



Pórtico
Librerías

23 de abril de 2024

DÍA DEL LIBRO

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A Marvelous Solitude : The Art of Reading in Early Modern Europe



Dqñ qpk'Nkpc
30gf 0
J ctxctf "Wpkxgtukx' Rt guu.
4245
*Vj g'Dgtpectf "Dgt gpuqp
Ngewtgu"qp'vj g'Kcrkcp
T gpckuuceg'F grkxgtgf "cv'Xknc
K'Vcwk+
478'r 0
; 9: 2896882458
69.54'p

Nkpc'Dqñ qpk'gzco kpgu'vj g'gctn' "o qf gtp'tqqv'qh'vj ku
cvkxf g" vqy ctf " vj g" tgcft gtn' " cev' Dgy ggp" vj g
hqwtvgpyj "cpf "ukzvgpyj "egpwtkgu."Gwtqr gcp"o gp"qh
ngwtu"kpctgculpi n' "eco g"v"ugg"dqqm"cu"uqo gyj kpi
o qtg"vj cp"eqo r gpf k'qh'npqy ngf i g->vj g{ "eqwf "cnuq
j gr " tgcft gu" wpf gtuxpf " vj g" j wo cp" eqpf kkp0' Cu
Dqñ qpk' uj qy u." Rgvtcej . " Dqeeceekq." O cej kcxgnk
O qpckl pg." cpf " Vcuuq "cm" r tguqvgf " tgcft kpi " cu" c
r tkxcv'gpeqwpvt "cpf "c'f kmi w'y kj "vj g'cwj qt0

Al margen del texto : sobre índices, glosarios y el universo paratextual



Drc'k.'C'pp'O 0
30gf 0
Co r gtu'cpf . '4245
*Uetk v' "o cpgpv+
524'r 0=44z37"eo 0
; 9: ; : 96383: ; 7
6: .79'p

F guf g" gr' Tgpceko kpvq." pwpec" cpvu" ug" j cd'f
gzt gto gpwcf q" wpc" ouqdtgcdwpc cpek" f g
kphqto cek>po" gp" wpc" guecr" eqo q" r" f g" cj qtc0' Gn
f guewdtko kpvq" f g" pwgxqu" o wpf qu. " r" tgewr gtcek>p
f g" vgzvqu" cp'ki wqu" { " r" r tqn'gtcek>p" f g" r kdtqu
ko r tguqu" hwtgq" r u" hwtgpyu" r tkpek' crgu" r etc" guc
gzt rquk>p0

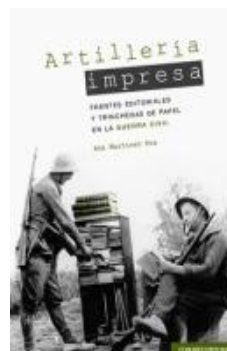
Allí donde se queman libros : la violencia política contra las librerías (1962-2018)



Hgtp^a pf gl "Uqif gxknc."I ckl mc
N>r gl "R² tgl . "Lwcp" Hcpekueq
30gf 0
Vgepqu."4245
*Ugo knc" { "lwteq+
486'r 0=45z37"eo 0
; 9: : 652; : 97: 2
49.72'p

Gp"r" H'f" o cf twi cf c" f gn'37" f g" hgdgtq" f g'3; 98"wp
lqxp" ug" ukw>" H'gpw" cni' guecr ctcw" f g" r" r kdtgt'f" Gn
Rctpcukm' *Rco r nqpc+0' Qdugt x>" r u" qdtcu" s wg" j cd'f
gzt r wguu. " r gtq" pq" v'p'f" kpvpeko" p' k' f g" eqo r tctru
pk' o wej q" o gpqu" f g" ngtrcu0' Tqo r k>" gr' etkrcn
o cpej >" r u" r kdtqu" f g" r kpwtc. " r u" tqek>" eqp" r' w' k' q
kphrc cdrng" { " n'gi q" r u" r tgp'f k>" h'wi q. " ki wcn' s wg" r u
pc| ku" j cd'f" j gej q" gp" r" Qr gtr r v' " f g" Dgt'f'p
ewctgpw" { " t'gu" c' o qu' cpv'gu0

Artillería impresa : Frentes editoriales y trincheras de papel en la Guerra Civil

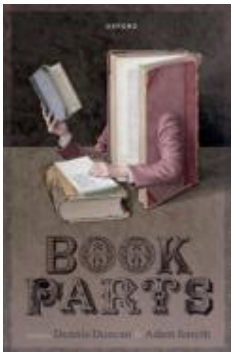


O ct'v'pgl "Twu."C'pc
30gf 0
Eqo ctgu."4245
*Eqo ctgu'j kxqtkc+
554'r 0=46z39"eo 0
; 9: : 6358; 87; 3
4: .22'p

äS w² "qdtcu" r'f" r" i' gpw'f w'cpw" r" i' wgtc" ek'k' A'Guc
o qpqi tcl'f" r tgv'p'f g" t'gur p'f gt" c" guc" k'pvtgucp'v
ewgu>po' C'dqtf c" r" eqp'v'g'p' c' f guf g" wpc" r' gtr ge'k'c
qtki k'pni' { " f k'gt'p'v. " c'p'c'k' c'p'f q" r u" r w'nr'ce'k'q'p'g' f g
co dcu' | q'p'cu' Nc" k'p'f w'ut'k' " g'f k'q'k'cn' ug" x'k'q" c'ngt'cf c
r qt" gr' eq'p'h'k'v. " r gtq" pq" guw'x'q" r c'ter'k' cf c0' V'q'f q" r q
eq'p'v'ct'k'q. " r u" h'p'gu" r t'qr ci c'p'f "j'v'k'equ" g" k'f g'q'n>i lequ
j k'elt'q'p" ko r t'guel'p'f k'dng" uw" r c't'v'k'c' c'ek>p" gp" gn
gu'hw'gt'q" d² r'k'q" l'wp'v" eqp" r" r t'q'f we'k>p
cto co gp'v'j'v'k'c" { " c'riko gp'v'k'c0

Ver muestra

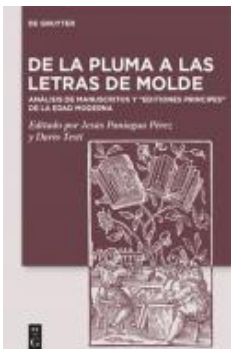
Book Parts



F wpecp. 'F gppku' *gf 0-
Uo { vj . 'Cf co ' *gf 0-
30'gf 0
Qzhqtf 'Wpkxgtukv{ 'Rt guu. "4245
574'r 0=45z37"eo 0
; 9: 23; :: : 7665
48.63'p

Vj ku'y qtn'ku" c" dqrif "cpf "ko ci kpcvkxg" kpvgtxgpvkp" kp
vj g"rcu" i tqy kpi "hgrf" "qh" dqnm' j kvqt { <'k' r wmu" vj g
dqnm' cr ctv' Qxgt" wy gpv' /y q" ej cr vgtu. "vj ku" xqno g
vgmu" vj g" uxt { "qh" vj g" eqo r qpgpvu" qh' vj g" dqnm' l' t qo
vkrg" r ci gu" vq" gpf r gcxgu= l' t qo "f wuv' l' cengvu" vq" kpf g z gu
ô "cpf ' l' wuv' cdqw' g xgt { vj kpi ' kp" dgy ggp0

**De la pluma a las letras de molde :
Análisis de manuscritos y "editions
principes" de la Edad Moderna**



Repkci wc' R² tgl . 'LguAu' *gf 0-
Vguk 'F ctq' *gf 0-
30'gf 0
Y cngt' f' g' I tw' vgt. "4245
3: 7'r 0'
; 9: 5333255; 74
; 3.69'p

Nc" gef » kcc. "q" guwf kq" f g" rcu" gf lekqpgu" f g" vgz vqu. "gu
r ctvg" gugpekci' f gr' j wo cpkuo q" j kur' a pleq0' Eqp" wp
gphqs wg" r nrtkf luekr rkpct. " gr' xqno gp" tgÀpg
eqpvtkdwekqpgu" f g" guwf kququ" f g" Kcrk. " Gur c° c" {
Eqmqo dlc" uqdtg" rcu" xlekukwf gu" f g" rqu" rkdqtu" {
o cpwuetkqu" j kur' a plequ" gpv' g" rqu" uki rqu" Z X K { " Z K Z O
Ug" cdqtf cp. " gpv' g" qv' qu" vgo cu. " rcu" hwgpvqu
j kvqtq' t' a hccu. " rcu" ewgukqpgu" r' zlcu. " gr' cp' rku
ectv' t' a hccu" { " gr' cp' rku' r' q² v' eq0

Ver muestra

**Desde el ojo del huracán : una historia
íntima de las librerías**



Ucpo ctv' p' Rrc. 'O ctkpc
30'gf 0
Gf kvtkcn' Ct lgn "4245
42: 'r 0=45z36"eo 0
; 9: : 6566583: 5
3: .; : 2'p

ëNngt" dlep" gu" cegr vct" s wg" pq" gzkvg" p' kpi wpc" egtvg' c
{ . " cwp" cu' l' cxgpwtctug" gp" wp" ukp' l' p' f g" xkclgu
go qekppcpv' u0 " Gp" guvg" rkdq. " p' vko q" c" r" r ct" s wg
wpxgtucn' O ctkpc " Ucpo ctv' p' ug" cf gpv' c" gp" r" j kvqtkc
f g" rcu" rkdgt' cu" c" t ex² u" f g" uuu" r tqr kcu" xkxgpeku
eqo q" rkdgtc" { " rgev' t c0' Wp" gpuc { q" p' cttevkxq" s wg
cttqlc" n' w' " uqdtg" e» o q" rqu" rkdqtu" j cp" eco dlc' f q" r
j kvqtkc" f g" r" j wo cpk' cf " { " r" f g" ecf c" w' p' q" f g
pquvtqu0

**Després del llibre : Notes sobre llibres,
història i cultura**



O w° q' l' 'I wuwcw
30'gf 0
Wpkxgtukcv' f g' Dctegm' pc.
Rwdrkecekqpu' k' Gf lekqpu. "4245
*Hki wtc+
724'r 0=46z39"eo 0
; 9: : 6; 38: ; 539
53. ; ; 'p

Gr' 3; 94. " I gqti g" Uglp' gt" xc" r wdrlect" n' ctv' krg
r tgo qpkqt' k' è F gur t² u' f gr' rkdqtu. " s w° A. " gp" gr' s wcn' l' c
cnldcxc" cni wpu' f gr' r tqdrgo gu' s wg" chki gkz gp" cxvk' gn
o » p' f gr' nkdqtu. " eqo " ctc" r" kphce» " gf kvtkcn' k' r
f gecf³ peke" f g" r" r' g ewtc" è cvp' vci 0' F r' g' u' j qt' gu" gp±«.
gp" cni wpu' cur gev' gu" u' j cp" ceqo r rgtv' rgu" r kldqtu
r t' g' xkukqpu" f) s wguv' i t' cp" j wo cpkuc. " r gts w° " gr' d' q' qo
cw' kq' xkucn' k" " uqdtg' v' w. " n' g' u' e' v' f g' rgu" z' ctz' gu" uqekcu
j q' j cp" ecp' xlc' v' v' q' 0' Gr' t' ki qt' r tqr k' f g" n' cnc" r' k' g' t' c' w' t' c
xc" f g' d' c' k' z' c' 0

Ver muestra

Edad media y cultura escrita : libros y bibliotecas en los reinos de León y Castilla (siglos VII-XV)



F 1 g l " I w k t t g l . " N c w t c
30 g f 0
W p k x g t u k f c f " f g " N g » p . " 4245
33: " r 0 = 37 z 43 " e o 0
; 9: : 63; 8: 42; 5
34.22 " p

XXVII Premio Mariano Rodríguez para Jóvenes Investigadores

Nc " k o r q t v c p e k " f g n i k d t q " f w t c p v g " g n i r g t k q f q " o g f k g x c n t g u w n c " l p p g i c d r g O C " u w " r t k p e k r c n i { " r t k o k i g p k e " n d q t e q o q " x g j " f e w r q " f g " e q p u g t x c e l e p " { " v t c p u o k u l e p r c v t k o q p k e n i g p " h q t o c " f g " o g p u c l g u " u w e g r v d r g u " f g " u g t e q o w p l e c f q u . " u g " r g " u w o c " v o d k e p " n c " t g e k g p v g e q p u k f g t c e l e p " e q o q " d k e p " e w n w t c n i g p " u " o k u o q . " h t w q f g " w p " e q p v z w q " f g v g t o k p c f q " { " e q p " w p c " h k p c i k f c f e r t c o g p v g " u q e k r i o

Ver muestra

El almanaque literario : aspectos editoriales y textuales de la producción en España, Italia y Portugal durante el siglo XVIII



N q t c " O " a t s w g l . " E r c w f k c
30 g f 0
R g v g t " N c p i . " 4245
5; 8 " r 0
; 9: 5853: : : ; 86
99.: 3 " p



G n i c m o c p c s w g " h w g " w p q " f g " n u " k o r t g u q u " o " a u " r q r w r t g u f g n i " C p v i w q " T 2 i k o g p " g p " G w t q r c " { " g p " C o 2 t k e c . " c e w f c u " e k h t c u " f g " x g p w c " u q r o g p v g " u g " c e g t e d c " n c D k d i k o " G p " g u v g " x q n o g p . " u g " g z c o k p c " n c " v t c { g e v t k c g f k q t k e n i { " v g z w c n i f g " g u v c " u k p i w r t " r w d r e c e k e p " f g u f g u w u " e q o k g p l q u " j c u v c " g n i u k i n q " Z X K K K " o q o g p v q " g p " g n s w g " g z r g t k o g p w c " u w " r g t k q f q " f g " o " a z k o q " c r q i g q O " G p r c t v e w r t . " u g " g u w f k c " e q p " f g v g p k o k g p v q " g n i c m o c p c s w g r k g t c t k q 0

El gabinete mágico : Libro de las bibliotecas imaginarias



R c u e w c n " G o k k q
30 g f 0
U k t w g r c . " 4245
* G n i q l q " f g n i v l g o r q " = 363 +
78: " r 0 = 46 z 38 " e o 0
; 9: : 63; 775263
49.: 2 " p

F g u f g " s w g " c s w g n c " x g l " g p v t c o q u " g p " n c " d k d i k q v e c e f g f q p " S w l k v g " r c t c " c x g t k i w c t " r e u " t c l q p p g u " f g " u w " n q e w t c . { " p q u " x k o q u " u q t r t g p f k f q u " r q t " r k d t q u " s w g " r q e q " v g p " f c p s w g " x g t " e q p " n u " f g " e c d c m g t " f c . " s w g " g p " v g q t " f c " r g " j c d " f c p x w g n q " g n i l w e k q " o r q u " f c . " e p e k q p g t q u . " g r q r g { c u . p q x g r e u " r c u v t k g u o . " n u " r k d t q u " { " r e u " d k d i k q v e c u " j c p r q d r e f q " r e u " p c t t c e k q p p g u " s w g " p q u " j c p " j g e j q " x k x k t . o q t k . " v c n i x g l " u q o c t 0 0 0

Ver muestra

El poder de la lectura : Geografías del libro, el lector y la edición en el ensayo y la literatura



E q t f » p " I c t e " f c . " L q u 2 " C p v a p k q
O w q l " T k e q . " O c t " f c
30 g f 0
O c t e k e n i R a p u . " G f k e k q p p g u
L w t " f l e c u " { " U q e k e r g u . " 4245
* W p k x g t u k f c f " { " r g e w t c +
6: 4 " r 0 = 46 " e o 0
; 9: : 635: 37725
57.: ; " p

N c " r g e w t c " e q p e k c " v q f q " v r q " f g " c e v k w f g u " { " q r k p k q p p g u g p v t g " n c " r q d r e k e p 0 E g r g d t c f c " { " f g h g p f k f c " r q t " r e u " k p u / v k w e k q p p g u " e w n w t c r g u . " g f w e c v k x c u " { " u q e k e r g u . " e q o q " w p d k e p " s w g " g u " r t g e k u q " e w n k x c t . " r t q v q i g t " { " f k h w p f k t . " u w " g u c w u " j c " k f q " e c o d k e p f q " e q p " g n i v l g o r q o 0

Ver muestra

**En el origen del libro gótico castellano :
el scriptorium toledano de San Vicente
de la Sierra**



Tqft¶| wgl 'F ¶| : 'Grgpc
Gur gtcp| c
30gf 0
Wp|xgtukf cf 'f g'Ugxknc.'4245
*J kxqtkc"{' i gqi tch¶| "5; ; +
422'r 0=46z39"eo 0
; 9: : 669444: 25
33.22"p

Gug" xqno gp" r tgujpc" wp" cp^a ruku" eqo r ctf q" f g
ewctq"o cpwuetkqu" f gn'uki m'Z K's wg" r gtvpgelqtq" c
rc" cdcf ¶| "ecpqlcni" f g" Ucp" Xlegpv" f g" r" Ukgttc. "wp
kpvgtgucpv" o qpcuvgtk" r qeq" eqpqlc q" f g" r" r gtlgtk
twcni" vqrgf cpc. "o w' "tgrckepcf q" eqp" Vcrxgtc" f g" r
Tgkpc. " s wg" ug" gucdrgck" gp" gn' eqtf cni' f gn' o kuo q
pqo dtg" cri wpcu" f² ecf cu" f gur w' u" f g" r" eqps wvuc
etkncpc" f g" r" tgi k0

Ver muestra

**Erudición sobre hormigas y rositas :
acerca de los libros y las mujeres que los
escriben**



O gf gn' Grgpc
30gf 0
Eqpuglq" Uwr gtlqt" f g
Kpxgu'ki celqpgu' Ekgpv¶| hccu
*EUK+.'4245
*45" f g" cdtkrl=3; +
; 4'r 0=36z32"eo 0
; 9: : 622333694
33.22"p

Gp" wpq" f g" uwr" r qgo cu" j cdkcf qu. "O ctquc" f k' I kqi kq
culi pcdc" c" r" r tqvi qpknc" wp" t' cui q" cuqo dtquq" gpvtg
mqu" H¶| lcku" r" "эгтwf lek0p" uqdtg" j qto ki cu" { "tqukcui 0
Wp" ucdgt" o kpvckquq" g" k0Àkn" o c' t' lekq. " cni' o kuo q
vko r q" gp" eqpvcev" o a" u" eqp" r" vgttc" s wg" s w¶| a" "eqp
rcu' kf gcu(0)

**Exploring Writing Systems and
Practices in the Bronze Age Aegean**



Ugggr. 'Rj kkr r c" O 0
30gf 0
Qzdqy 'Dqqm. '4245
*E qpvzvu" qh' cpf " Tgrckvqu
Dgy ggp" Gctn¶| " Y tkkpi
U{ ugo u" =9+
494' r 0
; 9: 39: ; 47; 23:
8; .75"p

Y kj "c" hqewu" qp" yj g" u{ m0dle" u{ ugo u" qh' yj g" Dtcp| g
Ci g" Cgi gcp. " yj ku" dqqm' cwgo r u" vq" dtkpi " vqi gjt g
f khtgtgpv" r gtur gevkgu" vq" etgcvg" cp" kppqxcvkg
kpvgtf kuekr ikpct { " qwmqni' qp" y j cv' ku" kpxqkrgf" k
y tkkpi < " htqo " utwewtcrk" xlgy u" qh' y tkkpi " cu
u{ ugo u" qh' uki pu" y kj " yj gk" ikpi wvuc" xcwgu. " vq
ctej cgqni' keni' cpf " cpvj tqr qni' keni' cr r tqcej gu" vq
y tkkpi "cu' c" uqekm¶| " i tqwpf gf ' r tcevleg0

Goya o el misterio de la lectura



O ct¶| p/ Guwf kmq. 'Nwku
30gf 0
Gf lekqpgu' E^a vgf tc. '4245
*Ctvg' i tcpf gu' vgo cu+
474' r 0=45z3; "eo 0
; 9: : 6598676: 5
46.; 7"p

H' cpekueq" f g" I q{ c" xkxk" f g" egtec" hqto kf cdrgu
vcpuhqto celqpgu" uqekrgu0' Gpvtg" gmcu. " gn
tgxqmwelqptkq" kpetgo gpvq" f gn' p' A0 gtq" f g" rgevqtgu" {
vgzvu" f kur qpkdrgu. " hgp»o gpq" s wg" wxq" wp" ko r cevq
r tqhwf q" gp" gn' o wpf q" f gn' ctvuc" { " uw" xkxk" p" f gn
o kuo q0Uw' qdte" qht geg" wpc" uquvpgk c' t' ghrgz0p" uqdtg
rc" rgewtc. " wp" glgtelekq" pq" gzgpvq" f g" o kungtkq" ew{ cu
ko r rkecelqpgu" gzr m¶| » gp" pwo gtququ" » rguq. " guuco r cu
{ " f kdwlqu0

Histoire de l'édition : Enjeux et usages des partages disciplinaires (XVIe-XVIIIe siècle)



Cdf grc."Uqr j kg" *f kt0+
Ectvtp."O czko g" *f kt0+
F kqp."P lej qru" *f kt0+
30gf 0
Ercuiks wgu"l ctpkgt."4245
*Eqpukwkwq" f g" r" o qf gtpk²" =
5: +
664"r 0'
; 9: 462836769;
66.84"p

I tcpf g" tghwř g" f 0wp g" egtvclpg" j kvqtqki tcr j kg
eqpukwř g" eqo o g" f kuel rkp g" i mdcrg." nř kvqkt g" f g
nř f kkp" c" r qwt vpv" v" ko r cev" eqpuk² tcdrg" uwt" rgu
j kvqtqki tcr j gu." s wk" hqpf gpv" rgu" u" cpcnř ugu" uwt" f gu
ej qkz" o cř tlgnu" <rg" o qpf g" f g" nř f kkp" eqpf kkpqp
r ct" uqp" t' /rg" f xi gpv" nř kvqkt g" f gu" f kuel rkp gu0

How Public Libraries Build Sustainable Communities in the 21st Century



Y knko u/Eqemhgrf."McwttkE0
*gf 0+
O gj tc."Dj cte v" *gf 0+
30gf 0
Go gtrf "Rvdrkuj kpi."4245
*Cf xcpegu" kp" Nkdtctkpuj kr" =
75+
566"r 0" =42z37"eo 0
; 9: 3: 25: 4658;
347.38"p

Vj ku" dqqm" vj tqwi j " tgugetej." ecug" uwf lgu." cpf
r gtupcn' pcttcvkgu" tgr tguqp vpi " dqvj " pcvqpcn' cpf
kpvtpcvqpcn' r gtur gevkgu." gzc o kpgu" vj g" ecr cekř " qh
r vdrke" rkdttctkgu" vq" ko r cev" uqekcni' ej cpi g" cv" vj g
eqo o wpkř " rngxgn' Vj g" qxgtctej kpi " i qcn' ku" vq" ej cpi g
vj g" pcttcvkg" y kj " eqo o wpkř " ucnřj qrf gtu" d {
r tguqp vpi " knwutcvkg" gzc o r rgu" qh" j qy " r vdrke
rkdttctkgu" ctg" f tkkpi " eqo o wpkř " ej cpi g" cpf " j qy
vj gug" ghqt w' crki p" y kj " vj g" WP " UFI u0

Instituciones, imprenta y mercados de libros en Europa y América : siglos XVI a XVIII



O ckmrtf "f ractgl." P cvrcik" *gf 0+
Ecej gtq" Xkpwguc." O qpwtgtcv
*gf 0+
30gf 0
Wpkxgtukf cf "f g" Ugxkrc."4245
*Eqngeekp" co gtkepc" =98+
498"r 0" =39z46"eo 0
; 9: : 669445: ; 5
39.22"p

C" m" rti q" f g" r" Gf cf" O qf gtpc." f kkpvcu
kpukwklpgu" dwectqp" r tqo qxgt" r" r tqf weekp" {
ekewrcel p" f g" edwgpqu" rkdttquì ." wkrk cpf q" o gf kf cu
eqo q" r" eqpegukp" f g" r tkkrgi kqu" { " rkegpekcu" q" gn
pqo dtco kpvq" f g" ko r tguqtgu" qhkekrgu0

[Ver muestra](#)

La escritura en los siglos XV y XVI : Una eclosión gráfica



Tqf tñ wgl "Uwř tgl." P cvrcik
*f kt0+
O ct v" p" N" r gl." O ct c
Gpctpcel p" *f kt0+
30gf 0
F { nkpup."4245
488"r 0" =46z39"eo 0
; 9: : 63344: 9; 6
46.22"p

Gp" gug" rkdttq" ug" r tgvpf g" qht gegt" cni' rgevqt" wpc" xkukp
i mdcni' f g" m" s wg" guř " uwegf kppf q" gp" gn' eco r q" f g" r
guetkwtc." gpv t g" gn' uki m" Z X" { " r tkpek kqu" f gn' Z X K O F g
gug" o qf q." ug" eqo kgp| c" eqp" wpc" tgxkukp" f g" m
cecgelk q" c" plxgn' gwtqr gq." cpcik cpf q" nqu
r rpvgo kpvqu" { " o qvxxqu" s wg" mrgxctqp" c" r
tgevr gtcekp" f g" m" u" o qf grqu" enř ulequ." eqp" gur gekn
cvpek p" cni' gto gp" f g" f lej qu" o qxko kpvqu" gp" Krcik" {
gp" Crgo cplc0

La incorporación de la mujer a la cultura escrita en el siglo XV : análisis contextual y censo de lectoras en Aragón, Castilla y Portugal



Lko 2 pgl "O qtgpq."Ctwtq
30gf 0
Wpkxgtukf cf "f g"Ucrno cpec.
4246
*Qdtcu'f g'tghgtgpek"=6: +
862'r 0=46z39"eo 0
; 9: : 63533: 765
62.22'p

Guv"qdtc"ectvqi tclfc"tgeqi g."qtf gpc"{"cpcrk c+"vqf c
rc" r tqf weekp" cecf 2o kec" f gf kecf c" c" f guxgrt" rc
tgrcekp" f g"rc"o vltg"r gpkpuwrt"eqp"rc"ewnwtc"guetkc
c"hpckgu'f g"rc"Gf cf "O gf kc0Gp"uwu'o a u'f g'ugkuekpvu
r a i kpcu."mqu" f cvqu" g" kpf lekqu" f guetkqu" r qt" Ctwtq
Lko 2 pgl "qhtgegp"wp"eqpenwukp"vp"uwi gukxc"eqo q
kpgur gtcf c-2 gp" mqu" tglkqu" r gpkpuwrtgu" rc
kpeqtr qtcekp" f g" rc" o vltg" cn" r Adrkeq" rgevqt" ug
r tqf vlc" c"m'rc"ti q'f gnluki m'ZX0

Ver muestra

La religión de los libros : libros de viejo, librerías y libreros



Dqdqpg."Ectmqu"O ctkc
30gf 0
Garcu'Gf lekqpgu."4245
*Vwrc"Xctqpc"=5+
34: 'r 0'
; 9: : 6348893; 8
36.22'p

Wpc"i tcp"r ctvg" f g"rc"ko ci gp"cuqekcf c"rc"ru'ndtgt'cu.
mqu'ndtgtqu"{"mqu'ndtqtu"guv"wp"tqo cpvlf cf c"eqo q"m
s wg" ug" r wfg" g" gpeqvtct" gp" uw" kpvgtkqt0' Guv p
r tguvgu"gp"guv"ko ci gp."u'|"gn'cur gevq"lpek' vlcq."gn
guepctk'wp"vcpvq"cr qecif' vlcq" f g"rc"ewnwtc"guetkc"{"
gn'r cr gn'f gn'ndtgtq"eqo q"i wctf k' p" f g"rc"o kuo c"{" f g
mqu'vquqtqu"qrxkf cf qu0

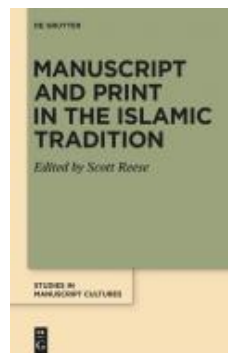
Libro histórico y moral sobre el origen y excelencias del nobilísimo arte de leer, escribir y contar y su enseñanza



Egdcmq'f g'Ictco kmq."Drcu
Cpvpkq'f g
Ucrkf q'N»r gl ."Lqu² "Xlegpvg
*gf 0+
Gf lekqpgu'f g"rc"wpkxgtukf cf
f g'Ecurkrc/Nc'O cpej c
Wpkxgtukf cf "f g"Ucrno cpec.
4246
*Eqgf lekqpgu"=398+
462'r 0=46z39"eo 0
; 9: : 6; 2664647
47.22'p

*****"Gn' Nkdtq" j kv»tleq" {" o qten' uqdtg" gn' qtki gp" {
gzegngpekcu" f gn' pdkk'uko q" ctvg" f g" rgtt." guetkkt" {
eqpvct"{"uw'gpug° cp| c."f gn'o cguntq"Drcu"Cpvpkq'f g
Egdcmq."gu'wpc'tctg c"gpvtg'mu'tvcvf qu'ecrk t' h'ekqu
eqo r wguqu" gp" Gur c° c" f wcpvg" mqu" uki mqu" ZXX {
ZXX0

Manuscript and Print in the Islamic Tradition



Tggug."Ueqw"gf 0+
30gf 0
Y cnvt'f g'I t w' vgt."4244
*Uwf lgu'lp'O cpwuetkr v
Ewnwtgu"=48+
5: 4'r 0'
; 9: 5332998256
347.9; 'p

Vj ku'xqno g"gzr mtgu"cpf "ecmu"lpvq"s wguvq"egtvc
eqo o qpn{" j grf" cuwo r vqpu" cdqww" y tkkpi " cpf
vej pqrqi kecl'cf xpego gpv'lp"vj g"Kuro le"vtcf kkp0
Kp"r ctvewrt."k'ej cmgpi gu"vj g"kf gc"vj cv'o gej cplecn
r tkpv'pcwcm{"cpf "kpgxkcdn" f kur megu"j cpf y tkvpg
vgzu" cu" y gm' cu" vj g" pqvq" vj cv' vj g" uq/ecmgf
vcpukkq'ltqo 'o cpwuetkr v'q'r tkpv'ku'wplk k'gewkpcr0

Ver muestra

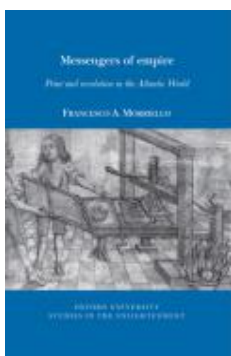
Memorias de libros : Censura y comercio de libros en Nueva España. Siglo XVII



EqtWlq"Qec° c.'Cpvqpkj
30gf 0
VktcpvJ wo cplk cf gu."4245
*Rwv cñ+
546'r 0=43z37"eo 0
; 9: : 633: 52232
46.; ; 'p

Vlpgg"gn'ngvqt"gp"uwu"o cpqu"wp"gzegnpvg"guwfkq" {
gflekop" f g" ekpeq" rcti cu" rkuu" f g" rldtqu" s wg" ug
xgpf"cp"gp"rldtgt"cu"fg"O²zleq"gpvtg"38: 2" { "38: 6" {
s wg"tc| cp"wp"o cr c"rldtgueq"fg"re"Ekxf cf"fg"O²zleq.
ecr kcnl" f g" re" P wxc" Gur c° c" *{ " f g" re" ekxf cf" f g
Rwgdre+" { " f qpf g."eqp"uwu"rldtqu" { "uwu"lpxgpvctkqu."rcu
ko r tgpvcu" { " rldtgt"cu" f cdcv" hg" { " vguko qplq" f gn
o cvgtkcnl's wg"tgekl"cp"fg"Gur c° c" { " f gn'r tqf welf q" r qt
gnru"lp"ukw0

Messengers of empire : Print and revolution in the Atlantic World



O qttkgnq."Htcegueq"C0
30gf 0
Nlxgr qqn'Wplkgtukf"Rt guu.
4245
*Qzhqtf"Wplkgtukf"Uwfkgu"lp
vj g'Gpki j vpo gpv+
638'r 0
; 9: 3: 242998: 3
: 5.66'p

Vj ku" dqqm' gzco kpgu" j qy " pgy u" cpf " kphqto cvkq
o qxgf "cetqu"vj g"Cvæpvle"y qtrf "f wtkpi "vj g"Ci g"qh
Uck0K'r tqxkf gu"ci"i tqwvf/dtgenkpi "nqnm'cv"j qy "vj g
Htgepj " Tgxqmwkqpc { " Y ctu" ko r cevf " vj g
f gxgnr o gpv'qh'eqo o wplecvkqp"ej cpgnu."uwej "cu"vj g
etgcvkqp"qh"tgi wæc"r qucnl'ugt xlegu"lp"vj g"Ectkddgcp
cpf "kpetgcugf "tgnkpeg"qp"necr'r tlvgtu"vq"r tqf weg
r tlv'vo cvgt"hcugt"cpf"o qtg"ghgevkxgn{ 0

Por el placer de leer



Cttcp| .'O cpwgn
30gf 0
Uj cpi tkæ."4246
*Uy cpp'gpuc { q+
466'r 0=42z36"eo 0
; 9: : 634988578
45.22'p

Guvg"rldtq"uqp"o wej qu"rldtqu."ngff qu" { "tgrngff qu" c"rq
rcti q"fg"rqu"Anko qu"co qu."gp"ekewpucpeku"fkxgtucu.
r gtq"ukgo r tg"eqp"r megt0Gu"wp"rldtq"uqdtg"re"pqxgnr.
\$re"htco c" guz væc" qeekf gpvnl's wg" qhtgeg"re"ko ci gp
o ° u'eqo r rgle"X"i tcpf g"fg"pquqtqu"s wg"r quggo qu\$.
gp"r crdctcu"fg"GO'Y 0'Uckf. " { "uqdtg"re"ko r qt vpeke
s wg" vlpgg" rrgt" pqxgrcu" c" ewcrs vktg" gf cf " { " gp
ewcrs vktg" ekewpucpeku" f g" re" xkf c0 F lej q" f g" qvtq
o qf q<"wp"rldtq"uqdtg"gn'r megt"fg"nggt" { "re"ceekop"fg
re"rkgtcwtc"gp"re"xkf c"rqu"j qo dtgu0

Printing and Misprinting : A Companion to Mistakes and In-House Corrections in Renaissance Europe (1450-1650)



F gmc"tqec"fg"Ecpf cn"i gk
*gf 0+
I tclwq."Cpvj qp { "gf 0+
Ucej gv."Rcqm"gf 0+
30gf 0
Qzhqtf"Wplkgtukf"Rt guu."4245
82: 'r 0=39z46"eo 0
; 9: 23; : : 85267
35; .29'p

Vq" gtt" ku" j wo cp0' Cu" c" o cvgtkcnl' cpf " o gej cplecn
r tqeguu." gctn { " r tlvkpi " o cf g" pq" gzegr vkqp" vq" vj ku
i gpgtcr'twæ0'Ci clpu"vj g"eqpxgpvqpcn'y kuf qo "qh" c
væj pqnqj kecnl' vkwor j " ur tgecf kpi " htggf qo " cpf
npqy rgi g."vj g"j kuvt { "qh"vj g"dqqm'ku"rcti gn { "c"uqf {
qh" gttqtu" cpf " cf lwæo gpw0' Xctkqu" o kuvngu
pqto cm { "etgr v'lp"y j kng"vgz w'y gtg"vcpuhgttgf "htqo
o cpwuetkr v' vq" r tlvkpi " hqto gu" cpf " f khtgtpv
go gpf cvkqp" utcvgi kgu" y gtg" cf qr vgf " y j gp" gttqtu
y gtg'ur qvgf 0'

Puro vicio : libros y lecturas



XXCCC
30gf 0
Gf kqtkcn'Vtco c."4245
*Ncti q'tgeqtkf q+
382'r 0=45z36"eo 0
; 9: : 6348: 7; : 7
43.22'p

Guv" rldtq" gu" wpc" cr qrti "f" f g" r" rgewtc" {" wpc
cndcp| c"f grngevt. "gpvqpf kqpf q" r qt"ngevt" c"cs wgr
r gtuqpc"xgi go gpvg" {"gze² pvtlec"s vg"gpvcdm"eqp"nqu
rldtqu" r" o kuo c" tgrckp" s wg" wp" i cvq" eqp" wpc
r cpwlr"xkglc0
C"f hgtgpek"f g"qvtqu"cf kvqu"órf cug<eqrgeekpklcu.
guetkqqtgu." ddkrkqveectkquó." s wkp" ug" f ghkg" eqo q
ëngevti " gu" wpc" r gtuqpc" f kvkpc" f g" cs wgr" s wg
eqrgeekpcc." guetkdg"q" vcdclc"eqp"rldtqu"lpenwq"uk
co dcu"eqo r ctvgp"wp"o kuo q"tquq"gp"gr'ectpgv'f g
kf gpvk cf 0

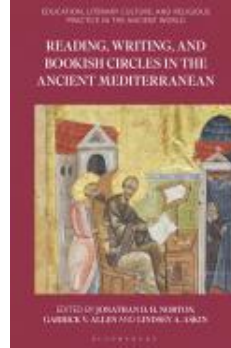
Reading It Wrong : An Alternative History of Early Eighteenth-Century Literature



Y kricko u."Cdkl ckn
30gf 0
Rt.kpegvq"Wpkxgtukf "Rt.guu.
4245
54: 'r 0'
; 9: 28; 33928: :
63.94'p

Vj ku" dqqm'ku" c" pgy " j kvqt {" qh" gli j vggpj /egpwt {
Gpi rkuj " rkgtcwtg" vj cv" gzt rqtgu" y j cv" j cu" dggp
gxgt { y j gtg" gxkf gpv' dw' tctgn {" vcmgf " cdqw< vj g
o kvwpf gtuxpfp kpi . "o wf f r"cpf "eqphwukp"qh'tgcf gtu
qh'vj g'r cuv'y j gp"vj g {"hktu'v'o gv'vj g"wpks wgn {"gnwukg
y tkkpi u" qh" vj g" r gtkqf 0' Cdkl ckn' Y kricko u" wugu" vj g
o cti kper'lo ctmi'cpf "lqvki u'qh'vj gug'tgcf gtu'vq"uj qy
vj cv'hcy gf "kpvtr tgcvkq" j cu"ku"qy p"j kvqt {ô cpf
ku" qy p" ko r qtcvp' tqng" vq" r r {ô kpi" wpf gtuxpfp kpi
j qy . 'y j {"cpf 'y j cv'y g'tgcf 0

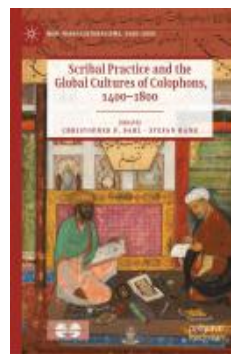
Reading, Writing, and Bookish Circles in the Ancient Mediterranean



P qtvq. 'Iqpcvj cp'F 0J 0*gf 0-
Cmgp.'I cttlen'*gf 0-
Cunlp. 'Nkpf ug { 'C0*gf 0-
30gf 0
Dmqo udwt { ."4246
*Gf wecvkp. 'Nkgtct { 'Ewnwtg.
cpf "T grki kvu'Rtcevkg'k'vj g
Cpekp'Y qtrf +
494'r 0=37z45"eo 0
; 9: 3572487288
62.54'p

D {" kvgi tcvkpi " eqpxgtucvkpu" cetquu" f kvck rkpku.
gur gekm' "hgewukpi " qp"ercuilecn'uwf kvu" cpf "Lgy kuj
cpf "Ej tkvkc"uwf kvu. "vj ku"xqno g"cf f tguugu"ugxgtcn
ko dcrpegu" kpi uej qrtuj kr " qp" tgcf kpi " cpf " vgzwn
cevkxk {" kpi "vj g" cpekp'v O gf kvgtcpgcp 0'Eqpvtkdwqtu
kvwpvkpcmf "r rceg'Lgy kuj . "Ej tkvkc."Tqo cp."I tggm
cpf " qvj gt" tgcf kpi " ektergu" dcen' kvq" vj gkt
gpeqo r cuvkpi " j kvqtkecn' eqpvzv." cxqkf kpi
uadf kvkukpu" crpi " o qf gtp" uwdlgev' rkpku." f kvkukpu
ukm' dgctkpi " o ctmi' qh' ewnwten' cpf " kf gmqi kecn
kpvgtgu0

Scribal Practice and the Global Cultures of Colophons, 1400-1800



Dcj n'Ej tkvqr j gt'*gf 0-
J cpuu."Ughcp'*gf 0-
30gf 0
Ur tkpi gt."4244
*P gy "Vtcpuwnwtcrkuo u.
362263: 22+
544'r 0'
; 9: 5252; 23752
34: .; 9'p

Vj ku"dqqm'ku"vj g'hktu'v'q'ej ctv'vj g'i mdcn'f kvgtukf "qh
eqnr j qpu" dgvy ggp" 3622" cpf " 3: 220' Vj g" xqno g
rtgugpw" c" pgy " cr r tcej " vq" uetkcn' ewnwgu" vj cv
gzt rcpf u" vcf kvkpcn' f ghkpvkpu0 O qxkpi " Itqo " vj g
r ctf ki o " qh" eqf kvqki kecn' kvhqtto cvkq" vqy ctf u" c
vj qtqwi j "kpvtr tgcvkq"qh'vj g'y kf gt"uqeken'y qtrf u'qh
eqnr j qpu" kpi" Chtec." Culc." Gwtqr.g." cpf " P qtvj
Co gtkec." vj ku" xqno g" wpeqxgtu" vj g" kvckpckpi
ewnwten'j kvqt {"qh'gctn' "o qf gtp'uetkdu0

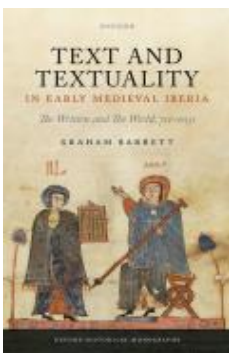
Seventeenth-Century Libraries : Problems and Perspectives



Adams, Robyn (ed.)
Glomski, Jaqueline (ed.)
1. ed.
Brill, 2023
(Library of the Written
World. The Handpress World ;
114)
340 p.
9789004429802
150,34 €

This book presents key topics for understanding the theory and practice of library formation in the seventeenth century, both in Britain and on the Continent.

Text and Textuality in Early Medieval Iberia : The Written and The World, 711-1031



Barret, Graham
1. ed.
Oxford University Press, 2023
(Oxford Historical
Monographs)
560 p. ; 13x21 cm.
9780192895370
139,07 €

This book is a study of the functions and conceptions of writing and reading, documentation and archives, and the role of literate authorities in the Christian kingdoms of the northern Iberian Peninsula between the Muslim conquest of 711 and the fall of the Islamic caliphate at Córdoba in 1031. Based on the first complete survey of the over 4,000 surviving Latin charters from the period, it is an essay in the archaeology and biography of text.

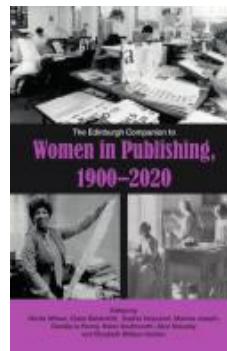
The Art of Publication from the Ninth to the Sixteenth Century



Niskanen, Samu (ed.)
1. ed.
Brepols Publishers, 2023
(Instrumenta Patristica et
Mediaevalia ; 93)
416 p. ; 15x23 cm.
9782503602967
91,52 €

Written transmission relies on the fact of ‘publication,’ the step between the authorial process and reception. But what does ‘publishing’ mean in the context of a manuscript culture, in which books were copied slowly and singly by hand? This is a fundamental question. The case studies in this volume ask what it meant for medieval and renaissance authors and their associates to publish.

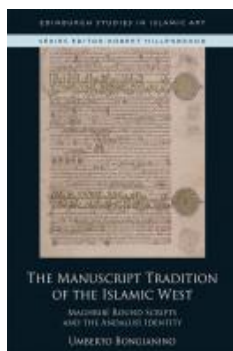
The Edinburgh Companion to Women in Publishing, 1900–2020



Wilson, Nicola (ed.) ... [et al.]
1. ed.
Edinburgh University Press,
2024
(Edinburgh Companions to
Literature and the Humanities)
725 p. ; 17x24 cm.
9781399500340
243,37 €

This book draws on dynamic new work in feminist book history and publishing studies to offer the first comparative collection exploring women’s diverse, deeply embedded work in modern publishing. Highlighting the value of networks, collaboration, and archives, the companion sets out new ways of reading women’s contributions to the production and circulation of global print cultures.

The Manuscript Tradition of the Islamic West : Maghribi Round Scripts and the Andalusí Identity

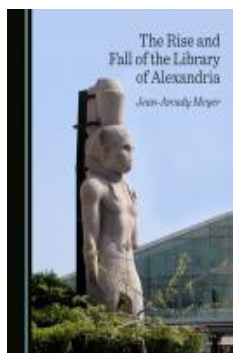


Bongianino, Umberto
1. ed.
Edinburgh University Press,
2022
(Edinburgh Studies in Islamic Art)
528 p. ; 24x17 cm.
9781474499583
159,93 €

This book traces the history of manuscript production in the Islamic West between the 10th and the 12th centuries. It interrogates the material evidence that survives from this period, paying special attention to the origin and development of Maghrib ; "round "scripts, "the" distinctive" form "of Arabic writing employed in al-Andalus (Muslim Iberia) and Northwest Africa.

Este libro traza la historia de la producción de manuscritos en el Occidente islámico entre los siglos X y XII.

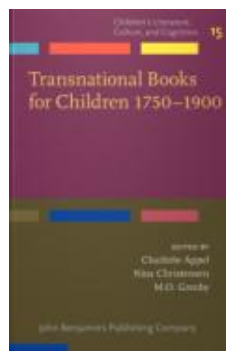
The Rise and Fall of the Library of Alexandria



Meyer, Jean-Arcady
1. ed.
Cambridge Scholars
Publishing, 2023
462 p. ; 20x14 cm.
9781527518704
114,03 €

The project to bring together all the books of the world in Alexandria was not only intended to contribute to the glory of the Ptolemies, but also aimed to attract scholars to the city, who would be capable of exploiting these books to produce others and to thus advance the literature and science of their time.

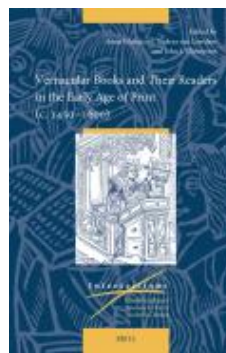
Transnational Books for Children 1750-1900 : Producers, consumers, encounters



Appel, Charlotte (ed.)
Christensen, Nina (ed.)
Grenby, Matthew O. (ed.)
1. ed.
John Benjamins Publishing,
2023
(Children's Literature, Culture, and Cognition ; 15)
404 p.
9789027213785
138,32 €

This is the first study to take a comprehensive look at transnational children's literature in the period before 1900. The chapters examine what we mean by 'children's literature' in this period, as well as what we mean by 'transnational' in the context of children's culture.

Vernacular Books and Their Readers in the Early Age of Print : (c. 1450-1600)



Dlabacová, Anna (ed.)
Leerdam, Andrea van (ed.)
Thompson, John J. (ed.)
1. ed.
Brill, 2023
(Intersections ; 85)
430 p.
9789004520141
119,06 €

This volume explores various approaches to study vernacular books and reading practices across Europe in the 15th-16th centuries. Through a shared focus on the material book as an interface between producers and users, the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used.

Women and the Circulation of Texts in Renaissance Italy



Richardson, Brian
1. ed.
Cambridge University Press,
2023
297 p. ; 15x22 cm.
9781108702539
31,97 €

During the Italian Renaissance, laywomen and nuns could take part in every stage of the circulation of texts of many kinds, old and new, learned and popular. This first in-depth and integrated analysis of Italian women's involvement in the material textual culture of the period shows how they could publish their own works in manuscript and print and how they promoted the first publication of works composed by others, acting as patrons or dedicatees.

Ver muestra

Women in Print, 1. Design and Identities



Alexiou, Artemis (ed.)
Roberto, Rose (ed.)
1. ed.
Peter Lang, 2022
(Printing History and Culture ;
2)
320 p.
9781789979787
67,58 €

This book demonstrates women's multi-layered contribution to design, printing and publishing history through eleven case studies of women artists, composers, editors, engravers, photographers, printers, publishers, scribes, stationers, typesetters, widows in business, and writers.

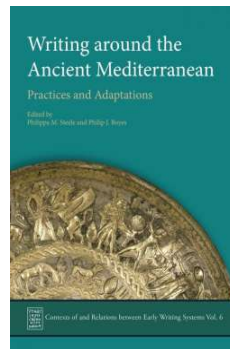
Women in Print, 2. Production, Distribution and Consumption



Archer-Parré, Caroline (ed.)
Moog, Christine (ed.)
Hinks, John (ed.)
1. ed.
Peter Lang, 2022
(Printing History and Culture ;
3)
296 p.
9781789979770
74,95 €

Women in Print is a collection of essays in two related volumes which considers the diversity of roles occupied by women in the design, authorship, production, distribution and consumption of printed material from the fifteenth century onwards. The contributions included in Women in Print 2 cover the whole of the «letterpress era» in Europe from the early fifteenth century to the mid-twentieth century.

Writing Around the Ancient Mediterranean : Practices and Adaptations



Boyes, Philip J. (ed.)
Steele, Philippa M. (ed.)
1. ed.
Oxbow Books, 2022
(Contexts of and Relations
Between Early Writing
Systems ; 6)
320 p.
9781789258509
69,53 €

This volume brings together contributions by members of the Contexts of and Relations between Early Writing Systems (CREWS) research team and visiting fellows, offering a range of different perspectives and approaches to problems of writing in the ancient Mediterranean. Their focus is on practices, viewing writing as something that people do within a wider social and cultural context, and on adaptations, considering the ways in which writing changed and was changed by the people using it.