Planas, Marta (ed.)  
1. ed.  
Universitat de Barcelona,  
Publicacions i Edicions, 2023  
(MVNERA)  
142 p. ; 21x15 cm.  
9788491689874  
24,00 €

Tras su génesis en los desiertos orientales, el primer monacato occidental fue creado en el siglo IV por una aristocracia convertida al cristianismo que, al principio en domicilios particulares y poco después en estructuras institucionalizadas y ya no necesariamente familiares, fue tejiendo una red de monasterios que prefiguraron el paisaje medieval.

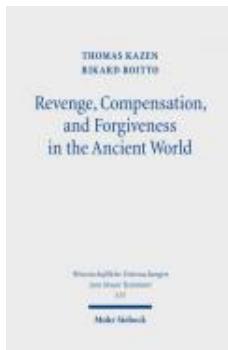
## *Pox Romana : The Plague That Shook the Roman World*



Elliott, Colin  
 1. ed.  
 Princeton University Press,  
 2024  
 (Turning Points in Ancient  
 History)  
 328 p.  
 9780691219158  
 38,94 €

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or Pax Romana, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic.

## *Revenge, Compensation, and Forgiveness in the Ancient World : A Comparative Study of Interpersonal Infringement and Moral Repair*

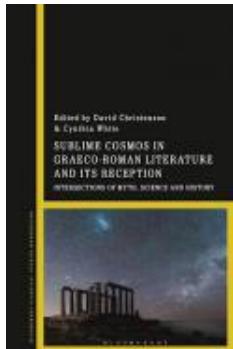


Kazen, Thomas  
 Roitto, Rikard  
 1. ed.  
 Mohr Siebeck, 2024  
 (Wissenschaftliche  
 Untersuchungen zum Neuen  
 Testament ; 515)  
 556 p.  
 9783161624650  
 191,03 €

Thomas Kazen and Rikard Roitto compare how Greeks, Romans, Jews, and Christians in antiquity navigated different ideas, practices, and rituals for moral repair. How did they think about morality and did this affect ideas about moral repair? What practices of moral repair did they use, within and beyond the court? In what different ways did they involve the gods in interpersonal conflicts through ritual?

[Ver muestra](#)

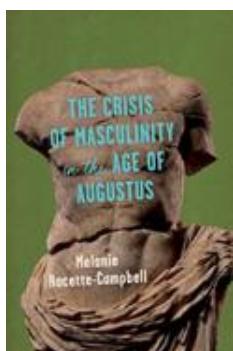
## *Sublime Cosmos in Graeco-Roman Literature and its Reception : Intersections of Myth, Science and History*



Christenson, David (ed.)  
 White, Cynthia (ed.)  
 1. ed.  
 Bloomsbury, 2024  
 248 p. ; 23x15 cm.  
 9781350344679  
 125,16 €

The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception.

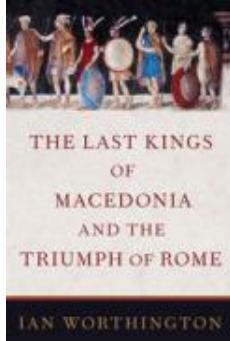
## *The Crisis of Masculinity in the Age of Augustus*



Racette-Campbell, Melanie  
 1. ed.  
 University of Wisconsin  
 Press, 2023  
 274 p. ; 22x15 cm.  
 9780299343507  
 137,68 €

The political rupture caused by the ascension of Augustus Caesar in ancient Rome, which ended the centuries-old Republic, had drastic consequences for the performance and understanding of masculinity in a markedly androcentric society. Previously, masculinity was established and maintained through the frame of competition, in both public and private spheres—but the total accumulation of power by one man foreclosed most avenues of, and even appreciation for, competition.

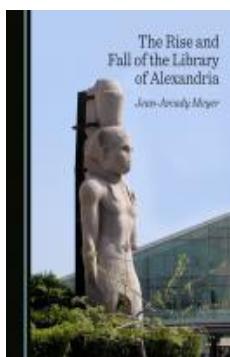
## ***The Last Kings of Macedonia and the Triumph of Rome***



Worthington, Ian  
 1. ed.  
 Oxford University Press, 2023  
 296 p. ; 23x15 cm.  
 9780197520055  
 31,97 €

In the history of ancient Macedonia, the last three Antigonid kings—Philip V (r. 221-179), his son Perseus (r. 179-168), and the pretender Andriscus or Philip VI (r. 149-148)—are commonly overlooked in favor of their predecessors Philip II (r. 359-336) and his son Alexander the Great (r. 336-323), who established a Macedonian empire. Ian Worthington reassesses these three kings and demonstrates how such denunciations are inaccurate.

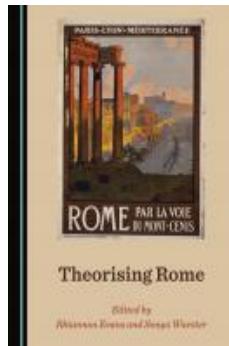
## ***The Rise and Fall of the Library of Alexandria***



Meyer, Jean-Arcady  
 1. ed.  
 Cambridge Scholars Publishing, 2023  
 462 p. ; 20x14 cm.  
 9781527518704  
 114,03 €

The project to bring together all the books of the world in Alexandria was not only intended to contribute to the glory of the Ptolemies, but also aimed to attract scholars to the city, who would be capable of exploiting these books to produce others and to thus advance the literature and science of their time.

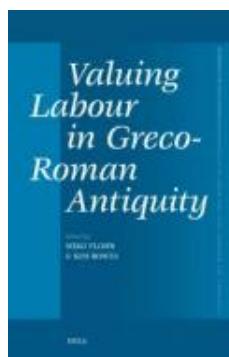
## ***Theorising Rome***



Evans, Rihannon (ed.)  
 Wurster, Sonya (ed.)  
 1. ed.  
 Cambridge Scholars Publishing, 2023  
 214 p. ; 20x14 cm.  
 9781527517233  
 43,10 €

*Theorising Rome* asks the questions: what did ‘Rome’—the physical location, the political entity, the literary construct—mean in antiquity? Equally, what has it meant in subsequent centuries? This volume addresses these broad questions in a number of complementary ways, and each chapter shows that ancient Rome has been recontextualised and remade—and, in fact, re-theorised—by successive historical periods and literary genres to perform their cultural labour.

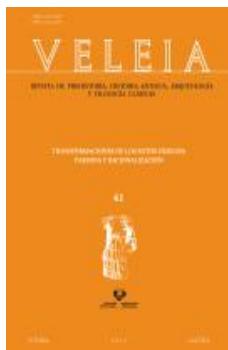
## ***Valuing Labour in Greco-Roman Antiquity***



Flohr, Miko (ed.)  
 Bowes, Kim (ed.)  
 1. ed.  
 Brill, 2024  
 (Mnemosyne, Supplements ; 481)  
 p.  
 9789004694835  
 152,13 €

How did ancient Greeks and Romans regard work? It has long been assumed that elite thinkers disparaged physical work, and that working people rarely commented on their own labors. The papers in this volume challenge these notions by investigating philosophical, literary and working people’s own ideas about what it meant to work.

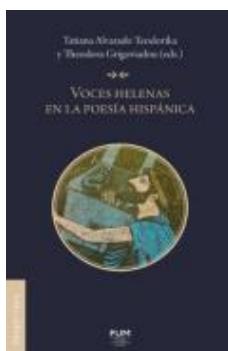
## *Veleia, 41. Trasformaciones de los mitos griegos : parodia y racionalización*



Vallejo Ruiz, José María (ed.)  
 1. ed.  
 Universidad del País Vasco,  
 2024  
 326 p. ; 27x20 cm.  
 -  
 45,00 €

El presente número de Veleia incluye un dossier con varios de los trabajos presentados en el congreso «Transformaciones de los mitos griegos: parodia y racionalización», celebrado en la Facultad de Letras/Letren Fakultatea de la UPV/EHU en Vitoria el 6 y 7 de julio de 2022.

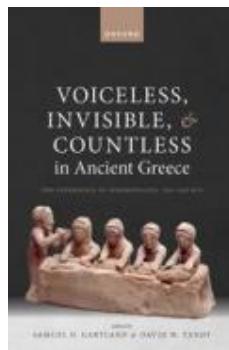
## *Voces helenas en la poesía hispánica*



Alvarado Teodorika, Tatiana (ed.)  
 Grigoriadou, Theodora (ed.)  
 1. ed.  
 Presses Universitaires du Midi, 2024  
 (Hespérides)  
 300 p. ; 22x13 cm.  
 9782810712731  
 32,03 €

Los 15 estudios que componen este monográfico, reunidos en dos apartados, siguiendo un criterio cronológico que invita al lector a remontarse en los tiempos, se concentran en autores de los siglos XIX y XX, y hasta alguno del siglo XXI. Para estos autores el poso de los mitos o la influencia de la tradición helena han sido fuentes de inspiración para la creación poética, o han dado pie a reescrituras y reinterpretaciones adaptadas a un nuevo contexto de escritura.

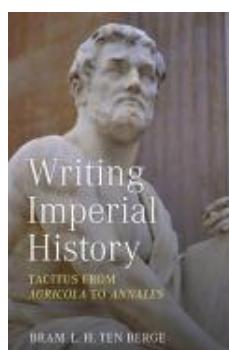
## *Voiceless, Invisible, and Countless in Ancient Greece : The Experience of Subordinates, 700-300 BCE*



Gartland, Samuel D.  
 Tandy, David W.  
 1. ed.  
 Oxford University Press, 2024  
 320 p. ; 23x15 cm.  
 9780198889601  
 125,16 €

This book explores the experiences of subordinates and the nature of their subordination in the Greek world 700—300 BCE. Throughout the course of the ten contributions it aims to bring forth the voices of the various groups and individuals affected by differing structures and degrees of subordination, and explore what can be gained by examining these together. What did these various and numerous groups, especially those who are underrepresented in scholarship, hold in common?

## *Writing Imperial History : Tacitus from "Agricola" to "Annales"*



Berge, Bram L. H. ten  
 1. ed.  
 The University of Michigan Press, 2023  
 424 p. ; 22x15 cm.  
 9780472133437  
 106,08 €

This work offers the first comprehensive analysis of Tacitus' five texts and their interconnections and serves to confront longstanding assumptions that have led to a fundamental misunderstanding of the nature and development of his oeuvre and historical thinking. Tracing many of the enduring themes and concerns that Tacitus explores across his works, the book shows how the vision articulated in his earlier texts persists in his later ones and how he used the former as sources for the latter.