

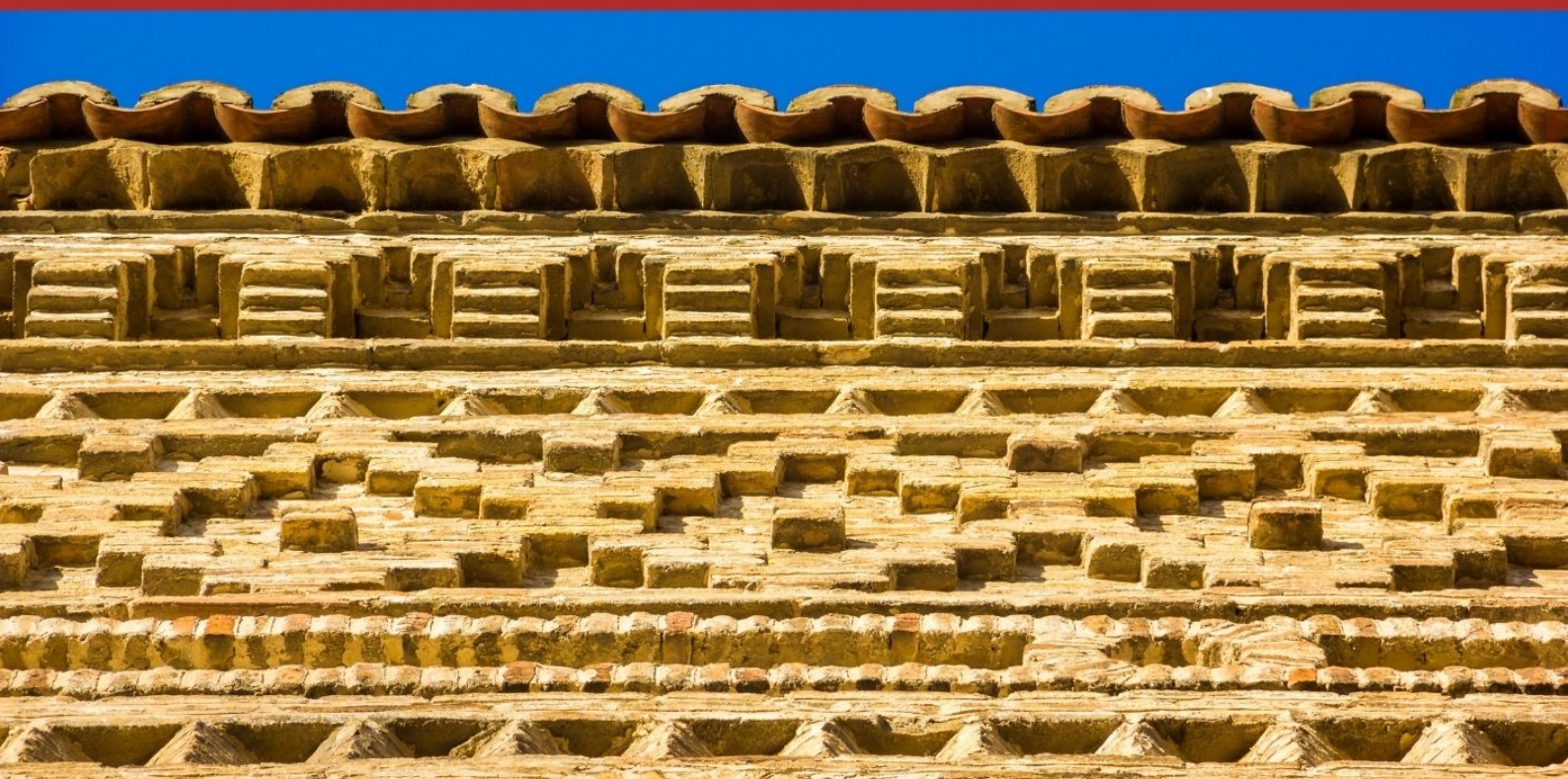


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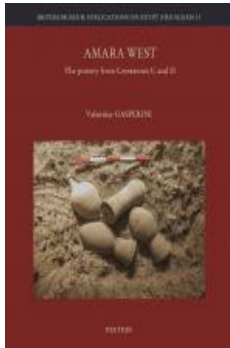


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DE CULTURA



Plan de
Recuperación,
Transformación
y Resiliencia

Amara West : The Pottery from Cemeteries C and D



Gasperini, Valentina
1. ed.
Peeters, 2023
(British Museum Publications
on Egypt and Sudan ; 17)
155 p.
9789042949546
142,50 €

The two cemeteries of Amara West in Sudan, a town founded in around 1300 BC as a new centre for the colonial pharaonic administration of Kush (Upper Nubia), were excavated by the British Museum's Amara West Research Project between 2009 and 2016. This book focused on the ceramic vessels placed in the burials, between c. 1300 BC and the 8th century BC.

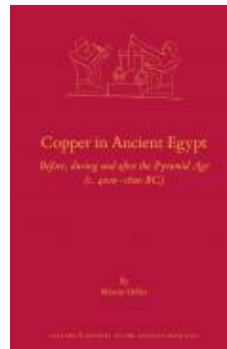
Arqueología de Amarna y Cnosos



Pendlebury, John
López López, Raúl (ed.)
1. ed.
Almuzara, 2023
(Nun)
360 p. ; 23x15 cm.
9788411311342
27,96 €

John Pendlebury consiguió algo que nadie ha repetido, fue al mismo tiempo conservador de Cnosos (Creta), la cima de la civilización minoica, y director de las excavaciones de Tell el-Amarna (Egipto), la capital de Akhenatón. Esta posición privilegiada e inédita, le concedió una visión única sobre la evolución de las culturas del Mediterráneo en la Antigüedad y, en concreto, de las relaciones entre Egipto y Grecia.

Copper in Ancient Egypt : Before, during and after the Pyramid Age (c. 4000-1600 BC)



Odler, Martin
1. ed.
Brill, 2023
(Culture and History of the
Ancient Near East ; 132)
859 p.
9789004524088
219,38 €

The first comprehensive and up-to-date overview of what we know about the use of copper by the ancient Egyptians and Nubians, from the Predynastic through the Early Dynastic until the end of the Second Intermediate Period (c. 4000–1600 BC). The monograph presents a story, based on the analysis of available evidence, a synchronic and diachronic reconstruction of the development and changes of the chaîne opératoire of copper and copper alloy artefacts.

Coptic Interference in the Syntax of Greek Letters from Egypt



Fendel, Victoria Beatrix Maria
1. ed.
Oxford University Press, 2022
(Oxford classical
monographs)
560 p. ; 15x23 cm.
9780192869173
187,74 €

Egypt in the early Byzantine period was a bilingual country where Greek and Egyptian (Coptic) were used alongside each other. Historical studies along with linguistic studies of the phonology and lexicon of early Byzantine Greek in Egypt testify to this situation. In order to describe the linguistic traces that the language-contact situation left behind in individuals' linguistic output, this book analyses the syntax of early Byzantine Greek texts from Egypt.

Coptica fennica : Catalog of the Coptic Manuscripts from the Ilves Collection Exhibited at the National Archives of Finland (16 June - 14 August 2020)



Marjanen, Antii (ed.)
1. ed.
Association Égyptologique
Reine Élisabeth
Peeters, 2023
(Papyrologica Bruxellensia ;
42)
153 p.
9789042952713
45,60 €

This catalog comprises the Coptic manuscripts from the Ilves collection, which were exhibited at the National Archives of Finland from 16 June to 14 August 2020. The exhibition also included objects from the collections of the National Archives and the Finnish Egyptological Society. Research in Coptic studies has been actively carried out at the University of Helsinki for decades. The exhibition as well as this catalog are among the outcomes of such interest.

Current Research in Egyptology 2022 : Proceedings of the Twenty-Second Annual Symposium, Université Paul-Valéry Montpellier 3, 26-30 September 2022



Bouhafs, Amel (ed.) ... [et al.]
1. ed.
Archaeopress, 2023
476 p. ; 27x20 cm.
9781803275833
66,76 €

The present volume collects thirty-two papers on various topics from the history of Egyptology to archaeology and material culture, from the Predynastic to the Roman period, through history and epigraphy, as well as new technologies.

El presente volumen reúne treinta y dos trabajos sobre diversos temas, desde la historia de la egiptología a la arqueología y la cultura material, desde el periodo predinástico al romano, pasando por la historia y la epigrafía, así como las nuevas tecnologías.

Current Research in Egyptology 2023 : Proceedings of the Twenty-Third Annual Symposium, University of Basel, 10-14 September 2023



Dogaer, Lauren (ed.) ... [et al.]
1. ed.
Archaeopress, 2024
(Access Archaeology)
382 p. ; 27x20 cm.
9781803278216
62,58 €

The twenty-third Current Research in Egyptology conference took place at the University of Basel, Switzerland on 10th-15th September 2023. This international event was attended by more than 70 young Egyptologists in person, with additional participants joining online, making for a vibrant and dynamic exchange of ideas.

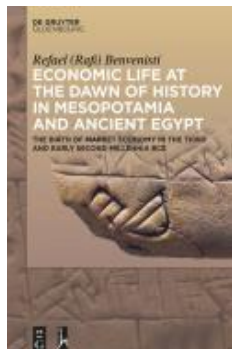
Demotic Funerary Stelae and Other Short Texts Gathered from Many Publications : (Short Texts IV 2351-2880)



Vleeming, S. P.
1. ed.
Peeters, 2024
(Studia Demotica ; 14)
xciv, 672 p.
9789042953062
108,30 €

With this volume of Short Texts the collection of epigraphical texts initiated in the first volume of our series reaches completion with the demotic funerary stelae, 247 in all. All those with known provenance are listed in geographical order from South to North resulting in sometimes bulky listings for several individual places: for example of 24 nos.

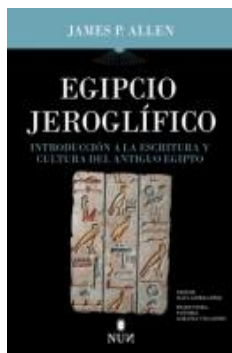
Economic Life at the Dawn of History in Mesopotamia and Ancient Egypt : The Birth of Market Economy in the Third and Early Second Millennia BCE



Benvenisti, Refael (Rafi)
1. ed.
Walter de Gruyter, 2024
223 p.
9783111065106
114,35 €

The book is a study of the emergence of market economy with modern economic institutions in the early civilizations of Mesopotamia and ancient Egypt from the third and early second millennium B.C.E. The study covers the Sumerian, Old Assyrian and Old Babylonian periods.

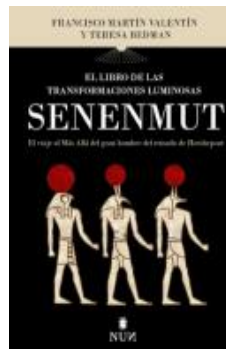
Egiptio Jeroglífico : introducción la escritura y cultura de los jeroglíficos



Allen, James P.
López López, Raúl (ed.)
1. ed.
Erasmus Ediciones, 2024
(NUN)
656 p. ; 23x15 cm.
9788415462989
37,96 €

Esta obra es la descripción gramatical completa y actualizada de la lengua clásica del antiguo Egipto, tanto para especialistas, como iniciados. Presenta al lector el sistema de escritura y el lenguaje de los textos jeroglíficos como ninguna otra. Contiene veintiséis lecciones, ejercicios (con soluciones), ilustraciones, una lista de signos jeroglíficos y un diccionario.

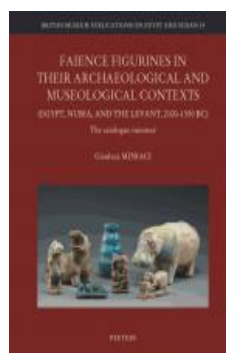
El Libro de las transformaciones luminosas de Senenmut : El viaje al Más Allá del gran hombre del reinado de Hatshepsut



Martín Valentín, Francisco J.
Bedman, Teresa
1. ed.
Erasmus Ediciones, 2024
(NUN)
400 p. ; 23x15 cm.
9788410199842
27,96 €

Sen-en-Mut fue uno de los hombres más poderosos e influyentes de Egipto durante el reinado conjunto de Hatshepsut y Thutmosis III (c. 1479-1457 a C.), durante la dinastía XVIII. Desempeñó más de noventa cargos administrativos, religiosos y políticos, y fue el responsable de la construcción de espléndidos monumentos que hoy nos maravillan, como el templo de Deir El Bahari, en Luxor occidental. Por vez primera, en edición bilingüe egipcio jeroglífico-castellano.

Faience Figurines in their Archaeological and Museological Contexts : (Egypt, Nubia, and the Levant, 2100-1550 BC) : The Catalogue Raisonné



Miniaci, Gialuca
1. ed.
Peeters, 2024
(British Museum Publications on Egypt and Sudan ; 19)
1225 p.
9789042952461
330,60 €

This volume serves as a catalogue raisonné for faience figurines and provides a detailed analysis and description of over 1150 pieces along with their archaeological and museological contexts. The volume is accompanied by numerous drawings, photos, cards, archival material, graphs, tables, maps, and plans.

Femmes en Égypte, de l'époque perse à l'époque byzantine : Genre et agency



Boehringer, Sarah (dir.)
Véisse, Anne-Emmanuelle (dir.)
1. ed.
Peeters, 2024
(Studia Hellenistica ; 65)
vi, 236 p. ; 24x16 cm.
9789042951297
78,66 €

Issu d'une réflexion partagée entre spécialistes de l'Égypte tardive et spécialistes des questions de genre antique, ce volume se concentre sur les capacités d'action (agency) des femmes en Égypte, entre le Ve siècle av. J.-C. et le VIIIe siècle ap. J.-C. dans une perspective d'histoire sociale. Plus de 200 noms de femmes émergent de ces travaux, mettant en lumière la nécessité d'une approche mixte des sociétés antiques.

Hatshepsut : la mujer que se convertiría en rey



Cooney, Kara
1. ed.
Dilema Editorial, 2024
426 p. ; 23x16 cm.
9788498276633
22,00 €

Hatshepsut era la hija de un general que había usurpado el trono de Egipto. Casada con su medio hermano, se esperaba de ella que trajera al mundo hijos varones que legitimaran el reinado de la familia de su padre, pero ninguno nació. En su lugar fue la propia Hatshepsut la que ascendió al trono. Durante su reinado de veintidós años demostró ser una maestra de la estrategia, ocultando sus movimientos políticos bajo un velo de piedad y reinvencción sexual.

Helmets and Body Armour in New Kingdom Egypt



Pollastrini, Alberto Maria
1. ed.
Bloomsbury, 2024
(Bloomsbury Egyptology)
216 p. ; 23x15 cm.
9781350323483
118,21 €

This book examines the dynamics around the introduction and spread of helmets and body armour throughout Egypt during the 18th, 19th and 20th Dynasties. It argues that the word 'introduction' is the best term to define this phenomenon because these types of military equipment were not in fact Egyptian technological innovations, but initially appeared at the end of the Bronze Age following the Hurrian expansion in the Middle East before being dispersed throughout the surrounding territories.

How Pharaohs Became Media Stars : Ancient Egypt and Popular Culture



Fernández Pichel, Abraham Ignacio (ed.)
1. ed.
Archaeopress, 2023
(Archaeopress Egyptology ; 48)
260 p. ; 17x24 cm.
9781803276267
62,58 €

New media and its enormous diffusion in the last decades of the 20th century and up to the present has greatly increased and diversified the reception of Egyptian themes and motifs and Egyptian influence in various cultural spheres. This book seeks to provide new evidence of this interdisciplinarity between Egyptology and popular culture.

Ver muestra

La splendeur des dieux : Quatre études iconographiques sur l'hellénisme égyptien



Tallet, Gaëlle
1. ed.
Brill, 2021
(Religions in the
Graeco-Roman World ; 193)
2 v. ; 24x16 cm.
9789004428911
321,90 €

Que viennent faire les rayons solaires du dieu grec Hélios sur le front d'un dieu crocodile égyptien ? Cette question est au point de départ d'une enquête au cœur de la plasticité du système polythéiste de l'Égypte gréco-romaine.

Las máscaras de Cleopatra : Génesis de una femme fatale (1830-1930)

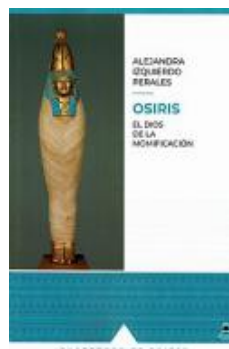


Primo Cano, Carlos
1. ed.
Carpe Noctem, 2024
(Notas al pie ; 4)
252 p. ; 21x14 cm.
9788412615456
21,00 €

Cómo la literatura y la pintura reinventaron este mito entre 1830 y 1930.

Cleopatra VII, la última reina de Egipto, fue un personaje histórico pero, a partir del Romanticismo, se convirtió también en un icono literario y de la cultura popular. Este ensayo, escrito de forma documentada pero amena, recorre los textos y las obras plásticas que alimentaron una auténtica fiebre: Cleopatra como femme fatale, fruto de la misoginia y la mirada masculina, pero también como símbolo de transgresión.

Osiris : El dios de la momificación



Izquierdo Perales, Alejandra
1. ed.
Dilema Editorial, 2024
(Cuadernos de Egipto)
180 p. ; 23x16 cm.
9788498276671
14,50 €

El dios Osiris es una de las divinidades egipcias que más fascinación ha causado fuera de Egipto desde la Antigüedad.

En su mito, Osiris moría y revivía en el más allá gracias a la ayuda de sus hermanas, Isis y Neftis, y del dios chacal Anubis. Cuando las personas difuntas accedían a la otra vida, debían rendir cuentas ante este dios en el llamado juicio de Osiris.

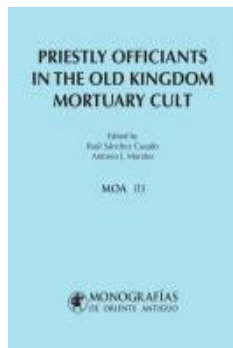
Polis und Metropolis im römischen Ägypten : Städtisches Selbstverständnis in Hermupolis Magna



Free, Alexander
1. ed.
Walter de Gruyter, 2024
(KLIO / Beihefte. Neue Folge ; 39)
313 p.
9783111358888
125,79 €

Hermupolis Magna, die Stadt des Gottes Thot/Hermes, war nach römischer Auffassung keine echte Polis. Überhaupt wird dem antiken Ägypten von der modernen Forschung ein Stadtproblem attestiert. Im 3. Jh. n. Chr. werden Hermupolis wie auch andere Gaumetropolen der Provinz allerdings selbstverständlich zu den Poleis der Mittelmeerwelt gezählt. Wie lässt sich diese Diskrepanz erklären? Wie ist die Kategorie „Stadt“ vor einem solchen Hintergrund zu bewerten?

Priestly officiants in the Old Kingdom mortuary cult



Sánchez Casado, Raúl (ed.)
Morales, Antonio J. (ed.)
1. ed.
Universidad de Alcalá, 2022
(Monografías de Oriente Antiguo ; 3)
328 p. ; 24x17 cm.
9788418979330
19,00 €

Ancient Egyptian mortuary cult is one of the most fascinating subjects for whoever approaches ancient Egypt and a recurrent topic in previous and current research on ancient Egyptian beliefs and practices. One key aspect for understanding the mortuary cult is, doubtlessly, its agents, the 'priestly officiants' that once performed the rites with the ultimate expectation to ensure an escape from death for the deceased.

Ver muestra

Sabiduría del Antiguo Egipto : Antología del pensamiento egipcio



López López, Raúl
1. ed.
Almuzara, 2022
(Nun)
368 p. ; 23x15 cm.
9788418346866
23,95 €

¿Cuál era realmente el pensamiento del Antiguo Egipto? ¿En qué valores educaban a sus hijos o cuál era la posición de la mujer en la sociedad? ¿Cómo eran las cualidades que debería que tener un faraón? ¿Cuál era el comportamiento ético que sería premiado con la vida eterna? ¿Cómo se defendían las fronteras o se gestionaban las políticas interior y exterior del país?

Shaping Letters, Shaping Communities : Multilingualism and Linguistic Practice in the Late Antique Near East and Egypt

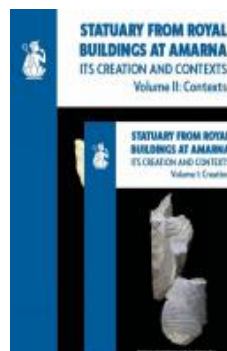


Minets, Yuliya (ed.)
Nowakowski, Pawel (ed.)
1. ed.
Brill, 2023
(Texts and Studies in Eastern Christianity ; 33)
356 p.
9789004682306
164,26 €

The volume explores linguistic practices and choices in the late antique Eastern Mediterranean.

Ver muestra

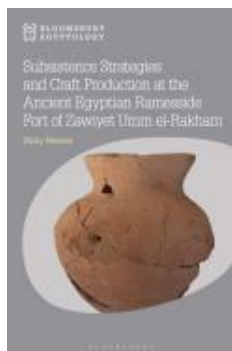
Statuary from Royal Buildings at Amarna : Its Creation and Contexts



Thompson, Kristin
Hill, Marsha
1. ed.
Egypt Exploration Society,
2024
870 p. ; 29x21 cm.
9780856982545
451,97 €

Two-volume set in slipcase. Over more than a century and a quarter of excavations the royal and administrative buildings in the city of Amarna have yielded the remains of many hundreds of statues that had been part of Akhenaten's visionary plan. But fragmentation and dispersal have up until now made the results almost invisible. Only a relatively small number of the original statues have been widely known, even to experts.

Subsistence Strategies and Craft Production at the Ancient Egyptian Ramesside Fort of Zawiyet Umm el-Rakham



Nielsen, Nicky
1. ed.
Bloomsbury, 2024
(Bloomsbury Egyptology)
232 p. ; 15x23 cm.
9781350327368
118,21 €

Drawing on more than 20 years of archaeological study and investigation at Zawiyet Umm el-Rakham by a team from the University of Liverpool (led by Professor Steven Snape), this book paints a nuanced picture of daily life not only at this liminal military site, but also in Ramesside Egypt more broadly. Constructed during the reign of Ramesses II, the fortified settlement was situated 300 kilometres west of Alexandria and represents the furthest western outpost of the Egyptian New Kingdom empire.

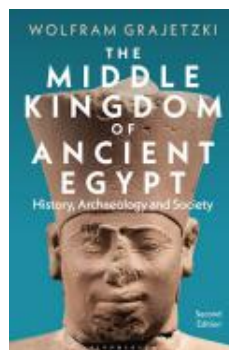
Tejedores, escribas y reyes : una nueva historia del Próximo Oriente Antiguo



Podany, Amanda H.
1. ed.
Erasmus Ediciones, 2024
(NUN)
864 p. ; 23x15 cm.
9788410199910
34,90 €

En esta apasionante historia del antiguo Próximo Oriente, Amanda Podany conduce a los lectores por un apasionante viaje desde la creación de las primeras ciudades del mundo hasta las conquistas de Alejandro Magno. El libro gira en torno a las historias de muchos hombres y mujeres de la Antigüedad, desde reyes, sacerdotisas y mercaderes hasta ladrilleros, músicos y tejedores.

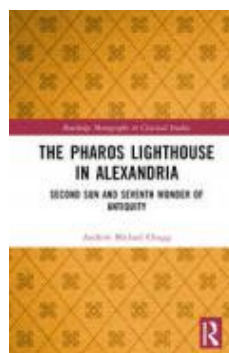
The Middle Kingdom of Ancient Egypt : History, Archaeology and Society



Grajetzki, Wolfram
2. ed.
Bloomsbury, 2024
264 p. ; 23x15 cm.
9781350455535
30,59 €

This book examines the evidence for the culture, history and society of both central and provincial Egypt at the time, revealing the wealth of the entire country. In this second edition, Wolfram Grajetzki incorporates recent discoveries, discussions and publications which have emerged over the intervening fifteen years, including new excavation reports for the mastabas at Lisht and excavations at Abydos.

The Pharos Lighthouse In Alexandria : Second Sun and Seventh Wonder of Antiquity



Chugg, Andrew Michael
1. ed.
Routledge, 2024
(Routledge Monographs in Classical Studies)
230 p.
9781032569369
194,70 €

Conceived by Alexander the Great and designed by Sostratus, the Pharos lighthouse stood as an iconic landmark of Alexandria for sixteen centuries until felled by a calamitous earthquake in the fourteenth century. The study of this great lighthouse has been neglected relative to other ancient Wonders such as the Great Pyramid of Giza.

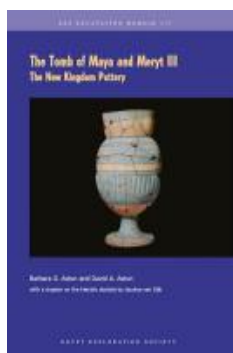
The Reception of Cleopatra in the Age of Mass Media



Daugherty, Gregory N.
1. ed.
Bloomsbury, 2024
(IMAGINES – Classical
Receptions in the Visual and
Performing Arts)
246 p. ; 23x15 cm.
9781350340763
40,32 €

This study examines the reception of Cleopatra from the beginning of the 20th century to the present day as it has been reflected in popular culture in the United States of America. Daugherty provides a broad overview of the influence of the Egyptian queen by looking at her presence in film, novels, comics, cartoons, TV shows, music, advertising and toys. The aim of the book is to show the different ways in which the figure of Cleopatra was able to reach a large and non-elite audience.

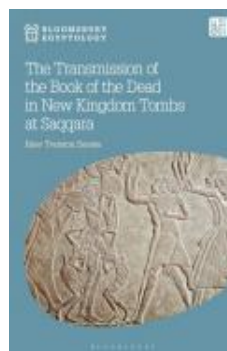
The Tomb of Maya and Meryt, 3. The New Kingdom Pottery



Aston, David (ed.)
Aston, Barbara (ed.)
1. ed.
Bloomsbury, 2024
(Excavation Memoirs)
426 p.
9780856982453
90,40 €

This volume presents the pottery from the tomb of Maya and Meryt (located in the New Kingdom necropolis at Saqqara) in its archaeological context. The wealth of blue-painted pottery (amounting to 187 vessels) is carefully described, the motifs represented in the designs are discussed, and aspects of the chronological development of blue-painted pottery are illustrated. 96 colour photographs are included showing many of these beautiful blue-painted vessels.

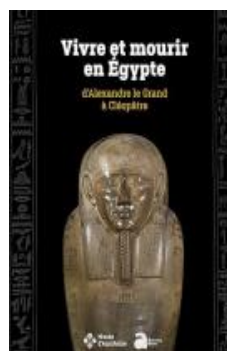
The Transmission of the Book of the Dead in New Kingdom Tombs at Saqqara



Davies, Huw Twiston
1. ed.
Bloomsbury, 2024
(Bloomsbury Egyptology)
240 p. ; 23x15 cm.
9781350350571
118,21 €

Texts and images from the Book of the Dead were widely used to decorate the walls of tombs during Egypt's New Kingdom (c. 1550-1077 BCE). Prior research has tended to focus on either individual tombs, or on the contents of papyrus copies of the Book of the Dead. This book focusses on the adaptation of parts of this funerary corpus in individual tombs from the New Kingdom necropolis at Saqqara, with the aim of showing how each tomb's decoration was tailored to the ends of their builders.

Vivre et mourir en Egypte : d'Alexandre le Grand à Cléopâtre



Meffre, Raphaële
Chaufray, Marie-Pierre (dir.)
1. ed.
Ausonius Éditions, 2024
320 p. ; 28x21 cm.
9782356136121
31,72 €

À l'occasion d'une grande exposition présentée au Musée d'Aquitaine à Bordeaux du 27 juin au 3 novembre 2024, les meilleurs spécialistes de l'Égypte des Ptolémées proposent une synthèse sur la société gréco-égyptienne de 332 à 30 av. J.-C., illustrée par de nombreux papyrus et oeuvres d'art emblématiques. De 332 à 30 av. J.-C.

L'Égypte est dominée par une famille royale d'origine grecque.