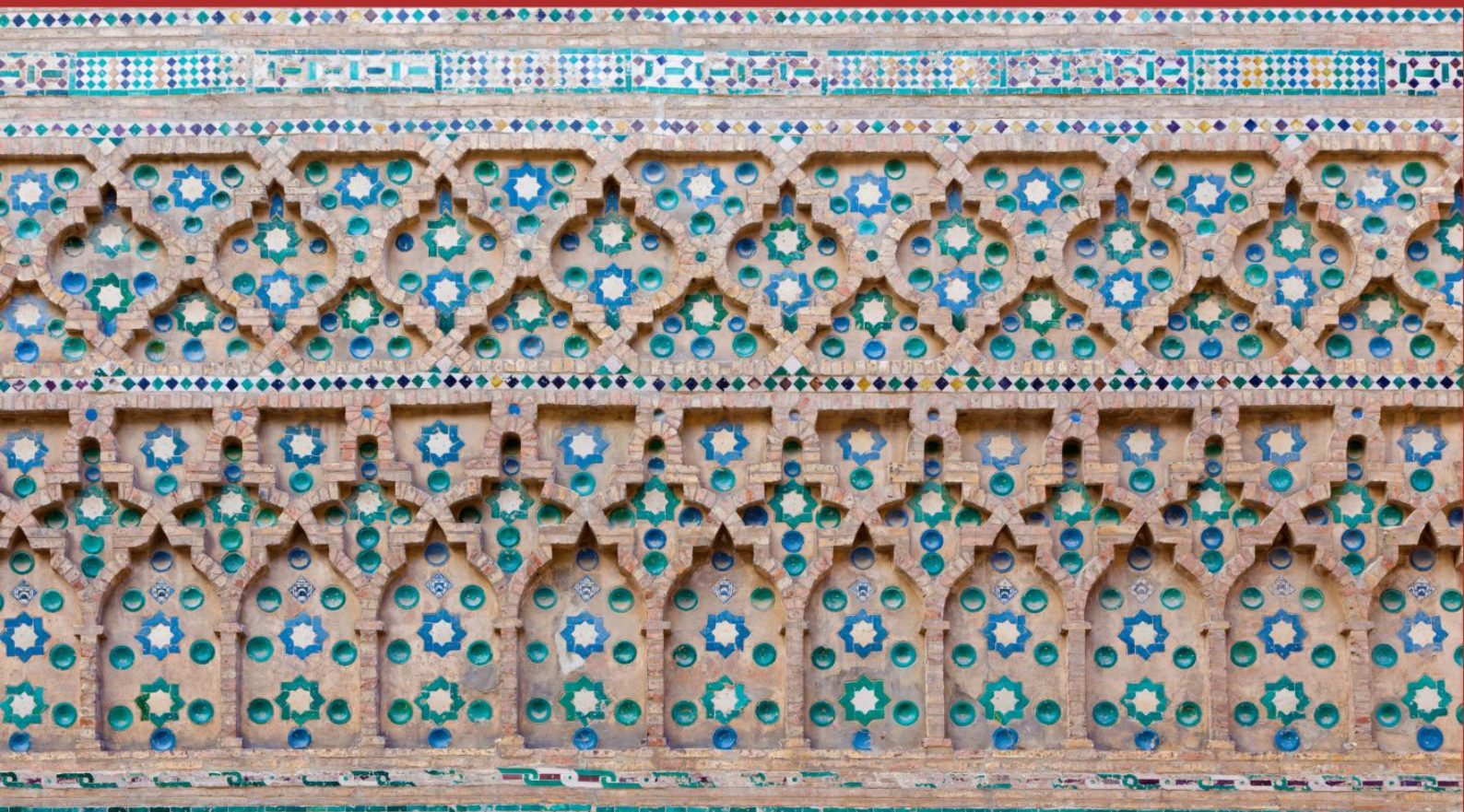


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A Key to Locked Doors : Festschrift for Gerrit Bos on the Occasion of His 75th Birthday



Käs, Fabian (ed.)
Kley, Jessica (ed.)
1. ed.
Brill, 2024
(Islamic Philosophy, Theology and Science ; 126. Texts and Studies)
xl, 658 p.
9789004705869
164,26 €

Gerrit Bos (Ph.D. 1989) is Professor Emeritus of Jewish Studies at the University of Cologne. He has published extensively in the fields of Jewish studies, Islamic studies, and medieval science and medicine in Arabic and Hebrew texts. In July 2023, he celebrated his 75th birthday. On this occasion, his colleagues and students presented him with a Festschrift containing over twenty original papers.

A Lover of God : The Ecstatic Sufi Nuri



Zsom, Dora
1. ed.
State University of New York Press, 2025
362 p. ; 22x15 cm.
9781438498423
49,76 €

One of the so-called ecstatic (or intoxicated) Sufis of Baghdad, Abu Husayn al-Nuri (d. 907/8) was famous for his quasi-blasphemous utterances and shocking public behavior. He was often enraptured by a passionate love of God that led him to eccentric acts that scandalized both ordinary people and the religious authorities. Besides yielding to divine love and beauty, he would occasionally come near succumbing to bodily temptations and carnal passions.

A sombraluz : lecturas de El discurso de la luz de Muhamad Rabadán



Soto, Teresa
1. ed.
Consejo Superior de Investigaciones Científicas (CSIC), 2025
(Estudios árabes e islámicos)
226 p. ; 24x17 cm.
9788400113674
20,00 €

Esta obra parte de las formas en que la obra de Rabadán ha sido leída a lo largo del tiempo, en distintos lugares desde el exilio tunecino hasta el hispanismo anglosajón del siglo XIX, pasando por las comunidades de exiliados políticos españoles e Londres durante el gobierno de Fernando VII

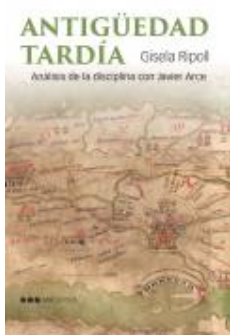
An Invisible Thread : Heresy, Mass Conversions, and the Inquisition in the Kingdom of Castile (1449-1559)



Pastore, Stefania
1. ed.
Brill, 2024
(The Medieval and Early Modern Iberian World ; 85)
x, 337 p.
9789004707559
120,16 €

In Toledo in 1529, a converso named Pedro de Cazalla declared that the connection between man and God was but a thread and that it should not be mediated by the Church. Hardly an isolated phenomenon, Cazalla's inner spirituality was a widespread response to the increasing repression of religious dissent enacted by the Inquisition.

Antigüedad tardía : análisis de la disciplina con Javier Arce

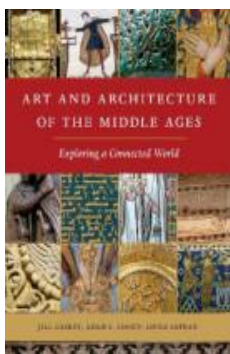


Ripoll, Gisela
1. ed.
Marcial Pons, Ediciones de Historia, 2024
(Obras singulares)
234 p. ; 22x15 cm.
9788419892133
25,00 €

Antigüedad tardía. Análisis de la disciplina con Javier Arce está escrito en forma de conversación. A partir de una serie de reflexiones y preguntas, Gisela Ripoll cuestiona a Javier Arce. Sus respuestas evocan el camino que ha recorrido la Antigüedad tardía para construirse como disciplina y la atmósfera intelectual y cultural que él ha vivido, considerado como uno de los máximos renovadores de este campo de estudio.

Ver muestra

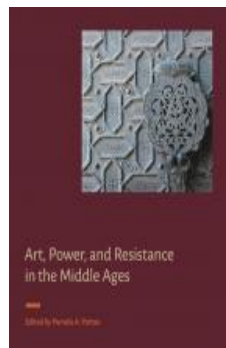
Art and Architecture of the Middle Ages : Exploring a Connected World



Caskey, Jill
Cohen, Adam S.
Safran, Linda
1. ed.
Cornell University Press, 2023
400 p.
9781501766107
227,81 €

Art and Architecture of the Middle Ages is a panoramic survey that focuses on the arts of medieval Europe, Byzantium, and the Islamicate world. From majestic monuments to exquisite tableware, Jill Caskey, Adam S. Cohen, and Linda Safran deftly guide readers over twelve centuries of art and architecture created by the diverse peoples and religious groups of western Eurasia and North Africa.

Art, Power, and Resistance in the Middle Ages



Patton, Pamela A. (ed.)
1. ed.
Pennsylvania State University Press, 2025
236 p. ; 25x20 cm.
9780271097374
142,31 €

This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world: the potential of medieval works of art to convey messages of power and resistance. Provoked by the misuse of medieval imagery in modern discussions, the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present.

Averroes : las ambiciones de un intelectual musulmán

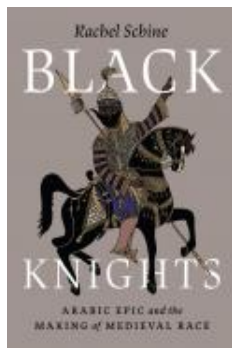


Urvoey, Dominique
1. ed.
Alianza Editorial, 2024
(El libro de bolsillo.Historia)
304 p. ; 18x12 cm.
9788411486729
12,95 €

Considerado uno de los pensadores más eminentes del mundo musulmán, la figura de Ibn Rusd, conocido en el Occidente cristiano como Averroes (1126-1198), trasciende el terreno puramente filosófico -en el cual destacó como divulgador de la obra de Aristóteles- para abarcar asimismo otros campos del saber.

Ver muestra

Black Knights : Arabic Epic and the Making of Medieval Race



Schine, Rachel
1. ed.
The University of Chicago Press, 2024
328 p. ; 22x15 cm.
9780226836171
49,84 €

In *Black Knights*, Rachel Schine reveals how the Arabic-speaking world developed a different form of racial knowledge than their European neighbors during the Middle Ages. Unlike in European vernaculars, Arabic-language ideas about ethnic difference emerged from conversations extending beyond the Mediterranean, from the Sahara to the Indian Ocean. In these discourses, Schine argues, racialized blackness became central to ideas about a global, ethnically inclusive Muslim world.

Cuadernos de Arquitectura y Fortificación, 6. Número monográfico: Fortificación, espiritualidad y frontera en el islam medieval : ribats de Al-Andalus el Magreb y más allá



1. ed.
Ediciones de la Ergástula, 2020
208 p. ; 25x19 cm.
9788416242832
30,00 €

Numero monográfico de la revista científica Cuadernos de Arquitectura y Fortificación dedicado a la Fortificación, espiritualidad y frontera en el islam medieval: ribats de al-Andalus el Magreb y más allá.

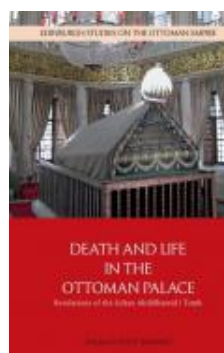
De l'apostasie à la sainteté : théologies judéo-converses : Espagne, XIVE-XVI siècle



Wachtel, Nathan
1. ed.
Les Éditions du CERF, 2023
(Théologiques ; 1)
320 p. ; 24x15 cm.
9782204148009
33,18 €

À partir de la fin du xive siècle se multiplient dans les royaumes espagnols les épisodes de conversions de Juifs, le plus souvent forcées. Mais qu'en est-il des conversos qu'inspire une foi chrétienne sincère ? Le proche héritage du milieu juif ne les prédisposait-il pas à développer une conception du christianisme particulière ? N'y aurait-il pas dans l'identité et la religiosité judéo-converses des traits particuliers qui témoigneraient d'une manière de foi du souvenir ?

Death and Life in the Ottoman Palace : revelations of the Sultan Abdülhamid I Tomb



Brookes, Douglas Scott
1. ed.
Edinburgh University Press, 2024
(Edinburgh Studies on the Ottoman Empire)
330 p. ; 23x15 cm.
9781399510431
35,58 €

Delves into a royal tomb in order to expand our understanding of Ottoman palace culture
Presents the first book to explore the Sultan Abdülhamid I Tomb in Istanbul – also known as the Hamidiye Tomb Complex
Unveils the lives of the 86 men, women and children of the Ottoman palace buried there
Draws on a range of primary sources translated from Ottoman Turkish for the first time, from archival documents and contemporary chronicles to epitaphs
Interprets for readers the wide range of Ottoman art, a

El mar y la montaña, Sierra Lújar al fondo : paisajes acumulados

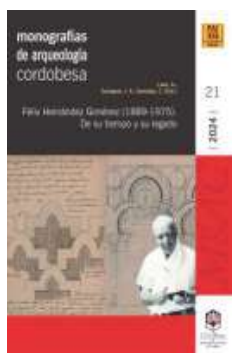


Malpica Cuello, Antonio
1. ed.
Editorial Universidad de Granada, 2025
194 p. ; 21x14 cm.
9788433874740
20,00 €

La obra analiza desde la Edad Media hasta una reflexión sobre los tiempos actuales con puntas espasmódicas a la llegada de árabes y bereberes, el uso multiforme de terrenos, en su mayoría destinados a la agricultura, ganadería, y en menor medida al aprovechamiento de recursos como las salinas.

La actividad pesquera, navegación y minería fueron otros de los usos del territorio cuya organización pivotaba en una relación entre mar y montaña, y sus cambios al compás del acaecer histórico.

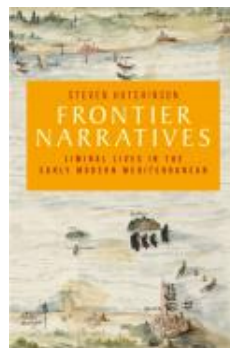
Félix Hernández Giménez (1889-1975) : de su tiempo y su legado



León Muñoz, Alberto (ed.)
Garriguet Mata, José Antonio (ed.)
González Gutiérrez, Carmen (ed.)
1. ed.
Servicio de Publicaciones de la Universidad de Córdoba, 2025
(Monografías de Arqueología Cordobesa ; 21)
224 p. ; 29x21 cm.
9788499278445
23,00 €

Esta obra recoge trabajos de investigación sobre la vida, actividad profesional y el legado documental del arquitecto Félix Hernández, que llevó a cabo una intensa labor de restauración y excavación de monumentos como la Mezquita-Catedral de Córdoba o Madinat al-Zahra.

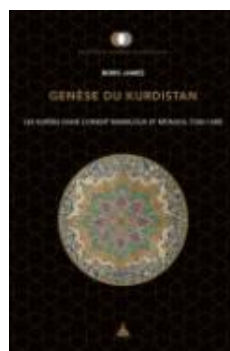
Frontier narratives : liminal lives in the early modern Mediterranean



Hutchinson, Steven
1. ed.
Manchester University Press, 2022
240 p.
9781526167071
28,48 €

This book explores how human interaction in the frontier zones of the early modern Mediterranean was represented during the period, across genres and languages. The Muslim-Christian divide in the region produced an unusual kind of slavery, fostered a surge in conversion to Islam and offered an ideal habitat for Catholic martyrdom. The book argues that identities and alterities were multiple, that there was no war between Christianity and Islam and that commerce prevailed over ideology and dogma.

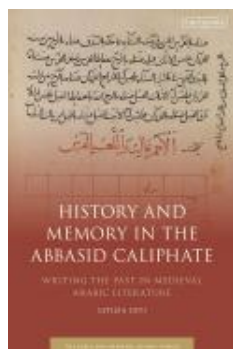
Genèse du Kurdistan : les kurdes dans l'orient mamelouk et mongol (1250-1340)



James, Boris
1. ed.
Éditions de la Sorbonne, 2021
(Bibliothèque historique des pays d'Islam)
472 p. ; 24x16 cm.
9791035105723
45,76 €

Au mitan du XIII^e siècle, la dynastie ayyoubide quittait le pouvoir en Égypte et bientôt en Syrie. Le sultanat de Saladin avait été caractérisé par une forte présence kurde à la fois au sein des armées du royaume et dans les plus hautes fonctions civiles politiques et judiciaires. Sa chute, au profit d'un groupe de militaires turcs d'origine servile, les Mamelouks, entraîna la marginalisation progressive des émirs et des notables kurdes.

History and Memory in the Abbasid Caliphate : Writing the Past in Medieval Arabic Literature



Osti, Letizia
1. ed.
Bloomsbury, 2024
(The Early and Medieval Islamic World)
200 p. ; 23x15 cm.
9780755647811
41,28 €

Abu Bakr al-Suli was an Abbasid polymath and table companion, as well as a legendary chess player. He was perhaps best known for his work on poetry and chancery, which would have a long-lasting influence on Arabic literature. His decades of service at the court of at least three caliphs give him a unique perspective as an historian of his own time, although he is often valued as an observer rather than an interpreter of events for posterity.

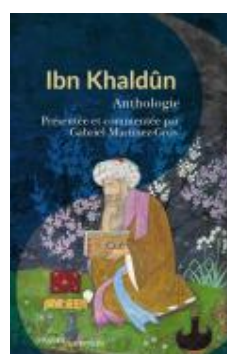
History of the Arab Invasions : The Conquest of the Lands : A New Translation of al-Baladhuri's Futuh al-Buldan



Al-Baladhuri, Ahmad Ibn Yahya
1. ed.
Bloomsbury, 2024
592 p. ; 23x15 cm.
9780755637447
56,95 €

Ahmad bin Yahya al-Baladhuri's History of the Arab Invasions is perhaps the most important single source for the history of the great Arab conquests of the Middle East in the sixth and early seventh centuries. The author, who died in 892, was a historian working at court of the Abbasid caliphs in Baghdad. He had access to a wide variety of earlier writings on the conquests and has preserved accounts that are not found anywhere else.

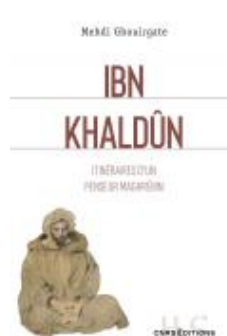
Ibn Khaldûn : anthologie



Ibn Jaldun, Abd al-Rahman b. Muhammad
Martínez-Gros, Gabriel (ed.)
1. ed.
Passés/Composés, 2024
336 p. ; 22x14 cm.
9791040401711
26,00 €

Pour Ibn Khaldûn, immense historien arabe du XIV^e siècle, l'État «civilise» au plein sens du terme, il crée une société civile, pacifique et désarmée. L'État trace une limite claire entre la société sédentaire, qui vit sous sa protection, et la société bédouine, tribale, qu'il ne contrôle pas. Mais il a besoin des deux mondes, puisqu'il tire du monde tribal la violence nécessaire pour imposer sa paix dans le monde sédentaire, où il puise ses richesses à travers l'impôt.

Ibn Khaldûn : itinéraires d'un penseur maghrébin



Ghouirgate, Mehdi
1. ed.
CNRS éditions, 2024
(Zéna)
288 p. ; 23x15 cm.
9782271152473
28,60 €

Depuis sa redécouverte en Europe il y a deux siècles, la renommée d'Ibn Khaldûn (1332-1406) n'a cessé de grandir, au point qu'il est aujourd'hui le seul des intellectuels issus du monde arabo-musulman à jouir d'une audience universelle. L'auteur du monumental Kitâb al-'ibar, ou Livre des Exemples, est comparé aux grands noms de l'Antiquité et des Temps modernes, de Thucydide à Machiavel, de Montesquieu à Marx.

Identities and Ideologies in the Medieval East Roman World



Stouraitis, Yannis (ed.)
1. ed.
Edinburgh University Press,
2024
(Edinburgh Byzantine
Studies)
432 p. ; 23x15 cm.
9781474493635
42,71 €

Examining ideas, beliefs and practices of identification in the medieval East Roman world

.- Approaches ideology and identity in the Byzantine world from different perspectives, top-down, bottom-up, and outside-in, and from various disciplinary perspectives

including historical, literary, art-historical and archaeological

Ignatij Krachkovskiy y el arabismo español : 150 años de su nacimiento



Gintsburg, Sarali
1. ed.
Universidad de Cádiz
Servicio de Publicaciones de
la Universidad de Córdoba,
2024
(Libros de la islas ; 8)
146 p. ; 23x16 cm.
9788498289077
18,00 €

Este estudio pretende dar a conocer al público hispano-hablante un aspecto poco conocido del legado de la obra científica de Ignatij Yulianovich Krachkovskiy, erudito y arabista ruso de relevancia mundial en la primera mitad del siglo XX, a saber, sus relaciones con arabistas españoles contemporáneos. Para ello, hemos seleccionado tres de sus obras, escritas en diferentes años de la primera mitad del siglo xx.

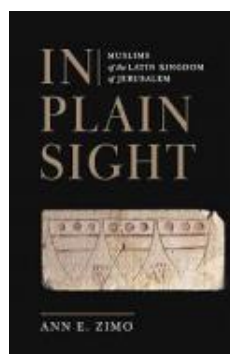
Imágenes del tiempo : una etnografía audiovisual del Albaicín



Fonseca Ferreira Neto, José
1. ed.
Editorial Universidad de
Granada, 2025
(Antropología y estudios
culturales)
452 p. ; 20x13 cm.
9788433874078
25,00 €

Una etnografía visual del Albaicín, es un libro que aborda el conocido barrio granadino a finales de los años noventa. Entonces, el autor, brasileño, vivió durante cuatro años en el corazón del mismo, y pudo contrastar su cultura de origen, de la hiper moderna Brasilia, una ciudad surgida ex novo por la desforestación de la selva amazónica, con una ciudad histórica, llena de profundidades memoriales.

In Plain Sight : Muslims of the Latin Kingdom of Jerusalem

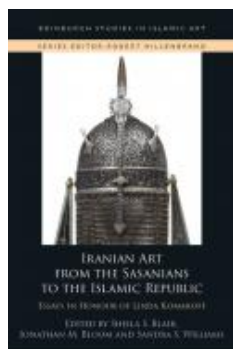


Zimo, Ann E.
1. ed.
University of Pennsylvania
Press, 2024
(The Middle Ages Series)
288 p. ; 22x15 cm.
9781512824896
92,55 €

How Muslims integrated themselves into the Kingdom of Jerusalem, founded in the wake of the First Crusade

In Plain Sight draws from a wide array of interdisciplinary sources to show how Muslims, seemingly hostile to the entire crusading enterprise, integrated themselves into the kingdom founded in the wake of the First Crusade. The book examines how Muslims, whether Sunni or Shi'a or Druze, fit into society in the crusader Kingdom of Jerusalem, uncovering the daily reality of their experience.

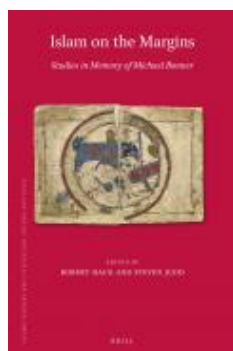
Iranian Art from the Sasanians to the Islamic Republic : Essays in Honour of Linda Komaroff



Blair, Sheila S. (ed.)
Bloom, Jonathan M. (ed.)
Williams, Sandra (ed.)
1. ed.
Edinburgh University Press,
2024
(Edinburgh Studies in Islamic
Art)
304 p. ; 24x17 cm.
9781399506021
177,98 €

Linda Komaroff, long-time curator of the Art of the Middle East at the Los Angeles County Museum of Art (LACMA), has pioneered in the study and exhibition of Islamic art to include contemporary works. Her interests have long focused on the arts of Iran. With this volume her friends and colleagues celebrate her broad scope with essays exploring many new areas.

Islam on the Margins : Studies in Memory of Michael Bonner



Haug, Robert (ed.)
Judd, Steven (ed.)
1. ed.
Brill, 2023
(Islamic History and
Civilization ; 204)
382 p.
9789004527829
144,56 €

This work commemorates the contributions Michael Bonner made to Near Eastern Studies. It consists of fourteen contributions by his students and colleagues that focus on various aspects of his work. The contributions coalesce around four major themes of Bonner's endeavours: Holy War and the Frontier, Quran and Law, Geography and Ethnography, and Books, Coins and Titles. Collectively, the contributions underscore the breadth of Michael Bonner's erudition and impact on the field.

Ver muestra

Koukou, le royaume enfoui : enquête sur les relations entre Europe et Islam (XVIIe-XVIIIe siècle)



Planas, Natividad
1. ed.
Fayard, 2023
(L'épreuve de l'histoire)
352 p. ; 23x15 cm.
9782213722399
27,46 €

Au XVIe siècle et au début du XVIIe, dans la province ottomane d'Alger, les bel Cadi gouvernent un territoire situé dans le massif du Djurdjura, appelé royaume de Koukou. En fréquents conflits avec les autorités du pays, ils s'allient aux Habsbourg d'Espagne pour fragiliser la présence ottomane au Maghreb, entretenant de véritables relations diplomatiques avec la monarchie hispanique pendant quasiment un siècle.

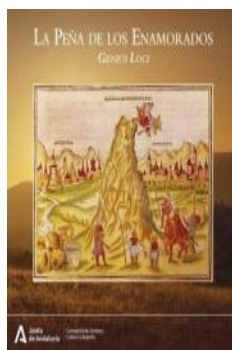
L'histoire du jardin et du paysage : entre fantasmes et sciences dans la pensée islamique Alger au fil du temps



Tabari, Sofia
1. ed.
L'Harmattan, 2025
(Histoire et perspectives
méditerranéennes)
292 p. ; 24x15 cm.
9782336456300
36,61 €

Le jardin est le lieu fantasmé par tout un chacun. Selon les croyances islamiques, c'est la résidence première et celle éternelle de l'homme. Ce produit de l'art des jardins qui réveille nos sens, nous apaise, nous couvre et nous protège, sollicite pour sa réalisation autant des spécialistes à l'instar du jardinier ou de l'agronome, de l'hydraulicien, de l'architecte, que la Nature.

La Peña de los Enamorados : Genius Loci



Martínez Enamorado, Virgilio
1. ed.
Junta de Andalucía.
Consejería de Cultura, 2024
496 p. ; 29x25 cm.
9788499594491
35,00 €

Publicación que se estructura en diversos artículos, una decena, que se agrupan en temáticas más amplias a modo de grandes capítulos o apartados, tratando de abordar desde todas las perspectivas posibles (geográfica, geológica, ecológica, arqueológica, histórica, iconográfica, literaria, artística...

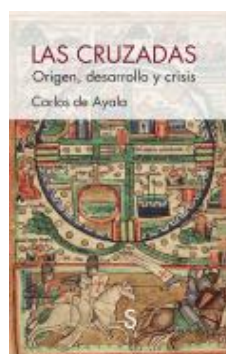
La Théorie du Bayan d'al-Jahiz : d'une herméneutique de la nature à une sémiotique de la culture



Natji, Salah
1. ed.
Brill, 2024
(Islamic History and Civilization ; 211)
xiv, 488 p.
9789004547773
145,52 €

Le livre de Salah Natji, La Théorie du Bayan d'al-Jahiz : d'une herméneutique de la nature à une sémiotique de la culture constitue la première étude d'ensemble entièrement consacrée à la théorie du Bayan (communication, herméneutique, sémiologie) élaborée au milieu du IXe siècle par l'encyclopédiste et polygraphe arabe al-Jahiz (m. 255 H./ 869).

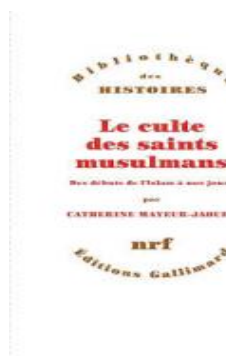
Las cruzadas : origen, desarrollo y crisis



Ayala, Carlos de
1. ed.
Sílex, 2024
(Serie Historia)
428 p. ; 21x14 cm.
9788419077387
24,00 €

Más allá de un imaginario popular inclinado a hacer de la Edad Media un escenario de castillos, empresas heroicas y batallas campales, el legítimo interés que seguimos mostrando hacia el tema de las cruzadas tiene un fundamento sólido. La primitiva Europa a partir del siglo xi conformó su identidad adoptando una postura defensiva contra quienes pudieran amenazarla.

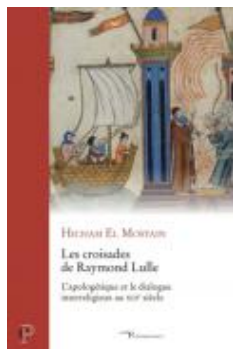
Le culte des saints musulmans : des débuts de l'islam à nos jours



Mayeur-Jaouen, Catherine
1. ed.
Gallimard, 2024
(Bibliothèque des histoires)
624 p. ; 22x14 cm.
9782072984884
32,60 €

Souvent considéré comme marginal, le culte des saints musulmans est aujourd'hui un sujet brûlant, au cœur de l'histoire de l'islam, de sa culture et de son imaginaire. Raconter ce « creux le plus douloureux » des sociétés musulmanes revient à écrire l'histoire religieuse de l'islam sous un nouvel angle.

***Les croisades de Raymond Lulle :
l'apologétique et le dialogue
interreligieux au XIIIe siècle***



El Mostaim, Hicham
1. ed.
Les Éditions du CERF, 2024
(Cerf Patrimoines)
288 p. ; 22x15 cm.
9782204167680
38,90 €

Raymond Lulle a été un pionnier et un penseur du dialogue interreligieux. D'une manière foncièrement novatrice, il est entré, dès le XIIIe siècle, en communication avec le monde musulman. On peut ainsi considérer qu'il fut le premier chrétien à avoir développé une approche exhaustive de la mission ; il a adopté des principes de communication absolument nouveaux, qui prêtent à conséquence jusqu'à aujourd'hui.

***Los Ijwan al-Safa' y sus obras : impacto
filosófico, místico y sociopolítico***



Kacimi, Mourad
1. ed.
Editorial Universidad de Granada, 2025
(Estudios Árabes)
206 p. ; 23x15 cm.
9788433874979
18,00 €

Se presentan en este libro los más recientes conocimientos sobre el grupo de sabios y reformistas autodenominado Ijwan al-Safa', los Hermanos de la Pureza, y sus obras. A un inicial estado de la cuestión sobre su origen, relación con corrientes de pensamiento como los mu'tazilíes, sabeos de Harrán, y otras ramas chiíes, siguen otros datos sobre el contenido filosófico y místico de su obra principal, las Epístolas de los Hermanos de la Pureza, su fecha de composición y su historia textual.

Ver muestra

***Palace Gardens in Lower Mesopotamia
: 8th to 11th Centuries***



Mahmoudian, Safa
1. ed.
Edinburgh University Press,
2024
288 p. ; 24x17 cm.
9781399524254
177,98 €

Provides the first in-depth examination of palace gardens in the Abbasid caliphate's Lower Mesopotamian heartland

Draws on a wide range of textual sources, including lexicons, geographies, histories, poetry, and science written by authors who lived primarily in Mesopotamia or visited there during the 8th to 11th centuries

Takes an interdisciplinary approach by also considering archaeological reports, aerial photographs, and archival sources like archaeologists' letters and diaries

Revisits certa

***Panes y aceites en al-Andalus : sembrar,
cosechar y cocinar***

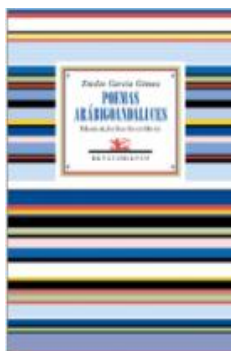


García Baena, Andrés
1. ed.
Algorfa Ediciones, 2024
cxcvi, 196 p. ; 29x21 cm.
9788412923421
24,00 €

Basada en un estudio previo sobre la alimentación en al-Andalus, esta obra de divulgación incorpora cientos de citas y datos extraídos de fuentes agronómicas andalusíes.

Ver muestra

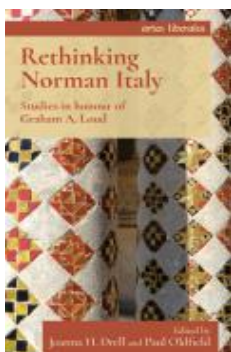
Poemas arábigoandaluces



García Gómez, Emilio
(1905-1995)
García Martín, José Luis (ed.)
1. ed.
Editorial Renacimiento, 2025
(Antologías ; 40)
264 p. ; 17x12 cm.
9791387552213
14,90 €

Una recreación de la poesía arábigoandaluza de los siglos X al XIII, obra fundamental de la generación del 27.

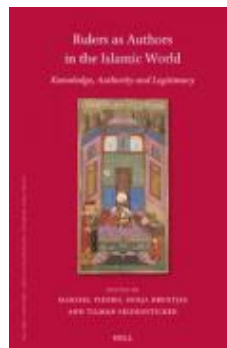
Rethinking Norman Italy : Studies in honour of Graham A. Loud



Drell, Joanna H. (ed.)
Oldfield, Paul (ed.)
1. ed.
Manchester University Press,
2023
(Artes Liberales)
392 p.
9781526174604
35,60 €

This volume on Norman Italy (southern Italy and Sicily, c. 1000-1200) honours and reflects the pioneering scholarship of Graham A. Loud. An international group of scholars reassesses and recasts the paradigm by which Norman Italy has been conventionally understood, addressing varied subjects across four key themes: historiographies, identities and communities, religion and Church, and conquest.

Rulers as Authors in the Islamic World : Knowledge, Authority and Legitimacy



Fierro Bello, María Isabel
(ed.)
Brentjes, Sonja (ed.)
Seidensticker, Tilman (ed.)
1. ed.
Brill, 2024
(Islamic History and
Civilization ; 213)
xviii, 671 p.
9789004690608
150,80 €

How widespread was authorship among rulers in the premodern Islamic world? The writings of different types of rulers in different regions and periods are analyzed in this book, from the early centuries in the central lands of Islam to 19th century Sudan. The composition of poetry appears as the most fertile area for authorship among rulers. Prose writings show a wide variety, from astrology to bookmaking, from autobiography to creeds.

Ver muestra

Text and Textuality in Early Medieval Iberia : The Written and The World, 711-1031



Barret, Graham
1. ed.
Oxford University Press, 2023
(Oxford Historical
Monographs)
560 p. ; 13x21 cm.
9780192895370
142,38 €

This book is a study of the functions and conceptions of writing and reading, documentation and archives, and the role of literate authorities in the Christian kingdoms of the northern Iberian Peninsula between the Muslim conquest of 711 and the fall of the Islamic caliphate at Córdoba in 1031. Based on the first complete survey of the over 4,000 surviving Latin charters from the period, it is an essay in the archaeology and biography of text.

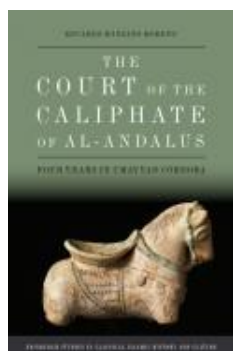
The Book of Disputation : A Mudejar Religious-Philosophical Treatise against Christians and Jews



Colomina Aparicio, Mònica
1. ed.
Brill, 2024
(The Medieval and Early
Modern Iberian World ; 84)
xii, 272 p. ; 23x15 cm.
9789004695610
136,66 €

This is the first critical edition and study of a unique and important Muslim polemic against Christians and Jews. The Book of Disputation was written in Arabic by a Mudejar (subject Muslim living under Christian rule in late medieval Iberia) and offers new insight into the cultural and intellectual life of this Muslim minority.

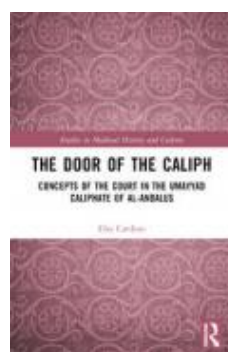
The Court of the Caliphate of al-Andalus : Four Years in Umayyad Córdoba



Manzano Moreno, Eduardo
1. ed.
Edinburgh University Press,
2025
(Edinburgh Studies in
Classical Islamic History and
Culture)
480 p. ; 23x15 cm.
9781399516136
42,71 €

- .- Offers an in-depth study of the Umayyad Caliphate of al-Andalus in its prime
- .- Provides a comprehensive study of the caliphate of Cordoba based on the 'annals' by 'Isa b. Aḥmad al-Razi and other Arab sources relating to the period
- .- Brings together textual evidence with the archaeological record to produce a vivid description of the social formation of al-Andalus in this period
- .- Analyses the structure and operation of a centralised 'state' in the High Middle Ages

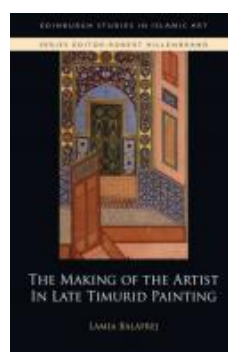
The Door of the Caliph : Concepts of the Court in the Umayyad Caliphate of al-Andalus



Cardoso, Elsa
1. ed.
Routledge, 2024
(Studies in Medieval History
and Culture)
292 p.
9781032207162
56,94 €

This book focuses on the conceptualization of the court, palace and ruler of the Umayyad Caliphate of al-Andalus. Western terminology still plays a normative role in the representation of foreign courts, determining concepts that fit poorly into chronologies with their own dynamics and specificities, which is the case of Muslim courts. While Court Studies is a well-developed field for modern Western societies, Muslim medieval courts lack a consistent field of research.

The Making of the Artist in Late Timurid Painting



Balafrej, Lamia
1. ed.
Edinburgh University Press,
2024
(Edinburgh Studies in Islamic
Art)
280 p. ; 24x174 cm.
9781474437448
49,84 €

The first exploration of how artists represented artistic work and authorship in Persian painting. In the absence of a tradition of self-portraiture, how could artists signal their presence within a painting? Centred on late Timurid manuscript painting (ca. 1470-1500), this book reveals that pictures could function as the painter's delegate, charged with the task of centring and defining artistic work, even as they did not represent the artist's likeness.

Ulemas do Garb al-Andalus no seculo das taifas (5 H./XI D. C.) : o contributo da Prosopografía de los ulemas de al-Andalus (EEA-CSIC)



Sérvulo Miranda, Ana Luísa
1. ed.
Consejo Superior de
Investigaciones Científicas
(CSIC), 2024
(Estudios Árabes e Islámicos.
Monografías ; 1)
442 p. ; 24x18 cm.
9788400113223
36,00 €

El presente trabajo pretende caracterizar a los ulemas del Ġarb al-Andalus del siglo 5 H./XI d. C. a partir de los siguientes elementos: su contexto familiar y tribal, las ramas del saber en las que se distinguían, su relación con el poder político, la circulación en el espacio andalusí y no andalusí y, por último, las redes de transmisión del saber en las que se movían.

VII Congreso de Arqueología Medieval : España-Portugal. Sigüenza 2023



Gómez Martínez, Susana (ed.)
Hervás Herrera, Miguel Ángel
(ed.)
1. ed.
Asociación de Amigos del
Museo de Segovia, 2024
416 p. ; 29x21 cm.
9788409684335
55,00 €

Vivere in urbe : el ámbito doméstico urbano de Hispania desde la época altoimperial hasta el periodo emiral



Mateos Cruz, Pedro (ed.)
Granados Chiguer, Isabel (ed.)
1. ed.
Instituto de Arqueología
Mérida-IAM, 2024
(Mytra ; 13)
344 p. ; 28x20 cm.
9788409633890
35,01 €

Este volumen se enmarca dentro de los resultados de un proyecto de investigación (Arquitectura residencial y espacio urbano en Augusta Emerita PID2019-105376GB-C44) que tenía, entre otros objetivos, compilar toda la información existente relativa a los edificios de naturaleza residencial de Augusta Emerita, tanto los situados intramuros como extramuros, elaborando un SIG arqueológico donde se incorporen todos los restos de viviendas de época romana y sus transformaciones de época tardoantigua y

Yakka : un castillo rural de Sarq al-Andalus durante el periodo almohade, siglos XII y XIII : Yecla, Murcia



Ruiz Molina, Liborio
1. ed.
Academia Alfonso X el Sabio,
2024
338 p.
9788412840698
35,00 €