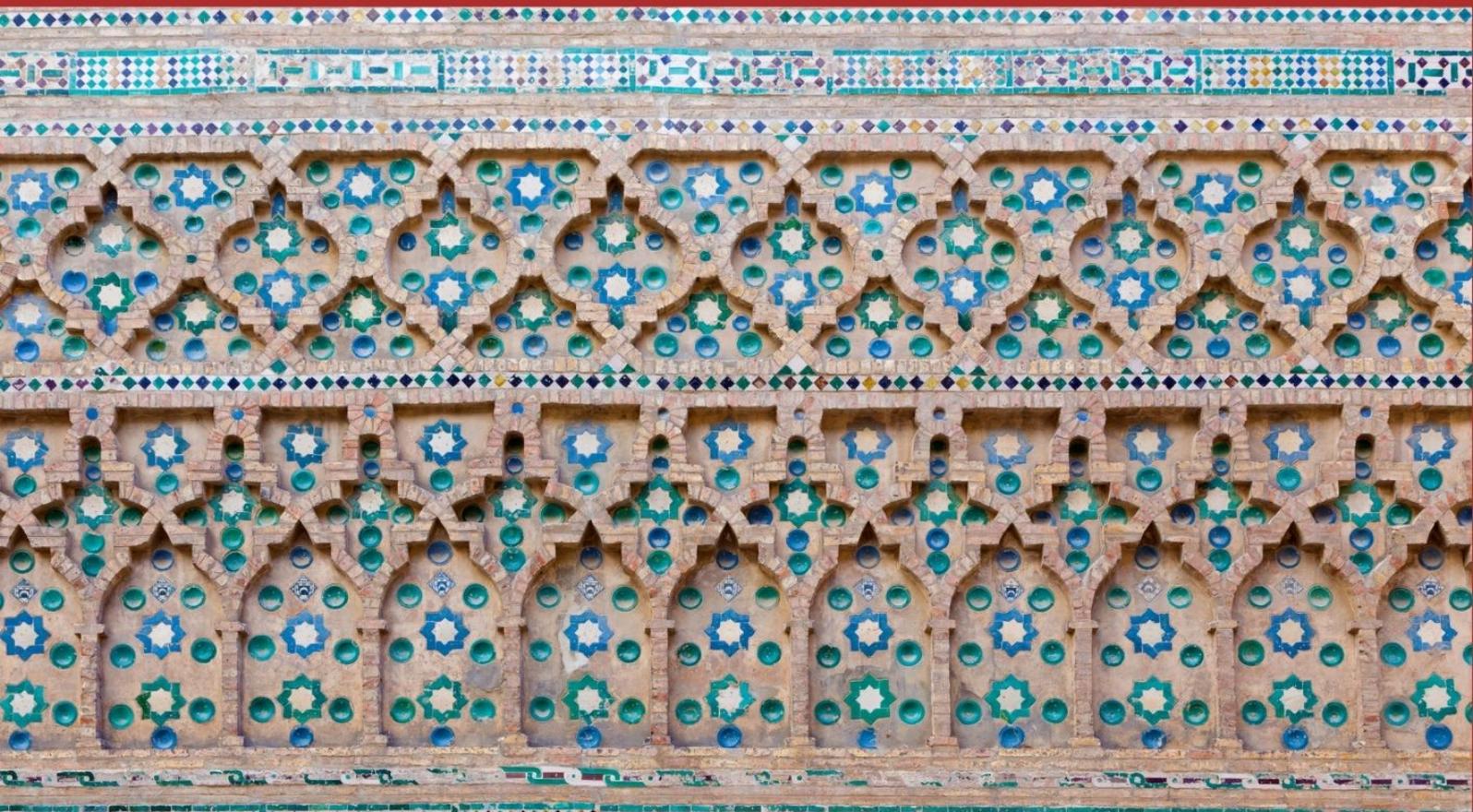


AL-ÁNDALUS

Septiembre 2024

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Proyecto financiado por la Dirección General del Libro, del Cómic y de la Lectura, Ministerio de Cultura



Financiado por
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DE CULTURA



Plan de
Recuperación,
Transformación
y Resiliencia

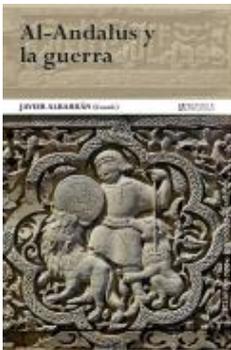
AIDA Granada : A Pomegranate of Arabic Varieties



Dgtrkpej gu."Ecto gp"*gf 0+
I wgttgq."Lctq"*gf 0+
Dgp"lgl "Hgt p^a pf gl ."O qpugtcev
*gf 0+
30gf 0
Rtgpucu"Wpkxgtukctkcu"fg
\ ctcj q| c."4246
*Guwf kqu"fg"fc krgvqmj "fc
^a tcdg"=43+
6: 6'r 0=46z37"eo 0
; 9: : 63562: 4; 5
72.22"p

Vj ku"xqno g."qti cpk gf "cr j cdgvecmf ."eqo r tkgu"59
r tgupevckpu"ltqo "vj g"36vj "CFC"eqphgtgpeg0"Vj g
cwj qtu"j cxg"tgxkugf "vj gk"y qtm"y j lej "j cu" dggp
tgxky gf "vq" gpuvtg"uwkcdkxk" hqt" r wdreclvqp" cu
ej cr vtu0" Vj ku" ugrveklp" qh" r cr gtu" eqxgtu" vj g
Ctdle/ur gcnkpi "y qtrf "ltqo "Gcu"vq"Y guv."cpf "ltqo
dqj " u{pej tqple" cpf " fkej tqple" r gtur gevkgu" *G0
Nctdk" HD0" Htpeleueq-0" Uej qrtu" j cxg" f gnxgf " kpq
dqj "vj gqgvecl"U0

Al-Andalus y la guerra

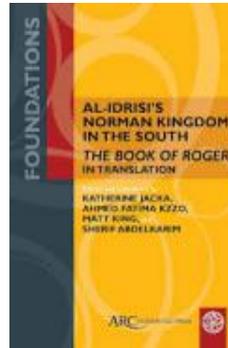


Cnctt^a p"Kwgrc."Lcxkgt"*gf 0+
30gf 0
Gf lekqpgu"fg"rc"Gti ^a uwrc.
4246
*I wgttc"o gf lqxcnld² tlec"=7+
582'r 0=45z37"eo 0
; 9: : 63; 948292
4: .; 7"p

Ego q"gp" ewrc wgt"uqelgf cf "r tgo qf gtpc"ó" { ."r qt
s w² "pq."co dk p"o qf gtpc"ó"rc"i wgttc"hwg"wp"fg"rcu
o Ànk rgu"t gcrkf cf gu"s wg"eqpxkxkgtq"gp"gnf gucttqmj
f g"rc"j kvqtk"fg"cn/Cpf cnu0Hco que"gu."r qt"glgo r mq.
rc"i wctf k"fg"o wf qu"fg"rcu"go kgu"eqtf qdgugu."rcu
ceglcu"fg" Cmo cp| qt"q"rc" f guv gl c"fg"rcu" lkpvgu
dgtgdgtgu0"p q"duvepvg." { "c"r guct"fg"rcu"pwo gtququ
cxcpogu"s wg"ug"j cp"r tqf welf q"gp"rcu"Ànk qu"co"qu."gn
guwf kq"gp"r tqhwpf kf cf "f gn'o gf kq" d² rkeq"cpf cnu0"gu
wpc"culi pcwrc"r gpf lgpvg0

Ver muestra

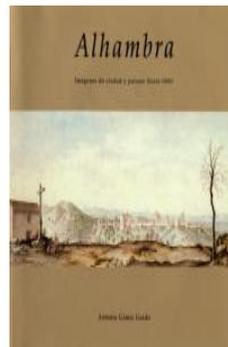
Al-Idrisi's Norman Kingdom in the South : The Book of Roger in Translation



lcenc."Mcvj gtlpg"*gf 0+
30gf 0
CTE"J wo cpkkgu"Rtguu."4246
*Hwpf cvkpu+
396'r 0=44z37"eo 0
; 9: 3: 249223; 2
366.85"p

Vj g" Dqgm' qh" Tqi gt" ku" c" y gnhj /egpwt { " Ctdle
i gqi tcr j kecn'tgcvkug"eqo o kuqkpgf "d { "Mkpi "Tqi gt
K'qh"Ulekl "cpf"eqo r krgf "d { "vj g"O wurko "r qn{o cvj
cn'K tku0Qp"ku'eqo r rnvkqp"lp"ctqwpf "3379"kv'y cu"vj g
o quv" f gvckrgf" f guetk vkqp" qh" vj g" npqy p" y qtrf
r tqf wegf "w" vq" vj cv"r qkp0" Vj ku" vcpurvkqp"eqxgtu
Ulekl ."vj g"ugcv'qh" Mkpi "Tqi gtu"i qxgtpo gpv."cnpi
y kvj "vj g"qvj gt"r ctw"qh"vj g" Pqto cp"mkpi f qo "lp"vj g
Uqwj <"uqwj gtp"Kcnf ."vj g"Cf tlcve."cpf "Ktk kfc."cu
y gm'cu"vj g"dqgmur"tghceg0

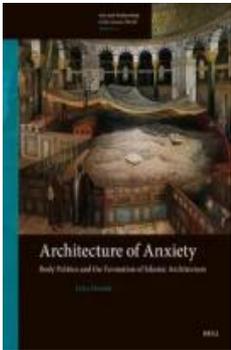
Alhambra : Imágenes de ciudad y paisaje (hasta 1800)



I ^a o k "I qtf q."Cpvqpkq
40gf 0
Hwpf cek>p"GrNgi cf q
Cpf cnu0"4246
446'r 0=4: "eo 0
; 9: : 6; 85; 7947
62.22"p

Rtqhwpf q"guwf kq"fg"rc"cts wkgewtc" { "gn'vgttkqtkq"fg gn
Eqplwpvq"O qpwo gpvcn"ctcx² u'fg"wp"tgeqr kcekp
f g'ko ^a i gpgu"i t^a hccu."xlkcu" { "r rcpqu0
Gr'ndtq"eqpurkwf g"wp"ecv² mji q"fg"ewpvcu"ko ^a i gpgu
i t^a hccu"ug" eqpdegp" f gn' gpvtpq"r ckul'vkeq"fg"wp
o qpwo gpvq"vcp" ukpi wct"eqo q"rc" Crj co dtc" { "r qt
gmj"ugt^a "c"r ctvt"fg"ej qtc"qdtc"fg"tghgtgpeke"gp"rcu
guwf kqu" uqdtg" rc" gxqrvkcp" f gn' Eqplwpvq
O qpwo gpvcn'rcu"rcu q"fg"uwj kvqtkc0

Architecture of Anxiety, Body Politics and the Formation of Islamic Architecture



O quxhc."J gdc
30gf 0
Dtkm"4246
*Ct w'cpf 'Ctej egqmj {"qh'vj g
Kurco le"Y qtrf "42+
3: 2'r 0'
; 9: ; 226899999
375.45'p

Utwewt gf " cu" hkg" o letqj kxqtkgu" e0' 854/927." yj ku dqqm' qh'gtu" c" eqwvgt pttc vkg" hqt" yj g" hqto cvkqp" qh Kurco le" ctej kgewt g" cpf " yj g" Kurco le" ucvg0' k' cf qr w' c' paxgn' r g' tkqf k' cvkqp" kphqto gf" d{" o qo gpw' qh j kxqtkecn' xkqngpeg" cpf " cpzkgv" ctqwpf" ecikr j cn kf gpvklgu" kp" hmw." cpko cvkpi " j kxqtkgu" qh' yj g" o kpdct. yj tqpg." cpf " o csuwtc" cu" c" rtkpek cn' pgz wu" hqt pckki cvkpi " yj ku' cpzkgv 0

Ver muestra

Armamento y caballería en la Plena Edad Media hispana (siglos XI-XIII)



Gur c° qn' Uq:pc. 'F ct' qj
30gf 0
Gf lekqpgu' f g' r' c' Gti ' a uwax.
4246
*I wgttc' o gf kxnci' k2' tlec" =6+
596'r 0'=45z37'eo 0
; 9: : 63; 948285
4; .22'p

Ncu" uqekgf cf gu" hgwf crgu" j kur cpau" o wgtwpc htgewpvgogpvg" gp" r'cu" hwpgvu" r' ko r qtwpekc" s wgwaxq" gp" gmu" gn' cto co gpvq." wcvq" rqu" r tqeguqu qr gtcvqt kqu" f g" uw' hcdtkecelp." xgpvc." vtdwcelp" q ngi kurcelp" f g" vpgpek" {" wuq0' Cni q" uko krt" uwegf g eqp" rqu" ecdcmju" {" uw' eqpukf gtcelp" o kxct0' Guq f go wgtwpc" uw' ko r qtwpekc" gp" rqu" r tqeguqu gutwewt crgu." uqekrgu" {" r q' k' lequ" f g" wpqu" guwcf qu s wg. " j wgn' c' tgeqtf ctnq. " ug' eqput w' gtqp" c' r' ct w' f g' r' i wgttc0

Ver muestra

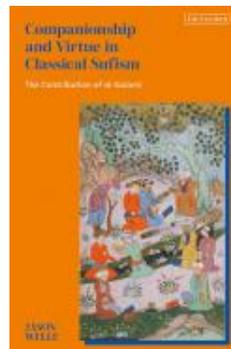
Arqueología de los espacios domésticos en la Península Ibérica : de la prehistoria reciente a la Edad Media



Dgto glq " Vktcf q. 'TguAu' *gf 0-
Drcpeq' I qpl' a rgl. 'Cpvqpkq
*gf 0-
30gf 0
Wpkxgtukf cf 'f gn' Rc' u' Xcueq.
4246
*F qewo gpvqu' f g' cts wgtmji q
o gf kxnci' =43+
444'r 0'=4; z43'eo 0
; 9: : 6; 2: 44982
52.22'p

Tgeqr kxekp' f g' vtdclqu' tgekgpvgu' uqdt g' cts wgtmji q f qo 2' uvec" gp" r' r gp' puwax" k2' tlec" dclq" wp" gphqs wgtmji {" cpvqr qn' i leq." cf qr wcvq" wpc" xkukp f keteplec" {" wcpewwntcn" eqp" guwfkqu" f g" r'cu rtkpek crgu" a tgcu" i gqj kuwtkecu" f g" r' r gp' puwax cdctecpf q' f g' gn' Ecrcq' k' leq' j cuvc" r' Cts wgtmji q cpf cnu' 0

Companionship and Virtue in Classical Sufism : The Contribution of al-Sulami



Y gmg. 'Lcuqp
30gf 0
Dnqo udw {" .4246
462'r 0'=45z37'eo 0
; 9: 2977874495
37; .; 5'p

Cn' Uwro k' f 0'634 B243+ y cu' cp' kphwgpvkn' ercuulekn Uwhk' o cuvgt" y j qug" y qtmu' gur qwugf " eqo r cpkqpuj kr cu' c" y c {" hqt" dgrkxgtu" vq" g' zr g' tkgpeg' I qf) u' i w' k' cpeg cpf " ewnkxcvg' tgn' k' lqwu' xk' wgu' Vj ku' dqqm' r' tqxkf gu' c' j kxqtkecn' tgeqput wcvkqp" qh' Uwhk' eqo r cpkqpuj kr " kp Mj wtcup" kp" yj g" r g' tkqf. " cti w' kpi " yj cv' cn' Uwro ku eqpegr v' qh' uwj dc" *eqo r cpkqpuj kr + gp' xkukqpgf " yj g wcpuhqto cvkqp" qh' uqekgv" cu" y j qrg." pqv' lwu' yj g o cuvgt/ f kuel r' g' t' g' r' v' k' qpuj kr 0

Creating an Islamic City : Beirut, Jihad, and the Sacred



O kn'vk'Tcpc
30gf 0
Dtkm'4246
*Kuro le'J kurqt { 'cpf
Ekxk'k' cvkqp"=432+
'r 0'
; 9: ; 2268: 4764
32; .42'p

Tcpc"O kn'vk'gzco kpgu'ht'vj g'htuv'ko g'vj g'tqrq"cpf
eqp'v'kdwkqp" qh' Dgkw' vq' vj g' Wb c { { cf " cpf " gctn'
Cddcu'k' ecik' j cvgu' Vj ku' dqqm' vcegu' vj g
vcpuhqto cvkqp" qh' Dgkw' Itqo " c" D { | cpvkp
o g'v'qr q'ru"vq" 'c" 'r' n'eg" 'qh" 'tkd . 'y' gcxkpi " 'r' t'g'x'k'wun'
v'p' r' d'ru'j' g'f " 'c' t'ej' c'g'q'mi' k'ecr' 'o' v'g't'k'c' 'c' 'p'f " 'p'c't'c'v'k'g'
u'q'v't'eg'u'0

Tcpc"O kn'vk'gzco kpc'r qt'r t'ko g'tc'xg| 'gn'r' cr'gn' { " r'
eqp'v'kdwk'p'f' g' Dgkw'w'c' r'qu'ecr'k'c'v'q'u'q'o g { c' { " cddcu'
v'g'o r' t'cp'q'0

**Dalla ceramica alla storia economica :
Il caso di Palermo islamica**



Uceeq.'Xkxc
30gf 0
| eqrg'H'cp±ckug'f'g'Tqo g.
4246
*Dk'rk'q'v'j' s'v'g'f'gu' eqrgu
htcp±ckug'f' C'v'j' s'p'gu'g'v'f'g
Tqo g' =637+
769'r 0'
; 9: 494: 53: 247
99.9; 'p

P gi rk'v'ko k'c'ppk'm' u'w'f' k'q'f' g'm' " U'ek'rk' " kuro' k'ec. 'r' g't
n'pi q' 'v'g'o r' q' 'c'h'k'f' cvq' 'g'u'c'w'v'k'x'co g'p'v'g' 'c'm'±'c'p'c'k'k'f' g'm'g'
h'q'p'v'k' u'et'k'v'g. " j' c' " d'g'p'g'h'k'c'v'q' " f'k' p'w'o g't'q'uk' p'w'q'x'k'
t'k'w'v'k' c't'ej' g'q'mi' k'ek' " k' s'w'c'rk' j' c'p'p'q' " r' g't'o g'u'q' " f'k'
c'ee'g'f' g't'g'c' " p'w'q'x'k' " v'k' k'f'k'k'p'h'q't'o c| k'q'p'k'w'k'k'c' " i' g'v'c't'g'
n'eg' " u'w' " c'r'w'p'k' " c'ur' g'w'k' " f'g'm'c' " u'q't'k'c' " u'q'ek'c'g' " g'f'
g'eq'p'q'o k'ec'f' g'm'k'v'q'p'0

**De Bagdad à Constantinople : Le
transfert des savoirs médicaux
(XIe-XIVe siècles). Actes du colloque
international de Reims, 24-25 mai 2018**



Etq'p'k'g't. 'O' c't'k'g' " *g'f' 0-
I' w'c't'f' c'u'q'rg. 'C'rg'u'k' " *g'f' 0-
R'k'g'v'q'd'g'n'k' 'C'p'v'q'k'p'g' " *g'f' 0-
30gf 0
R'g'g'v't'u. "4245
*Q'k'g'p'v'k' 'O' 2'f' k'g't't'c'p'2' g' " =64+
53: 'r 0'
; 9: ; 264; 74669
99.74'p

Czr' m'q'c'p'v' " r'g' " r'j' 2'p'q'o 3'p'g' " r'g'w' " 2'w'f'k' " f'g' " r'c'
v'c'p'uo k'u'k'q'p'f' g'u' 'u'c'x'q'k't'u'o 2'f' k'ec'w'z' " c't'c'd'g'u' " « D { | c'p'eg'
f'w'Z'k'g' " c'w'Z'k'g' " u'k'z' e'ng. " e'g' " x'q'm'w'o g' " e'q'm'g'v'k'h' " g'p'v'g'p'f'
o' g'w't'g' " g'p' " 2'x'k'f' g'p'eg' " r'c' " r'c't'v' " c'ev'k'x'g' " r't'k'ug' " r'c't' " r'g'u'
D { | c'p'v'k'u' " « " e'g'w'g' " 2't'w'f' k'k'q'p' " r' n'w'k'w'w'w'g'm'g' " r'c't' " w'p'g'
q'w'x'g't'w'g' " c'w'z' " v'j' 2'q't'k'g'u'g'v'c'w'z' " r' t'c'v'k' s'v'g'u'o 2'f' k'ec'rg'u'f' g'
r'g'w't'u'x'q'k'k'u'p'u'q't'k'g'p'c'w'z' " g'v'q'ee'k'f' g'p'c'w'z' " O'N'g' " r'k'x't'g'v'g'p'v'g'
c'k'p'uk' " f'g' " t'g'v't'c'eg't' " n'j' k'u'v'k't'g' " f'g' " e'g' " e'j'c'p'q'p' " f'g'
v'c'p'uo k'u'k'q'p' " i' t' - e'g' " « f'g'u' " g'p's'w'v'g'u'j' k'u'v'k't'k' s'v'g'u'g'v' " r'c't'
n'z'w'f'g' " r'j' k'q'm'j' k's'w'g'f'g'u' " t'c'f' w'v'k'q'p'u'0

**El antiguo testamento de Ibn Hazm :
según Al-Fisal Fí L- Milal Wa-l-Ahwä'
Wa-l-Nihal**



O'c't'v'p'g'l' 'F'g'ri' c'f'q. 'l'qu'2' " *g'f' 0-
O'q'p'h'g't't'g't' " U'c'r. 'L'w'c'p' " R'g'f' t'q'
*g'f' 0-
30gf 0
G'f' k'q't'k'c'n' " U'k'p'f' 2' t'g'u'k'u. "4246
*E'q't'r' w'u' " D'k'k'k'w'u' " C't'c'd'w'w'
C'p'f' c'w'v'k'c'w'u' " =, +
3: 2' " r' 0' =48z3: " e'o 0
; 9: : 632342525
77.22'p

N'c'q'd't'c' " o' c'i' p'c' " f'g' " k'k'p' " c| o . " c'n' " H'k' c'n' " g'p'v't'g' " q'v't'c'u'k'p/
h'q't'o c'ek'q'p'g'u' " f'g' " g'p'q't'o g' " x'c'm't' " r'c't'c' " r'c' " j' k'u'v'k't'k' " f'g' " r'c'u'
t'g'ri' k'q'p'g'u' " e'q'p'v'k'g'p'g' " w'p' " k'o " r'q't'c'p'v'g' " p'À'o g't'q' " f'g' " e'k'c'u'f'g'
n'qu' " v'g'z'v'q'u' " d' " d'k'k'k'w'u' " G'p' " g'u'g' " x'q'm'w'o g'p. " u'w'u' " c'w'q't'g'u'
q'h't'g'eg'p' " r'c' " k'f' g'p'v'k'k'c'ek'k'p' " { " "g'f' k'el'k'p' " f'g' " r'c'u' " e'k'c'u'f'g'n'
C'p'k'i' v'q' " V'g'u'c'o g'p'v'q. " c'eq'o r'c'o' " c'f'c'u'f'g' " w'p'c' " e'q'r'ek'k'p'
eq'p' " q'v't'c'u' " x'g't'uk'q'p'g'u' " " g'p' " " g'n' " c'r'c't'c'v'q' " e't' " k'k'q. " v'q'f'q' " g'm'q' "
r' t'g'eg'f' k'f'q' " f'g' " w'p' " g'u'w'f' k'q' " k'p't'q'f' w'v'q't'k'q'0

El ataifor de Guadalajara : el califa andalusí y la propaganda de su legitimidad



Ewcf tcf q "Rtlgvq. "O ki wgn
f pi gn *gf 0-
Xctc "Ks wgtf q. "Eqpuwgrq
*gf 0-
O ctv fpg | "Rg° cttq { c. "Iqu² *gf 0-
30gf 0
Gf lekppgu'f g'rc'Gti a uwrw.
4244
*Hki nkc "4+
456'r 0=45z38"eo 0
; 9: : 638464; 39
47.22'p

Ne "gzecxcex»p"cts wgn»i kec "tgerik cf c"gp"gn'uqrc" f g ecng "Egt xcpvu"7. "gp"rc"ekw cf "f g" I wcf cnelctc. "j c r tqr lekcf q" gn'j cmc | i q "f g"rc" s wg. "r qukdrgo gpvg. "ugc wpc "f g"rc"u'r kg | cu'egt a o kecu"o a u"ko r qtwcpvu"r ctc"gn guwf kq" f gn' ecrkvcq" cpf cmw"0' Gn' s wg" ug" j c f gpqo kpcf q" oCvckqt" f g" I wcf cnelctcö" o wgtc" rc ko ci gp" f gn'ecrkvc" eqp" wpc"o wnkww" f g" cwtkdwqu" f g uqdgtcp"fc" {" f g" r qf gt" r qf kq" {" tgrki kqu" s wg. kpvtr tgvf qu" eqplwpcw gpvg. "tguwncp"ugt" gn' kf gctkq f gnt² i ko gp"r tqerco cf q'r qt "Cdf "cn'Tcj o cp"KKO

Ver muestra

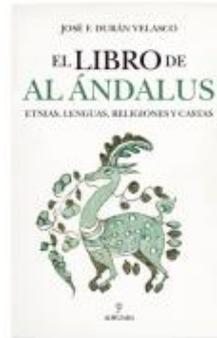
El legado de las palabras : manuscritos árabes y hebreos en las colecciones CSIC



Rgpgrcu. "O c { vg *gf 0-
30gf 0
Eqpuglq "Uw r gkqt" f g
Kpxgunki cekppgu'Elgp"kecu
*EUK+ "4246
492'r 0=4: z42"eo 0
; 9: : 62233469;
5; .22'p

Gp" 4232" ug" kplek»" gn' r tq { gevq" O cpwuetkr »B EUE. s wg" j c" r gto klf q" etgct" wp" r qtcn' gp" rc" y gd" r ctc tgvpk" vqf qu" nqu" o cpwuetkqu" a tcdgu. "j gdtgqu. crlco kcf qu. "r gtucu" {" wtequ" s wg" ewuxf kcp" f qu" f g pwgwtcu'dkdkqvgecu"o a u"go drgo a vlcu"rc" Dkdkqvgec Vqo a u" Pxcctq" Vqo a u." f gn' Egpvtq" f g" Elgpeku J wo cpcu" {" Uqekngu"gp"O cf tkf. {" rc" Dkdkqvgec" f g"rc Guevgr" f g" Guwf kqu" f tedgu. "gp" I tcpcf c0 Gn'ngi cf q" f g"rc"u'r cndtcu"gu"htwq" f g" gug" r tq { gevq" { xkpgg" c" f go qutct" rc" cto qp"fc" gpvtg" nqu" uqr qt vgu f ki kcn' {" cpcn»i keq0

El libro de Al Ándalus : Etnias, lenguas, religiones y castas



F wt a p "Xgrueq. "Iqu² "H0
30gf 0
Cm w| ctc. "4246
*Cn'f pf cmw+
526'r 0=46z39"eo 0
; 9: : 63274438;
45.; 7'p

Cn' f pf cmw" *gp" a tcdg" cpf cmw" r tqpwpekf q cn' Cpf cmw. "qt ki gp" f g" cpf cmw + "gtc" gn'pqo dtg" f cf q" c rc" Rgp"puwr "Kd² tlec" {" "uwu" kurcu" cngf c° cu. "gs wxcrgpvg a tcdg" c"rc" J kur cpc" hgpkec" {" rc" vpc. "rc" Kdgtk" i tkgi c" q gn' Ughctcf "j gdtgq0

El nuevo testamento de al-Hazraji : según maqami' al- ulban'



O qphgttgt "Ucr. "Lxcp" Rgf tq
*gf 0-
30gf 0
Gf kqt kn' Ukp² t guku. "4245
*Eqr wu' Dkdkewu' C tcdkewu
Cpf cmwkewu" +
9: 'r 0=48z3: 'eo 0
; 9: : 63; 3; ; 65
62.22'p

Ne "ewk cf c"gf lek»p" f g" O cs o k" cn' wrd p" mgxc f c" c ecdq" r qt "cn' th " kpf kec" gp" pqc" rcu" tghgt gpeku d' d' rkecur gtq" ukp" gur geklect. "gp" pq" r qequ'ecuqu. "uk'pqu" j cmco qu' tgrco gpvg" cpvg" wpc" ekc. "q" o a u' d' kpg" guco qu cpvg" wpc" tggcdqt cek»p" f g" wpc" ekc0 Cf go a u. "ewcpf q" gn' vgz vq" pq' kpf kec" gzt r f ekco gpvg" uk wpc" f gvgo kpcf c" ekc" r tqegf g' f g" guvg" q" cs wgn' r cuclg eqpetgvq" f gn' xcp i gkq. "q" f g" ewcns wgt "qvt q" vgz vq" f gn P wgxq "Vgunco gpvg. "gn' gf kqt" kpf kec" eqo q' r qukdrg tghgt gpeke" f g'rc" ekc" c" ewcns wgt "vgz vq" r ctcrgm. "ukp gur geklect" ewcn' r wgf c' ugt" gp" tgerik cf "rc" ekc" gzcevc0

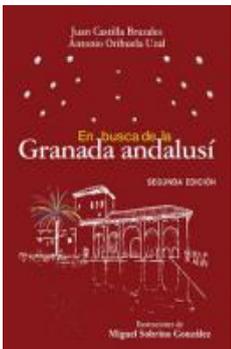
El taller de Aurelio Rus : "Escultor de árabe"



Nº r g | I w | o a p. T ch c gn * g f 0-
30 g f 0
G f k q t k r n W p k x g t u k f c f " f g
I t c p c f c. " 4246
438 ' r 0 = 44 z 44 " e o 0
; 9 : : 655: 9594;
46.22 ' p

Nc " t g e w r g t c e k p " f g n ' c m g t " f g " C w t g r k q " T w a . " j g t g f c f q
f g " u w ' r c f t g " T c h c g n " x l g p g " c " e q o r r g v c t " g n ' r c p q t c o c
e q p q e k q " u q d t g " n u " f g e a t c f q t g u ' s w g . " r c t v l g p f q " f g " r u
{ g u g t " p u " f g " r c " C n j c o d t c . " e q p v k d w { g t q p " c " r q p g t " f g
o q f c " n u " q t p e v u " p g q " t c d g u " e q p " r t q { g e e k p " v c p v q " c
p l x g n ' h e c n " e q o q " p c e k q p c n ' g " k p v g t p c e k q p c r 0

En busca de la Granada Andalusí

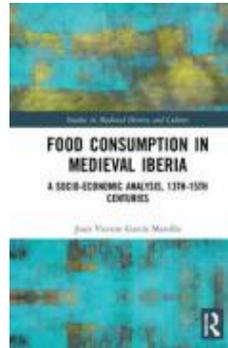


E c u k m r c " D t c | c r g u . " L w c p
Q t k j w r c " W | c n " C p v q p k j
U q d t k p q . " O k i w g n " k t 0-
40 g f 0
E q o c t g u " 4246
* Q d t c u " i t c p c f k p c u +
638 ' r 0 = 43 z 36 " e o 0
; 9 : : 6358; 9; 47
49.22 ' p

G p " d w u e c " f g " r c " I t c p c f c " c p f c n w u " | " c e q v c
o q p q i t a h e c o g p v g " g n ' e q t t g u r q p f k g p v g " c n ' r g t k q f q
j k u r c p q / o w u w n a p . " h w p f c o g p v c r o g p v g " p c | c t " U g
v t c v . " r w g u . " f g " w p " r k d t q " g u r g e k r k j c f q " s w g " c { w f c " c n
x l u k c p v g " c " r t c e v l e c t " w p " t g e a t t k f q " g u r g e " h e q " f g " r c
e k w f c f 0

Ver muestra

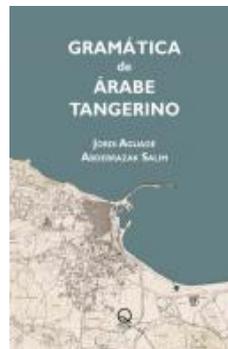
Food Consumption in Medieval Iberia : A Socio-economic Analysis, 13th-15th Centuries



I c t e " p " O c t u k m r . " L w c p " X l e g p v g
30 g f 0
T q w r g f i g . " 4246
* U w f k g u " k p " O g f k g x c n J k u v t {
c p f " E w n w t g +
528 ' r 0
; 9 : 3254456; ; 3
76.45 ' p

H t q o " v j g " d e p s w g u " q h ' n k p i u " c p f " p q d r g u " v q " v j g " f c k r f
u t w i i r g " h q t " v j g " u w d u k w g p e g " q h " v j g " r q q t . " h q q f " y c u
c r t g c f { " o w e j " o q t g " v j c p " c " d k q m i k e c n ' p g e g u u k { " k p " v j g
O k f r g " C i g u - k ' y c u " c " u e k e n ' r j g p q o g p q p " h w n ' q h
o g c p k p i 0' k p " v j k u " d q q m ' c m ' v j g " k o r r e c v k q p u " c p f
o g c p k p i u " v j c v " h q q f " j c f " q p " v j g " k l g t k c p " R e p k p u w r c
d g v y g g p " v j g " 35 v j " c p f " 37 v j " e g p w t k g u " c t g " c p e n | | g f 0

Gramática de árabe tangerino



C i w c f 2 . " I q t f k
U e r k o . " C d f g t t c | c m
30 g f 0
S / D q q m " 4245
4 : : ' r 0 = 49 z 43 " e o 0
; 9 : : 63; 82; 45;
42.22 ' p

E q p " g u c " i t c o a v e c " u g " r t g v p f g " h e k k c t " g n
c r t g p f k j c l g " f g n ' a t c d g " f k e r g e v n ' j c d r e f q " g p " V a p i g t .
n g p i w c ' s w g " ô f g d k f q ' c ' r c " k o r q t v p e k " f g " r c " e k w f c f ô
u g " e q p q e g " g p " v q f q " g n ' p q t v g " f g " O c t t w g e q u " g " k p h w { g
e c f c " x g | " o a u " g p " r u " j c d r u " f g " q t c u " h e c n k f c f g u 0
F g " g u c " o c p g t c " u g " t g u r q p f g " c " r c " e t g e k g p v g " f g o c p f c
f g " o c p w e n g u " s w g " r g t o k c p " " " c r t g p f g t " " " r c " " n g p i w c
ô j c d r e f c " r q t " o k m p p g u " f g " o c t t q s w l g u " s w g " j c d k c p " g u c
t g i k p ô " c " s w k e p g u . " r q t " t c | q p p u " f g " t c d c l q " q " w t k u o q . " u g
k p v g t g u g p " r q t " g m r 0

**Hecha de barro y vestida de color :
cerámica arquitectónica de la Alhambra**



F'g| 'Iqti g.'O ct'c'Grgpc
30gf 0
Rcvtpcvq'f g're'Cij co dtc'f
I gpgtcrkbg.'4244
4'x0'53z46'eo 0
; 9: : 63973: 387
66.; 5'p

Gp" guv"r wdikecek»p"ug"r tguqpw"r qt"r tko gtc"xgl "f g
o cpgtc" o qpqi t^a hcc" wp" guwf kq" o wmf kuek rkpct
uqdtg" r" egt^a o kec" cts wkge»plec" gp" r" Cij co dtc.
cdctecpf q" vcpq" r" xkf tkcf c" eqo q" r" s wg" guv^a " ukp
xkf tkt0' Gu" wpq" f g" mqu" grgo gpvqu" o^a u" ko r qt vcpqu.
r wguq" s wg" vpc" dwgpc" r ct vg" f g" r" ekwf cf " r crvpc" guv^a
tgerk cf c" c" r ct vt" f gn' dcttq" vcdclcf q" eqp" j cdkrf cf " f
r gtkec0

**Histoire des qanâts dans le monde
Iranien : De la géographie aux hommes**



Hctpqwf.'T g| c
30gf 0
Nj cto cwep.'4246
*NjKcp'gp'vcpukqrp+
426'r 0'46z37'eo 0
; 9: 45586885; 4
53.94'p

Nc" r ct vk" egpvterg" fw" o qpf g" ktcpkcp" guv
o clqtkckgo gpv" f² ugt vsv g0' Ngu" cwt gu" t² i kppu
uko kckt gu' uw" r" rcp³ v" qp' vgpfc pcp" «" vt g' rcku² gu" «
rædcpf qp" o cku' lek" f gr wku' f gu" o kn² pckt gu. qp' ewnkx g
r" vgtt g" gv' gzr qt vg" f kn² tgpw" r tqf wku" ci tkeqru0' Rct
s wgn0 ktcerg" egr" guv kn² quukdrgA

**Joyería Amazig : identidad de los
pueblos beréberes**



XX0CC0
30gf 0
Hwpf cek»p' Gn' Ngi cf q
Cpf cnwuf
Lypv' f g' Cpf cnwef c0
Eqpuglt' f g' E wmwtc.'4246
56: 'r 0'44z44'eo 0
; 9: : 6; 85; 7978
5; .; 6'p

Ec^v mji q" swg" ceqo r c^o c" c" r" gzr qukek»p" eqp" gn
o kuo q" pqo dtg" gutwewtcf q" gp" f qu" r ctvgu
f khtgpekcfcu< wpc" r tko gtc" r ctvg" eqp" guwf kqu" { " r
ugi wpc" r ctvg" swg" r tguqpw" f g" o cpgtc
kpf kxf wcrk cf c" vqf cu" rcu" r kgl cu" swg" eqo r qpgp" r
gzr qukek»p0' Gp" mqu" guwf kqu" r ct vkr cp" gur gekrkncu
f g" tgr wcf q" r tguvki kq< vcu" wpc" r tguqpwcek»p" f g" r
gzr qukek»p." ug" kpenw{g" wp" vcdclq" i gpgten
gzr rkecvkxq." uqdtg" mqu" r wgdnu" co c| ki gu." tgerk cf q
r qt" r" r tqhquctc' f g' r" Wpkxgtukf cf " f g' Crcn² " J grgpc
f g' Hgrk g0

**La cerámica bajomedieval de uso
doméstico del Castillo de Lorca
(Murcia) : análisis y clasificación**



I qp|^a rg| 'Dcmguvgtqu.'Lqu²
f pi gn
30gf 0
Eqo ctgu.'4245
*Eqo ctgu' cts wqmqi 'c' 4+
68: 'r 0'46z39'eo 0
; 9: : 6358; 66; :
67.22'p

Ug" vtcw" f gn' r tko gt" eqo r gpf kq" gphqecf q" cn' vgttkqtq
o wtecpq" uqdtg" r" egt^a o kec" dclqo gf kpxcn" cpcrk cf c
{ " vtcwfc" c" r ct vt" f gn' tgi kntq" cts wqni i leq0' Vkgpp
eqo q" qdlgvq" r tkpek cnf g" guwf kq" gn' ecuvkq' f g' Nqtec.
wpc" f g' rcu" r tkpek crgu' hqt vkecekppgu' f g' r" T gi k»p" f g
O wtek" f wcpvg" gn' r gkqf q" o gf kpxcn0' Gp" gn' rkdq" ug
r wgf g" eqpuwct" { " cpcrk ct" rcu" gxkf gpeku
cts wqni i kecu' f g' wpq" f g' rqu" qdlgvqu' f g' tghgt gpeke" f g
r" ewmwtc" o cvgtkn' o gf kpxcn0

Ver muestra

La herencia reconstruida : crecimiento agrario y transformaciones del paisaje tras las conquistas de al-Andalus (siglos XII-XVI)



Dc { f cni'Ucr: "Xlegpv'gf 0-
Gus wkrej g'O ctv' Hgttcp'gf 0-
30gf 0
Wpkxtukcv'lcwo g'K'Ugtxgkf g
Eqo wpecek'k'Rwdrecekpu.
4245
*J wo cpkcw'92+
574'r 0=37z43"eo 0
; 9: : 63; 869252
3: .22'p

Nc" j kvqtqk tcl'p" v'cf lekqpcn' j c" f ghpf kf q" s wg" nqu gur cekqu" ci tctkqu" f guettqncf qu" r qt" nqu" cpf cnw'gu j cd'p" ukf q" oj gtgf cf qu" r qt" nqu" eqps wkucf qtgu etkncpqu" { " s wg" gp" dwgpc" r ctvg" f g" nqu" vgttkqtqk eqps wkucf qu"ug" j cd'p" r tqf welf q" wpc" eqpvkpwkf cf "gp uw'wuq0

Ver muestra

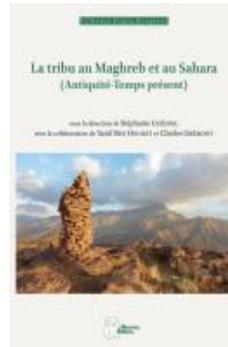
La madina olvidada : Historia y memoria del Madrid islámico, mudéjar y morisco



Dwgpq'U' pej gl . 'O ctuc'f kt0-
I kn'Dgpwo g{c. 'F cpkgn'f kt0-
30gf 0
F { nkpup. "4246
533'r 0=46z39"eo 0
; 9: : 632924998
52.22'p

J kvqtqk { "o go qtk"uqp" f qu"eqpegr vqu"s wg"pcegpf f g wpc" o kuo c" r tggewr cekp" { " eqo r ctvgp" gn' o kuo q qdlgvq. " r: grdqtcelp" f gn' r cuaf q0' O kpvctu" s wg" r j kvqtqk" cf qr v" pgeguctko gpvg" r: hqto c" f g" wp tgi kvq. " eqpvkpwco gpvg" tgguetkq" { " tggxcwcf q" c" r n' f g" pwxcu" gxkf gpekcu. " r: o go qtk" r wfg cuqektug" c" wpu'r tqr »ukqu'r Àdnequ"pq" kpvrgewwrgu tgrckpfcf qu" f kgevcu gpvg" eqp" r: i 2pguku" f g" rucf gpvk cf gu" eqrgvxcu" c" v'cx2"u" f g" o cpk'gucekppu o pgo »pekcu" f g" wpu'r cuaf q" kpgxkcdrgo gpvg" r ctekn' { ugrgevxq0

La tribu au Maghreb et au Sahara : (Antiquité-Temps présent)



I w'f qp. 'U' r j cplg'gf 0-
Dgp'J qwpgv' l c' k'gf 0-
I t2 o qp. 'Ej ctngu'gf 0-
30gf 0
Cwuqpkwu' f kkpqu. "4246
*Uetk v' Tgegr vqtk"=4: +
374'r 0=46z39"eo 0
; 9: 4578358275
43.96'p

C" r: etqk2 g" f g" n' kvqtqk" g" gv' f g" n' rctej 2 qm' kg. " f g n' rcpj tqr qm' kg" gv' f g" r: uqekqm' kg. " ugr v' eqpvkdwkqu qh'gpv' wpu" cr gt±w' uw" rgu" s wguqppgo gpvu ur 2 ekks wgu" s wg" uqwr' xgpv' r: o qv' < " ej cs wg" r 2 tkqf g j kvqtqk wg. " gp" o 'o g" vgo r u" s wku" f 2 o qpv' gpv' r: f kxgtuk2 " gv' r: eqo r rgzk2 " f g" r: t2 crk2 " uqekrg" < r: s wng' kn' gpxqkg' ugrpp' rgu' eqpvz vgu' gpvkuci 2 u0

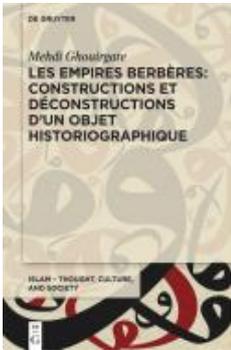
La Vega de Granada a partir de la documentación árabe romanceada inédita (1457-1494) : estudio, edición e índices



Vtkm'Ucp' lqu2 . 'Ecto gp
30gf 0
Cecf go kc' Uekpvktwo
Hgppec. "4242
*Cpverguc' Cecf go kc
Uekpvktwo " Hgppecg" =
5: 60' wo cpkqtc+
376'r 0'
; 9: : 73633373:
74.22'p

Gug" r' dtdq" eqpvkpg" r: g' f lek'p" f g" wpu' f qewo gpvq" f g 39: 2" gp" f qpf g" ug" tgeqi gp" ruc' eqrku" f g" 87 f qewo gpvqu" a tcdgu" tqo cpegcf qu" *3679/36; 6+ " uqdtg r: Xgi c' f g' I tpcfc. " s wg' hwgtq' v' cf welf qu" gp' 372: " { 372; " r qt" Co dtquq" Z ctch' | " guetkdcpp" r Àdneq" { " f gn pÀo gtq' f g' I tpcfc 0

Les Empires berbères : constructions et déconstructions d'un objet historiographique



I j qwki cvg."O gj f k
30gf 0
Y cngt'f'g'I twf vgt."4246
*Kuro "ó"Vj qwi j v."E wmw g.
cpf "Uqekgv{"=33+
693'r 0'
; 9: 5333239334
347.9; 'p

Vj ku" y qtnl'eqo r ctgu"o gf lqxcn'cpf "o qf gtp" Ctdle uqwtegu" tgrvki " vq" vj g" Dgt dgt" Go r ktgu" *33vj /35vj egpwtkgu"+ y kj "vj g"y c{ "kp"y j lej "Gwtqr gcp" uwf kgu j cxg" cr r tgi gpf gf "vj ku"vr le"ci ckpu"vj g"dcenf tqr "qh vj g" go gti gpeg" qh" qtkgpvkuo "cpf" vj g" gzt cpukap" qh Hcpeg" kp" vj g" O ci j tgd0' kpf gfg. "vj g" kpxqecvqp" cpf vj gp" vj g" uwf { "qh" vj g" Dgt dgt" Go r ktgu" ugtxgf " vq ej ctcevtk g" c" i tgcv" Qvj gt" qh" r tqzko kv" < vj g O ci j tgd'cv'qpeg'uq'emug'cpf {"gv'uq'f khtgtpv0

Ver muestra

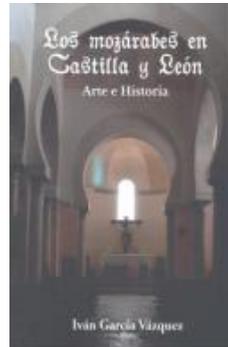
Libro de los habices de la Alpujarra de 1530 : edición, estudio e índices de un manuscrito del Archivo Histórico Diocesano de Granada



Ectdcmgk'c'F gdcuc.'Cpc
O ct'c
30gf 0
Cecf go kc"Uekpvktwo
Hgpplc."423:
*Cppecgu'Cecf go kcg
Uekpvktwo "Hgpplcg"=
5: 20 wo cplqtc+
849'r 0'
; 9: ; 736333532
83.; ; 'p

Guv"qdtc"ucec" c"r"nw' "wp"o cpwuetkq"kp² f kq" s wg"ug ewuqfkc" gp" gn' Ctej kxq" J ku»tleq" Fkqegucpq" f g I tpefc" gp" tgmek»p" eqp" r" tgpvc" f g" nqu" dlqpgu j cdlegu" q" nqi cf qu" r "qu" r gtvgpekepvu" c" r u" ki nguku f g" r u" vj cu" cr wcttg° cu" f g" W' lct" { " Cpf ctz" gp 37520' Gn' vgzvq" gfkcfq." f gn' s wg" ug" qhtgeg" r vtcpuetlr ek»p" "pvgi tc."xc" r tgegf kf q" f g"wp" guwf kq" f g eqpvz wcrk cel»p" j ku»tlec. "uqekn' { "geqp»o kec0

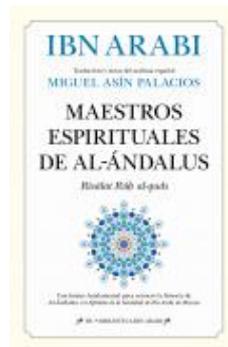
Los mozárabes en Castilla y León : Arte e Historia



I cte'c'X^a | s wgl . 'K^a p
30gf 0
I n' r j qu' Rwdkecekpgu."4245
426'r 0=43z37'eo 0
; 9: : 6347755; 2
42.22'p

Guv" r kdtq" tgr cuc" cri wpu" f g" nqu" r tkpek crgu" nwi ctgu f g" r" o go qtk" eqrgekxc" f g" nqu" o qj^a tcdgu. "cs wgmqu etkukcpqu" ctcdk cf qu" s wg" ug" gzkktcp" c" nqu" tglpqu" f gn pqtvg" r gplpuwrt" vcu" uw" r gtugewek»p" cpf cnw' { " ug kvgi tctqp" gp" wpc" uqekgf cf "etkukcpc" qeekf gpvcr0

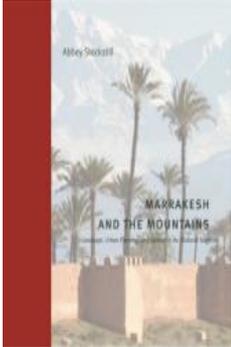
Maestros espirituales de al-Ándalus



Klp' Ctdk' O wj { k' h' F lp
Cu' p' Rmckqu. "O ki wgn
F kgi q' I qp|^a rgl . 'Cpvqplq' f g
*gf 0-
30gf 0
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3; ; ; 7'p

Guv" r kdtq" eqpvkw' f g" wpc" hwpgv" hwpf co gpvcr' r ctc eqppeg" "r" j kvqtk" " f g" cn' f pf cnw' r" Tku r v' T wj cn' s wf u" *Gr "lvqr" f g" r" Ucpv' cf + " f g" Klp' Ctdc' f g O wtek0' Gp" guv" qdtc' f g f kcf c' c' uw' co ki q' wpgekpg cn' O cj f cy . "gn' lpo qtvr' b' "lvkq" cpf cnw' f f kgtv' uqdtg gn' r tqhwf q' uki plkcf q' f g' r' x' c' "gur kt kwcr' { " uqdt' g" r u xkf cu" f g" nqu" o cgutqu" f g" cn' f pf cnw. "s wkgpgu" nq gf vectqp" { " nq' i wctqp' r ctc' s wg' nqi cug' c' ugt' gn' tcp ucdkq" { " o "lvkq" s wg' hwg0

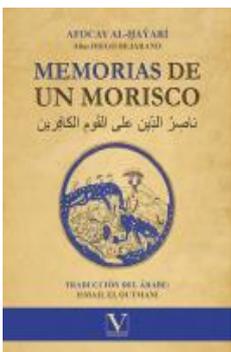
***Marrakesh and the Mountains :
Landscape, Urban Planning, and
Identity in the Medieval Maghrib***



Stockstill, Abbey
1. ed.
Pennsylvania State University
Press, 2024
(Buildings, Landscapes, and
Societies)
168 p.
9780271096766
122,31 €

Over the course of the Almoravid (1040–1147) and Almohad (1121–1269) dynasties, medieval Marrakesh evolved from an informal military encampment into a thriving metropolis that attempted to translate a local and distinctly rural past into a broad, imperial architectural vernacular. In this book, Abbey Stockstill convincingly demonstrates that the city’s surrounding landscape provided the principal mode of negotiation between these identities.

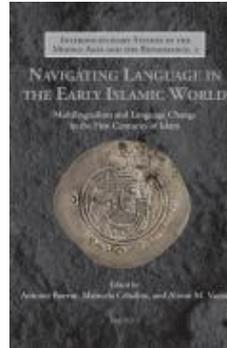
Memorias de un morisco



Al-Hayari Al-Andalusi,
Ahmad ibn Qasim
1. ed.
Verbum, 2024
(Serie Letras Árabes)
204 p. ; 19x14 cm.
9788411361095
19,90 €

Escrita en árabe hacia 1637, combinando autobiografía con crónica de viajes, esta obra de indudable valor histórico y cultural relata, con un rigor no exento de humor, vivencias de un autor polifacético, cuya trayectoria no es la de un morisco cualquiera.

***Navigating Language in the Early
Islamic World : Multilingualism and
Language Change in the First Centuries
of Islam***



Borrut, Antoine (ed.)
Ceballos, Manuela (ed.)
Vacca, Alison (ed.)
1. ed.
Brepols Publishers, 2024
(Interdisciplinary Studies in
the Middle Ages and the
Renaissance ; 2)
500 p. ; 23x15 cm.
9782503603018
143,00 €

Traditional accounts of Arabicization have often favoured linear narratives of language change instead of delving into the diversity of peoples, processes, and languages that informed the fate of Arabic in the early Islamic world.

***Sharq Al-Andalus, 23. 2019-2021 :
homenaje a Bernard Vincent***



VV.AA.
1. ed.
Museo Universidad de
Alicante
Instituto de Estudios
Turolenses, 2023
681 p. ; 24x17 cm.
-
18,00 €

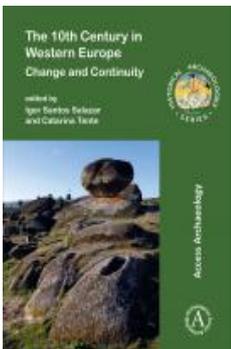
Tetuán : una ciudad andalusí en la historia de Marruecos



Medina, Lina
1. ed.
Almuzara, 2024
(Al Ándalus)
384 p. ; 24 cm.
9788410521872
23,95 €

Tetuán, una ciudad andalusí en la historia de Marruecos presenta una investigación sociocultural sobre la ciudad de Tetuán, esta auténtica y misteriosa urbe estratégica que es la heredera por excelencia de la cultura andalusí en todo Marruecos. Desde su fundación a finales del siglo XV a manos de los granadinos, la sociedad tetuaní ha tejido un intrincado mosaico de arte y cultura, cautivando a musulmanes, judíos y cristianos.

The 10th Century in Western Europe : Change and Continuity



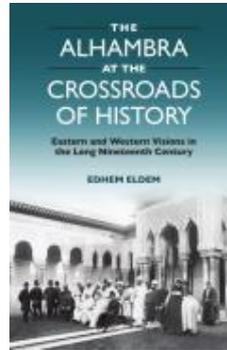
Santos Salazar, Igor (ed.)
Tente, Catarina (ed.)
1. ed.
Archaeopress, 2023
(Historical Archaeologies Series)
138 p. ; 27x20 cm.
9781803275130
44,50 €

11 essays from both historians and archaeologists achieve a re-reading of a the tenth century, which has been central to the interpretation of the historical development of Europe over the past decade.

11 ensayos, tanto de historiadores como de arqueólogos, logran una relectura del siglo X, que ha sido central en la interpretación del desarrollo histórico de Europa durante la última década.

Ver muestra

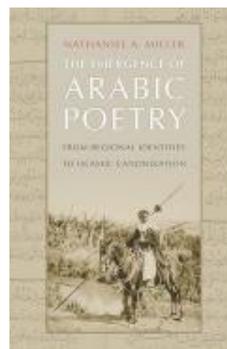
The Alhambra at the Crossroads of History : Eastern and Western Visions in the Long Nineteenth Century



Eldem, Edhem
1. ed.
Edinburgh University Press,
2024
384 p. ; 15x23 cm.
9781399524872
132,11 €

A growing flow of visitors in the 19th century turned the Alhambra into a touristic destination and a major trope of Orientalism, created by Western authors and artists from François-René de Chateaubriand to Owen Jones and from Washington Irving to Jean-Léon Gérôme. Yet behind this Western infatuation lie scores of ‘Oriental’ observers of the monument, as revealed by its visitors’ book, kept since 1829.

The Emergence of Arabic Poetry : From Regional Identities to Islamic Canonization



Miller, Nathaniel A.
1. ed.
University of Pennsylvania Press, 2024
376 p. ; 23x15 cm.
9781512825305
83,38 €

A new literary history of Arabic poetry from 500–750 CE that includes hundreds of lines of poetry never before translated into English

To interpret the Quran’s Arabic, early medieval Muslims turned to pre-Islamic poetry, a corpus that the Prophet Muhammad’s cousin called “the archive of the Arabs.” While this principle seems straightforward, pre-Islamic Arabs did not, in fact, think of themselves as either pre-Islamic or Arab. The term Arab barely appears at all in pre-Islamic poetry.

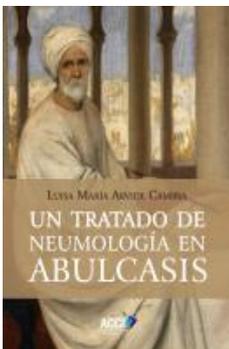
Tiempos y lugares de Al-Andalus en textos árabes



Viguera Molins, María Jesús
1. ed.
Real Academia de la Historia,
2023
(Clave historial ; 47)
620 p. ; 17x24 cm.
9788415789000
18,00 €

En este volumen se han reunido 26 artículos que aparecieron publicados desde finales de los años setenta hasta ahora. Pero no son las fechas de aparición lo que han determinado la actual recopilación, sino el disponer de una serie de cuestiones que representan sobre al-Andalus sus dos ejes históricos ineludibles de Tiempos y de Lugares, documentados desde las fuentes textuales árabes.

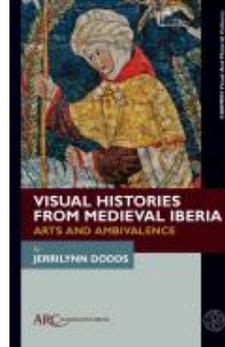
Un tratado de neumología en Abulcasis



Arvide Cambra, Luisa María
1. ed.
Asociación Cultural y
Científica Iberoamericana
(ACCI), 2024
182 p. ; 21x15 cm.
9788410041172
18,00 €

Abw^l-Q sim^l Al-Zahr w^l (c.936-c.1013), conocido en la tradición latina, entre otros nombres, como Abulcasis, es uno de los "médicos" árabes "más importantes del "Islam medieval," que, "entre "otras aportaciones, llevó "a "la "cirugía "a "las""más "altas cotas científicas.

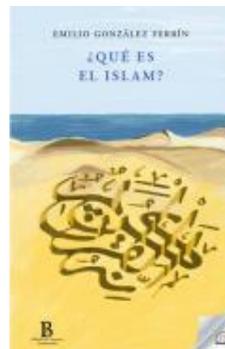
Visual Histories from Medieval Iberia : Arts and Ambivalence



Dodds, Jerrilynn D.
2. ed.
ARC Humanities Press, 2024
(CARMEN Visual and
Material Cultures)
209 p. ; 22x15 cm.
9781802700831
144,63 €

This volume challenges popular assumptions and academic pieties regarding religion and "identity on the Iberian Peninsula during the "Middle Ages. Its studies of individual works "of art and architecture uncoil complex ""histories "from this religiously plural peninsula, "intertwining social, cultural, and political "identities across seven centuries.

¿Qué es el islam?



González Ferrín, Emilio
1. ed.
Editorial Senderos, 2024
(Biblioteca de conceptos
fundamentales ; 11)
198 p. ; 20x13 cm.
9788412452877
16,50 €

¿Qué es el islam? Para responder esta pregunta Emilio González Ferrín toma un punto de vista histórico-crítico y no apologético, propio del estudio de las religiones comparadas, y cuya primera respuesta, poética sin duda, es «la apertura del pueblo elegido». Una extensión a toda la humanidad de aquella vieja «Alianza con Dios» que otros pueblos monoteístas pretendieron heredar en exclusiva.