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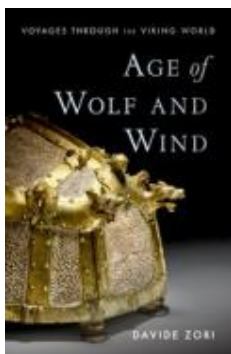
A Cultural History of Color in the Medieval Age



Biggam, Carole P. (ed.)
Wolf, Kirsten (ed.)
1. ed.
Bloomsbury, 2024
(The Cultural Histories Series)
272 p. ; 24x16 cm.
9781350459946
36,14 €

This book covers the period 500 to 1400. The medieval age saw an extraordinary burst of color - from illuminated manuscripts and polychrome sculpture to architecture and interiors, and from enamelled and jewelled metalwork to colored glass and the exquisite decoration of artefacts. Color was used to denote affiliation in heraldry and social status in medieval clothes. Color names were created in various languages and their resonance explored in poems, romances, epics, and plays.

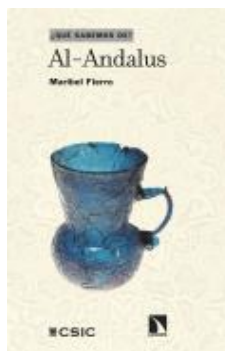
Age of Wolf and Wind : Voyages through the Viking World



Zori, Davide
1. ed.
Oxford University Press, 2024
552 p. ; 23x15 cm.
9780190916060
36,14 €

Davide Zori argues that recent advances in excavation and archaeological science, coupled with a re-evaluation of oral traditions and written sources, inspire the telling of new and engaging stories that further our understanding of the Viking Age. Drawing upon his fieldwork experience across the Viking world, he proposes that the best method for weaving together these narratives is a balanced, interdisciplinary approach that integrates history, archaeology, and new scientific techniques.

Al-Andalus

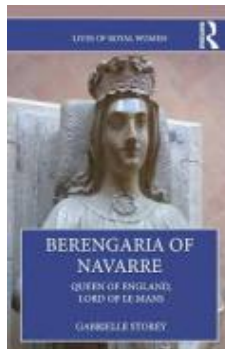


Fierro Bello, María Isabel
1. ed.
Consejo Superior de Investigaciones Científicas (CSIC)
Los Libros de la Catarata, 2024
(¿Qué sabemos de...? ; 154)
144 p. ; 21x13 cm.
9788413529509
13,00 €

¿Qué es más correcto decir, al-Andalus o España musulmana? Detrás de esta cuestión hay distintas interpretaciones de cómo entender la historia de las sociedades que se han sucedido a lo largo de los siglos en la península ibérica.

Ver muestra

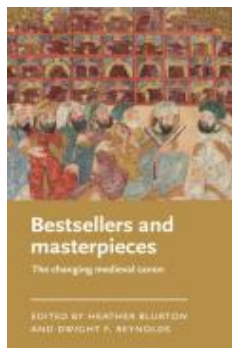
Berengaria of Navarre : Queen of England, Lord of Le Mans



Storey, Gabrielle
1. ed.
Routledge, 2024
(Lives of Royal Women)
264 p.
9781032121475
51,44 €

Berengaria of Navarre was queen of England (1191–99) and lord of Le Mans (1204–30), but has received little attention in terms of a fully encompassing biography from Navarrese, Anglophone, and French perspectives. This book explores her political career whilst utilising the surviving documentation to demonstrate her personal and familial partnerships and life as a dowager queen.

Bestsellers and masterpieces : The changing medieval canon



Blurton, Heather (ed.)
Reynolds, Dwight (ed.)
1. ed.
Manchester University Press,
2024
(Manchester Medieval
Literature and Culture)
288 p.
9781526178770
34,77 €

This book addresses the strange fact that, in both European and Middle Eastern medieval studies, those texts that we now study and teach as the most canonical representations of their era were in fact not popular or even widely read in their day. On the other hand, those texts that were popular, as evidenced by the extant manuscript record, are taught and studied with far less frequency.

Changes of Monarchical Rule in the Late Middle Ages = Monarchische Herrschaftswechsel des Spätmittelalters : Negotiations – Actors – Ambivalences = Aushandlungen – Akteure – Ambivalenzen



Jaros, Sven (ed.) ... [et al.]
1. ed.
Walter de Gruyter, 2024
(Europa im Mittelalter ; 44)
597 p.
9783111201023
148,67 €

For the first time, this volume presents a geographically and phenomenologically broad range of case studies on late medieval changes of rule, from dynastic succession to conquest by force. The focus will be on the border regions of Latin Europe, political and cultural contact zones with distinctive dynamics. By presenting examples from the Canaries to Moscow and from Sicily to Norway, late medieval Europe will be covered in all its diversity.

Ver muestra

Codicología y paleografía toledanas : las copias del "De Virginitate" de san Ildefonso hasta el 1200



Rodríguez Díaz, Elena
Esperanza
Viguera Molins, María Jesús
1. ed.
Real Academia de la Historia,
2024
212 p. ; 24x17 cm.
9788415789048
12,00 €

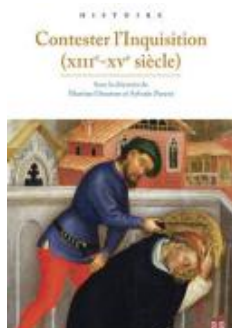
Colección documental del Monasterio de Santa María la Real de las Huelgas de Valladolid (1242-1500) : edición y estudio



Molina de la Torre, Francisco
Javier
Ruiz Albi, Irene
Herrero Jiménez, Mauricio
Martínez Llorente, Félix
1. ed.
Universidad de Valladolid,
2024
(Estudios y documentos.Historia)
648 p. ; 30x21 cm.
9788413202778
60,00 €

Una colección documental pone siempre en manos del lector la memoria diplomática de instituciones o de personas que guardaron los testimonios escritos que contienen negocios de naturaleza jurídica. Los conservaron por dos razones: por su valor probatorio o por el testimonial que adquirieron en el transcurrir del tiempo, una vez perdida la utilidad acreditativa que sin duda tuvieron.

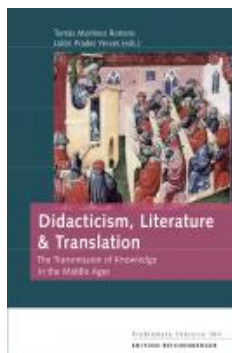
Contester l'Inquisition (XIIIe-XVe siècle)



Ostorero, Martine (dir.)
Parent, Sylvain (dir.)
1. ed.
Presses universitaires de
Rennes, 2024
(Histoire)
296 p. ; 24x16 cm.
9782753597075
31,72 €

D's les premiers temps de son existence, dans les années 1230, l'Inquisition suscita des réactions parfois très hostiles et violentes. Les inquisiteurs furent régulièrement les cibles du déchaînement populaire, jusqu'à en perdre la vie.

Didacticism, Literature and Translation : The Transmission of Knowledge in the Middle Ages



Martínez i Romero, Tomàs
(ed.)
Prades Yerbés, Lidón (ed.)
1. ed.
Reichenberger, 2024
(Problemata literaria ; 101)
472 p. ; 21x15 cm.
9783967280678
64,00 €

The nineteen research works included in this volume approach the transmission of knowledge in the Middle Ages from a variety of perspectives. Among these, particular attention is paid to the ways in which ideas were conveyed in didactic works, literature—understood in a broad sense—and translations.

El equipamiento del altar medieval : de la materia a la luz



VV.AA.
1. ed.
Fundación Santa María la
Real Centro de Estudios del
Románico, 2023
(Codex Aquilarensis ; 38)
344 p.
9788423866458
35,00 €

El altar mayor constituye el epicentro ritual, espiritual y, casi siempre, material y emocional de toda iglesia. Su instalación en el presbiterio mayor comportó la generación de una escenografía cargada de significación, que deslindaba ese lugar de otros del espacio eclesiástico, incluidos los ámbitos de los altares secundarios (transepto, naves o tribunas).

El manuscrito medieval : del pergamino al metadato



Carpallo Bautista, Antonio
(dir.)
Salamanca López, Manuel
(dir.)
1. ed.
Dykinson, 2024
312 p. ; 24x17 cm.
9788410700451
29,00 €

El códice es un viejo conocido, cuyo catálogo de materias se ha ido incrementando paulatinamente, de forma paralela al inicio de nuevas líneas o corrientes de investigación, que, actualmente, nos ofrecen una visión poliédrica del mismo. Llegados a este punto, se antoja necesario presentar una panorámica lo más amplia posible de la realidad de los estudios sobre el libro manuscrito, a efectos de abundar en lo ya hecho y de explorar nuevas vías de análisis.

El último paraíso de Sefarad : la diáspora judía de 1492 y reino de Navarra: Fitero

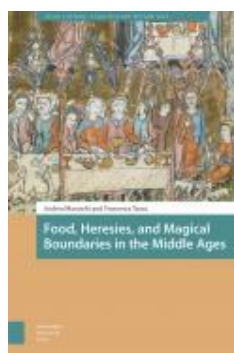


Alfaro Pérez, Francisco José
1. ed.
EUNSA, Ediciones
Universidad de Navarra, 2024
(Histórica)
172 p. ; 21x14 cm.
9788431339289
19,90 €

Las consecuencias del año 1492 rebasaron con creces las fronteras de la Monarquía Hispánica y del propio siglo XV, como es bien sabido. Al tiempo que se descubría un Nuevo Mundo y que Nebrija publicaba su Gramática castellana, el reino Nazarí de Granada colapsaba y los Reyes Católicos decretaban la expulsión de los judíos asentados en sus dominios. El eco de esta última orden es el objeto de estudio en esta publicación.

Ver muestra

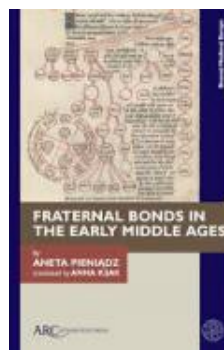
Food, Heresies, and Magical Boundaries in the Middle Ages



Maraschi, Andrea
Tasca, Francesca
1. ed.
Amsterdam University Press,
2024
(Food Culture, Food History
before 1900)
282 p. ; 23x15 cm.
9789463727969
157,14 €

In this book readers will find stories about medieval heresies and “magic” from an unusual perspective: that of food studies. The time span ranges from Late Antiquity to the Late Middle Ages, while the geographical scope includes regions as different as North Africa, Spain, Ireland, continental Europe, the Holy land, and Central Asia.

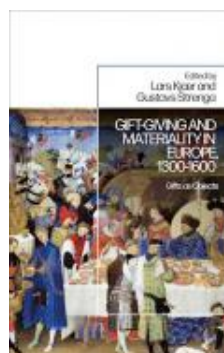
Fraternal Bonds in the Early Middle Ages



Pieniadz, Aneta
1. ed.
ARC Humanities Press, 2024
(Beyond Medieval Europe)
262 p. ; 22x15 cm.
9781802701241
36,09 €

The problem of fraternal relations in the early Middle Ages has not been hitherto studied in detail, especially in comparison with the multitude of studies dealing with the models of marriage, gender-based social roles, or the relations between generations. Historians have been often prone to assume that relations between siblings in European culture were naturally constant, based on loyalty, solidarity, and readiness to act in the common interest, stemming from blood ties.

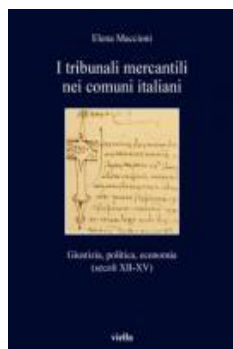
Gift-Giving and Materiality in Europe, 1300-1600 : Gifts as Objects



Kjaer, Lars (ed.)
Strenge, Gustavs (ed.)
1. ed.
Bloomsbury, 2024
272 p. ; 23x15 cm.
9781350186101
40,32 €

Drawing on examples from both medieval and early modern Europe, the authors from the UK and across Europe explore the craftsmanship involved in the production of gifts and the use of exotic objects and animals, from elephant bones to polar bears and 'living' holy objects, to communicate power, class and allegiance. Gifts were publicly given, displayed and worn and so the book explores the ways in which, as tangible objects, gifts could help to construct religious and social worlds.

I tribunali mercantili nei comuni italiani : Giustizia, politica, economia (secoli XII-XV)



Maccioni, Elena
1. ed.
Viella, 2024
(I libri di Viella ; 479)
300 p. ; 21x15 cm.
9791254695593
34,94 €

Fra XII e XIII secolo nelle città dell'Italia centro-settentrionale (e non solo) iniziarono a sorgere universitates mercantili dalla natura sfuggente. Assunsero la forma del tribunale, della corporazione, dell'ufficio comunale; ed ebbero in molti casi un ruolo cruciale nelle vicende politiche urbane ed extraurbane.

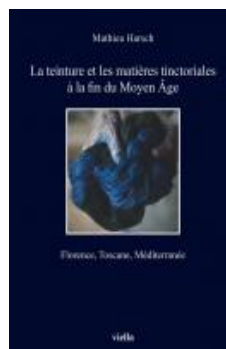
L'ingouvernabilité en questions : Europe chrétienne méridionale et orientale, XIIe-première moitié du XVIe siècle



Mathieu, Isabelle (dir.)
Ortega, Isabelle (dir.)
1. ed.
Presses universitaires de Rennes, 2024
(Histoire)
298 p. ; 15x24 cm.
9782753594401
28,60 €

Qu'advient-il quand «gouverner devient difficile»? Si le gouvernement et l'acte de gouverner ont dû bien évoluer, il n'en va pas de même de l'ingouvernabilité. Le but de cet ouvrage est d'en saisir les limites, les oppositions et les dysfonctionnements en matière de gouvernement entendu dans un sens large.

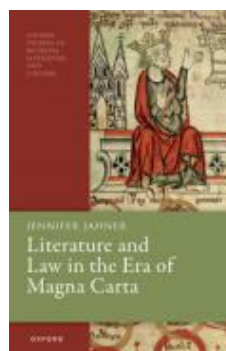
La teinture et les matières tinctoriales à la fin du Moyen Âge : Florence, Toscane, Méditerranée



Harsch, Mathieu
1. ed.
Viella, 2024
(I libri di Viella.Arte ; 492)
504 p. ; 21x15 cm.
9788833137865
60,57 €

La cuve d'un teinturier florentin de la fin du Moyen Âge pouvait absorber quotidiennement du kermès d'Espagne et de Corinthe, de l'alun de Phocée ou des mines de Kütahya, de la garance de Flandre, du brésil dont Marco Polo nous a appris qu'il était importé en Europe depuis Sumatra ou encore de l'orseille récoltée sur les falaises côtières de Majorque ou des Canaries, etc.

Literature and Law in the Era of Magna Carta

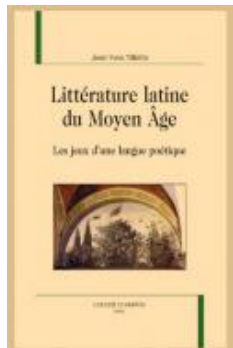


Jahner, Jennifer
1. ed.
Oxford University Press, 2024
(Oxford Studies in Medieval Literature and Culture)
304 p. ; 23x15 cm.
9780198904809
41,72 €

This book traces processes of literary training and experimentation across the early history of the English common law, from its beginnings in the reign of Henry II to its tumultuous consolidations under the reigns of John and Henry III. The period from the mid-twelfth through the thirteenth centuries witnessed an outpouring of innovative legal writing in England, from Magna Carta to the scores of statute books that preserved its provisions.

Ver muestra

Littérature latine du Moyen Âge : les jeux d'une langue poétique



Jean-Yves, Tilliette
1. ed.
Honoré Champion, 2024
358 p. ; 23x15 cm.
9782745360908
45,76 €

Les seize études recueillies dans ce volume entreprennent d'explorer certaines des contrées qui composent un continent aujourd'hui oublié de notre ancienne littérature : la poésie latine du Moyen Âge. Elles entendent le faire en adoptant le point de vue de la critique littéraire tout autant que celui de l'analyse philologique et historique. Car la langue savante ne s'est pas alors cantonnée aux usages de la pratique documentaire et de la philosophie scolastique.

Loups-garous du Moyen Âge



Pierreville, Corinne (ed.)
1. ed.
Honoré Champion, 2024
(Champion classiques Moyen Âge ; 62)
752 p. ; 19x12 cm.
9782380960808
32,03 €

Au Moyen Âge le loup-garou suscite un engouement qui transparaît dans la littérature vernaculaire aussi bien que savante. Il cristallise de vieilles appréhensions humaines et touche à des questions essentielles sur la nature de l'homme et de l'animal. Il invite à réfléchir à la place du monstre dans la Création et interroge sa capacité à détenir une âme. Il dévoile les pulsions et les désirs enfouis en l'être humain, les dysfonctionnements de l'individu et de la société.

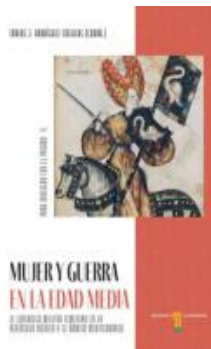
Medical Anthropology in the Late Middle Ages : Body, Soul, and the Virtues according to Peter of Abano



Klemm, Matthew
1. ed.
Walter de Gruyter, 2024
(Medicine in the Medieval Mediterranean)
170 p.
9783110611342
108,63 €

This book considers the introduction of materialist and physiological reasoning into late medieval discourse on the soul in the work of Peter of Abano (d.1316); in this, it adds a vital component to our understanding of this important period in the history of medicine and of the philosophy of human nature.

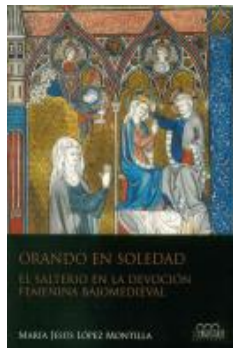
Mujer y guerra en la Edad Media : el liderazgo militar femenino en la Península Ibérica y el ámbito mediterráneo



Rodríguez Casillas, Carlos J. (ed.)
1. ed.
Universidad de Extremadura, 2024
(Para dialogar con el pasado ; 15)
252 p. ; 22x16 cm.
9788491272526
23,00 €

Este libro representa un desafío directo a los estereotipos que han moldeado nuestra visión acerca del papel de las mujeres en los contextos bélicos del periodo medieval. Una obra indispensable que nos invita a repensar nuestras percepciones sobre la guerra y el género, y a reconocer la contribución significativa de las mujeres en la historia militar.

Orando en soledad : el salterio en la devoción femenina bajomedieval

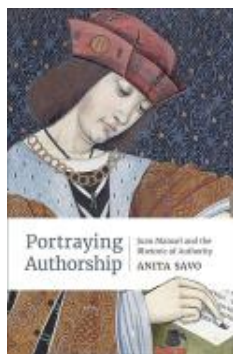


López Montilla, María Jesús
1. ed.
Ediciones de la Ergástula,
2024
(Monumentia ; 5)
336 p. ; 17x24 cm.
9788419726056
40,00 €

Este libro tiene como objetivo estudiar el papel del salterio dentro del entorno de la mujer, principalmente el monástico. Esta investigación expone como a lo largo de varias centurias el cambio en la vida y la religiosidad de las mujeres, en su mentalidad y devoción, tuvo su reflejo en el uso del salterio.

Ver muestra

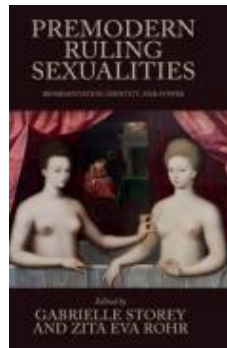
Portraying Authorship : Juan Manuel and the Rhetoric of Authority



Savo, Anita
1. ed.
University of Toronto Press,
2024
(Toronto Iberic)
284 p.
9781487553234
98,78 €

Portraying Authorship argues that the medieval Castilian writer Juan Manuel fashioned a seemingly modern authorial persona from the accumulation and synthesis of medieval authorial roles.

Premodern ruling sexualities : Representation, identity, and power



Storey, Gabrielle (ed.)
Rohr, Zita Eva (ed.)
1. ed.
Manchester University Press,
2024
272 p.
9781526175847
125,16 €

This volume explores a range of premodern rulers and their depictions in historiography, literature, art and material culture to gain a broader understanding of their sexualities. It considers the methodologies and motivations of premodern writers and rulers when fashioning royal and elite sexualities and offers new analyses of an array of texts and artwork from across Europe and the wider Mediterranean.

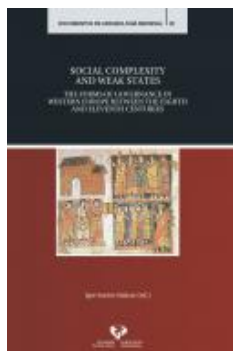
Royauté, écriture et théâtre au Moyen Âge : Mélanges en l'honneur d'Elisabeth Lalou



Bouhaïk-Gironès, Marie (dir.)
Grémois, Alexis (dir.)
Hélay, Xavier (dir.)
1. ed.
Publications des Universités
de Rouen et du Havre, 2024
550 p. ; 15x24 cm.
9791024017693
36,61 €

Spécialiste française de Philippe le Bel et du théâtre médiéval, Elisabeth Lalou a diversifié ses champs de recherches, au CNRS d'abord puis comme professeur à l'université de Rouen Normandie. La royauté capétienne à son apogée, le théâtre en ses débuts, les pratiques de l'écrit, celles des hommes et des femmes du Moyen Âge, autant de thèmes abordés par ses collègues, historiennes et historiens français et étrangers, et rassemblés en un livre hommage.

Social complexity and weak states : The forms of governance in Western Europe between the eighth and eleventh centuries



Santos Salazar, Igor (ed.)
1. ed.
Universidad del País Vasco,
2024
(Documentos de arqueología
medieval ; 22)
158 p. ; 30x21 cm.
9788490826690
22,00 €

This book aims to investigate, from a comparative point of view, the forms of political articulation and social organisation in Western Europe during the early middle ages with the intention of contributing to the debates on social complexity that have been taking place in recent years in the field of social theory. The book is divided into two different but complementary areas.

Súplicas dirigidas a Inocencio VI (1353-1361) referentes a Hispania



Domínguez Sánchez, Santiago
1. ed.
Universidad de León, 2024
(Monumenta hispaniae
pontificia ; 15)
1410 p. ; 21x19 cm.
9788419682499
45,00 €

Publicadas en su mayoría por primera vez, esta revisión de las 2.500 súplicas "hispanas" de la época de Inocencio VI nos deja una impresión agri dulce. Por un lado, se reconocen algunas acciones justas y equilibradas del papa. Por el otro refleja una situación que persistía en el siglo XIV. La Sede Apostólica de Aviñón se había convertido en un centro de intrigas y favores donde clérigos honorables eran la excepción.

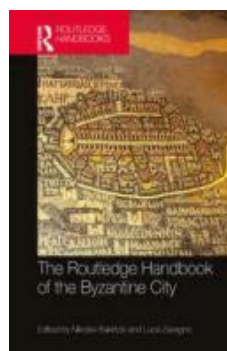
Templars in Bologna : A Multidisciplinary Approach



Bagni, Giampiero
1. ed.
Routledge, 2024
(The Military Religious
Orders)
236 p.
9781032269344
180,79 €

This book is the first to use a multidisciplinary approach to study the Knights' Templars of Bologna, Italy. Archaeological, scientific, historical and archival sources are combined to consider the Templars in the context of Bologna's growing economic and political power during this period. A complete picture of urban and suburban Templar properties in Bologna is provided, detailing lucrative activities such as Templar land use, agricultural innovations and wine production.

The Routledge Handbook of the Byzantine City : From Justinian to Mehmet II (ca. 500-ca.1500)



Bakirtzis, Nikolas (ed.)
Zavagno, Luca (ed.)
1. ed.
Routledge, 2024
(Routledge History
Handbooks)
508 p.
9780367196790
305,96 €

The Byzantine world contained many important cities throughout its empire. Although it was not 'urban' in the sense of the word today, its cities played a far more fundamental role than those of its European neighbors. This book, through a collection of twenty-four chapters, discusses aspects of, and different approaches to, Byzantine urbanism from the early to late Byzantine periods.

Un Occidente rivolto a Est : Dalla fine della dinastia teodosiana alla rovina dell'Italia romana

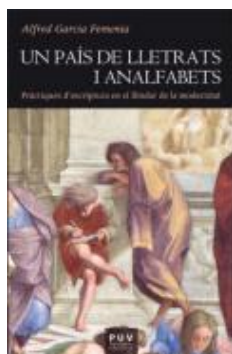


Testa, Rita Lizzi
1. ed.
Erma di Bretschneider, 2024
(Saggi di Storia Antica ; 46)
304 p. ; 20x13 cm.
9788891331779
235,80 €

Il libro è dedicato alle relazioni tra l'Italia e l'Oriente romano dalla fine dell'impero d'Occidente alla guerra greco-gotica. Sullo sfondo di eventi complessi si staglia l'azione di grandi protagonisti di questo tempo: l'aristocrazia senatoria, la regalità amala, le autorità ecclesiastiche, il governo orientale.

Ver muestra

Un país de lletrats i analfabets : pràctiques d'escriptura en el llinar de la modernitat



Garcia Femenia, Alfred
1. ed.
Universitat de València, 2024
(Oberta ; 209.Història)
202 p. ; 24x16 cm.
9788411183291
18,00 €

Tots sabem escriure. Tots hem après a fer-ho en algun moment de la nostra vida. Un dels grans èxits de la societat occidental actual és que aquesta eina cultural ha arribat a tothom i que, amb millor o pitjor qualitat, sabem identi?car les lletres i compondre paraules. Això no obstant, no sempre ha estat així. El període de màxima esplendor política, econòmica, cultural i demogrà?

Ver muestra

Un'oligarchia urbana : Politica ed economia a Torino fra Tre e Quattrocento



Barbero, Alessandro
1. ed.
Viella, 2024
(La storia.Temi ; 120)
420 p. ; 21x15 cm.
9791254693919
33,78 €

Alla fine del Trecento, Torino è una città provata dalla guerra e dalla recessione e la sua popolazione è in calo. La crisi radicalizza i conflitti sociali e politici: nobili e popolari, dopo aver raggiunto un accordo, tornano a scontrarsi, mentre la ricchezza di mercanti e imprenditori non tiene il passo con quella nobiliare fondata sulla terra. I traffici, nonostante la crisi, conservano uno spazio: accanto ai mercanti che falliscono, altri fanno fortuna e osti e macellai si arricchiscono.

Viking Heritage and History in Europe : Practices and Re-creations



Nilsson, Sara Ellis (ed.)
Nyzell, Stefan (ed.)
1. ed.
Routledge, 2024
(Critical Heritages of Europe)
262 p.
9780367628628
180,79 €

Taking a critical heritage approach, the volume provides new insights into the re-creation of history, imagining the past, interpretation, ambivalence of authenticity, authority of History, remembrance and memory, medievalism, and public history. Highlighting the complexity of the field of public history today, the fourteen chapters all engage with questions of historical authenticity and authority.