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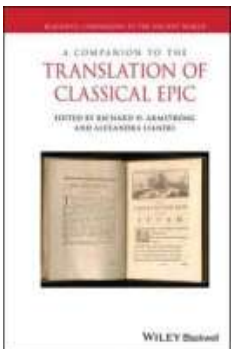
"Nourrir les dieux ?" : sacrifice et représentation du divin



Pirenne-Delforge, Vinciane
Prescendi, Francesca
1. ed.
Presses universitaires de
Liège, 2024
(Kernos suppléments)
214 p. ; 24x16 cm.
9782960071795
34,32 €

Les Grecs et les Romains sacrifiaient aux dieux des produits qui faisaient partie de leur alimentation. Une nourriture tout humaine était dès lors un médium privilégié pour entrer en communication avec eux et les honorer. S'agissait-il pour autant de "Nourrir les dieux?" Le point d'interrogation du titre ouvre la discussion sur les mécanismes subtils de l'anthropomorphisme à l'œuvre derrière les rites sacrificiels.

A Companion to the Translation of Classical Epic



Armstrong, Richard H. (ed.)
Lianeri, Alexandra (ed.)
1. ed.
John Wiley & Sons, 2025
416 p. ; 25x18 cm.
9781119094265
210,72 €

A Companion to the Translation of Classical Epic provides a comprehensive and wide-ranging account of key debates and case studies centered the translation of Greek and Latin epics. Rather than situating translation studies as a complementary field or an aspect of classical reception, the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies.

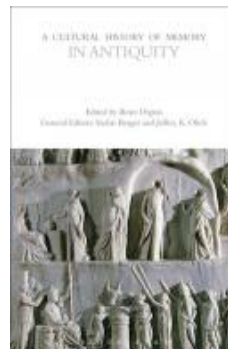
A Cultural History of Democracy in Antiquity



Cartledge, Paul (ed.)
Atack, Carol (ed.)
1. ed.
Bloomsbury, 2024
(The Cultural Histories Series)
280 p. ; 16x24 cm.
9781350439986
36,14 €

This volume surveys democracy broadly as a cultural phenomenon operating in different ways across a very wide range of ancient societies throughout Antiquity. It examines the experiences of those living in democratic communities and considers how ancient practices of democracy differ from our own.

A Cultural History of Memory in Antiquity

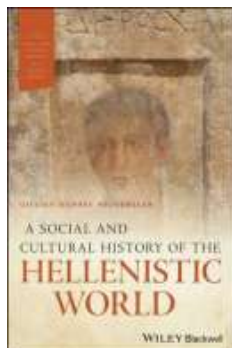


Dignas, Beate (ed.)
1. ed.
Bloomsbury, 2024
(The Cultural Histories Series)
224 p. ; 16x24 cm.
9781350408579
36,14 €

This volume explores memory in the period from 800 BC to 500 AD. As with all the volumes in the illustrated Cultural History of Memory set, this volume presents essays on memory and: power and politics; time and space; media and technology; science and education; philosophy, religion and history, high culture and popular culture; rituals, faith, practices and the everyday; and remembering and forgetting.

Este volumen explora la memoria en el periodo comprendido entre el 800 a.C. y el 500 d.C.

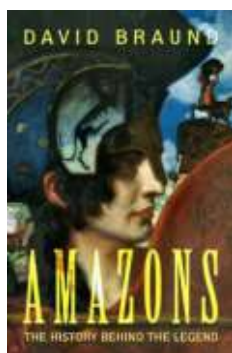
A Social and Cultural History of the Hellenistic World



Ramsey, Gilliam
1. ed.
John Wiley & Sons, 2025
352 p. ; 25x17 cm.
9781119043201
68,28 €

In *A Social and Cultural History of the Hellenistic World*, author Gilliam Ramsey Neugebauer paints a vivid picture of the men and women of the Hellenistic period, their communities, and their experiences of life. Assuming only minimal knowledge of classical antiquity, this clear and engaging textbook brings to life the real people who lived in the Mediterranean region, the Balkans, around the Black Sea, across North Africa, and the Near East.

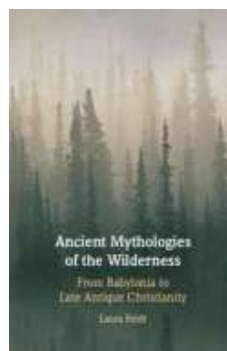
Amazons : the History Behind the Legend



Braund, David
1. ed.
Cambridge University Press, 2025
318 p. ; 21x14 cm.
9781108834490
42,70 €

The idea of the Amazons is one of the most romantic and resonant in all antiquity. Greeks were fascinated by images and tales of these fierce female fighters. At Troy, Achilles' duel with Penthesilea was a clash of superman and superwoman. Achilles won the fight, but the queen's dying beauty had torn into his soul. This vibrant new book offers the first complete picture of the reality behind the legends. It shows there was much more to the Amazons than a race of implacable warrior women.

Ancient Mythologies of the Wilderness : from Babylonia to late Antique Christianity



Feldt, Laura
1. ed.
Cambridge University Press, 2025
354 p. ; 22x15 cm.
9781009574549
128,14 €

Ancient wilderness mythologies have been criticised for their role in forming anthropocentric outlooks on the natural world, and idealising human separateness from the rest of the living world. Laura Feldt here challenges these ideas and presents a new approach to the question of the formative role of ancient wilderness mythologies.

Ancient Necropolitics : maltreating the Living, Abusing the Dead in Greek Antiquity



Karakantza, Efimia D. (ed.)
Velaoras, Alexandros (ed.)
Meyer, Marion (ed.)
1. ed.
Brill, 2025
(Mnemosyne, Supplements ; 492)
xii, 255 p.
9789004718401
121,26 €

This is the first collection of essays approaching aspects of Greek antiquity and its reception through 'necropolitics'. It discovers traces of necropolitics in the unburied and maltreated corpses of the Homeric epics; it follows the manifestations of necropower in Greek tragedy, historiography, and biography; and it delves into torture, capital punishment, and non-normative burials in the ancient Greek world.

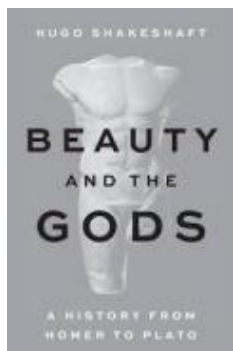
Artificial Intelligence in Greek and Roman Epic



Domouzi, Andriana (ed.)
Bär, Silvio (ed.)
1. ed.
Bloomsbury, 2024
320 p. ; 23x15 cm.
9781350260696
125,16 €

This is the first scholarly exploration of concepts and representations of Artificial Intelligence in ancient Greek and Roman epic, including their reception in later literature and culture. Contributors look at how Hesiod, Homer, Apollonius of Rhodes, Moschus, Ovid and Valerius Flaccus have elaborated on the first literary texts that deal with automata and the quest for artificial life, as well as technological intervention improving human life.

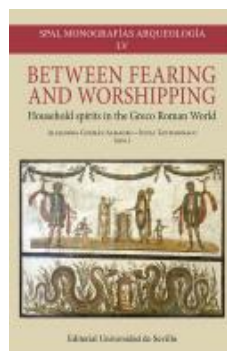
Beauty and the Gods : A History from Homer to Plato



Shakeshaft, Hugo
1. ed.
Princeton University Press,
2025
528 p. ; 23x15 cm.
9780691250205
59,80 €

Beginning with the earliest Greek literature, the epics of Homer and Hesiod, beauty was seen as having a special connection with the divine. The gods of ancient Greece were defined by their exceptional beauty; even today, 'to look like a Greek god' is proverbial for human beauty. In *Beauty and the Gods*, Hugo Shakeshaft explores the relationship between the beautiful and divine in ancient Greece, principally in the Archaic period (ca. 750–480 BCE).

Between fearing and worshipping : Household spirits in the Greco Roman World

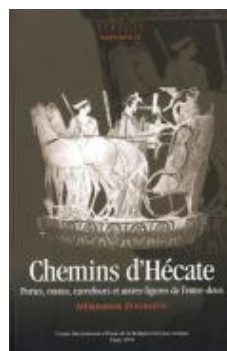


Guzmán Almagro, Alejandra (ed.)
Tantimonaco, Silvia (ed.)
1. ed.
Universidad de Sevilla, 2024
(Spal monografías ; 55.Arqueología)
308 p. ; 24x17 cm.
9788447224890
16,00 €

This volume is an interdisciplinary examination of the supernatural creatures associated with the domestic sphere in Greece and Rome. It is a vast subject of study, given the diversity of entities and their complexity, characterised by the closeness of supernatural creatures to individuals and their closest radius of action, i.e. the family, the household, the clan and the close-knit community.

Ver muestra

Chemins d'Hécate : Portes, routes, carrefours et autres figures de l'entre-deux



Zografou, Athanassia
1. ed.
Presses universitaires de Liège, 2024
(Kernos suppléments)
369 p. ; 24x15 cm.
9782960071771
45,76 €

Hécate est une figure divine qui a longtemps été reléguée dans le monde d'en bas, dans l'univers de la superstition et de la magie. Les approches classiques n'ont guère rendu justice au rapport que la déesse entretient à l'espace, par sa présence aux portes, aux carrefours et aux divers autres points de passage. C'est une exploration attentive aux réalités concrètes, voire triviales, qu'offrent les analyses de ces *Chemins d'Hécate*, où la déesse fonctionne comme une sorte d'opérateur.

Cursus honorum : Pathways to Rank and Power in the Roman Republic



Pina Polo, Francisco (ed.)
1. ed.
Prensas Universitarias de Zaragoza
Universidad de Sevilla, 2025
(Libera Res Publica ; 14)
386 p. ; 23x16 cm.
9791387705138
34,00 €

This volume addresses a crucial issue for the political culture of the Roman Republic: competition among individuals and families of the social elite. This rivalry came to head at the annual elections of new magistrates: every year, a number of candidates ran for office and whereas some obtained sufficient votes from the people, others were defeated.

Ver muestra

Définir l'épopée en Grèce ancienne : contribution à une histoire de l'idée d'épopée d'Hérodote à Tzetzès



Kimmel-Clauzel, Flore
1. ed.
Maison de l'Orient et de la Méditerranée Jean Pouilloux (MOM), 2025
(Littérature & Linguistique ; 7)
2733 p. ; 29x21 cm.
9782356680891
45,76 €

En Grèce ancienne, l'épopée, en tant que genre littéraire, a été en grande partie éclipsée par la place prééminente accordée au " divin Homère " dans tous les domaines de la culture. Modèle absolu, non seulement de toute forme de poésie, mais aussi de toute littérature, source de tous les savoirs, Homère est irréductible au genre épique. Or, la dimension d'autorité qui lui est conférée ne laisse guère de place pour d'autres poètes.

Democracia, ley e instituciones (Antiguas y Modernas)



Sancho Rocher, Laura (ed.)
García Sánchez, Manel (ed.)
1. ed.
Guillermo Escolar (Escolar y Mayo), 2025
(Colección de análisis y crítica)
384 p. ; 23x15 cm.
9788419782946
23,00 €

La controversia sobre las diferencias entre la democracia de los antiguos y la de los modernos y, en especial, a propósito de si es deseable la apropiación contemporánea de los modelos clásicos, perdurará entre nosotros mientras siga vivo el debate sobre cuál es el mejor gobierno. Sin duda, en el surgimiento de esta cuestión fue decisivo el florecimiento renacentista de la filología clásica, reforzado más tarde por la incorporación de la historia a la nómina de las ciencias.

Ver muestra

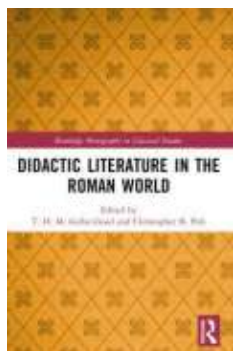
Dictionnaire des images du poétique dans l'Antiquité



Guez, Jean-Philippe (dir.) ...
[et al.]
1. ed.
Classiques Garnier, 2025
(Dictionnaires et synthèses ; 26)
2 v. ; 24x15 cm.
9782406158301
147,58 €

C'est dans les textes littéraires eux-mêmes que les auteurs de l'Antiquité gréco-latine réfléchissent sur l'activité poétique, en un discours critique qui passe essentiellement par des images, métaphores ou comparaisons. Le Dictionnaire des images du poétique en offre la première présentation globale.

Didactic Literature in the Roman World



Gellar-Goad, T. H. M. (ed.)
Polt, Christopher B. (ed.)
1. ed.
Routledge, 2025
(Routledge Monographs in
Classical Studies)
214 p.
9781032456515
56,94 €

This book collects new work on Latin didactic poetry and prose in the late Republic and early Empire, and it evaluates the varied, shifting roles that literature of teaching and learning played during this period. Instruction was of special interest in the culture and literature of the late Roman Republic and the Age of Augustus, as attitudes towards education found complex, fluid, and multivalent expressions.

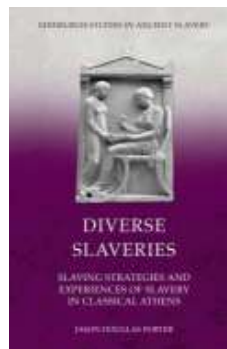
Dire Remedies : A Social History of Healthcare in Classical Antiquity



Harris, William V.
1. ed.
Walter de Gruyter, 2024
(Trends in Classics -
Supplementary Volumes ;
172)
602 p.
9783111454399
171,55 €

Dire Remedies: a Social History of Healthcare in Classical Antiquity is the first wide-ranging social history of ancient healthcare. Greek medicine is at the origin of modern medicine, but it was very often ineffective. What did people actually do when faced with pain and illness? Starting with a review of ancient health conditions and a survey of what doctors had to offer, W.V. Harris describes the multifarious practices and diverse kinds of people to whom Greeks and Romans turned for help.

Diverse Slaveries : slaving Strategies and Experiences of Slavery in Classical Athens



Porter, Jason Douglas
1. ed.
Edinburgh University Press,
2025
(Edinburgh Studies in Ancient
Slavery)
248 p. ; 23x15 cm.
9781399526746
128,14 €

Classical Athenian slavery is often discussed as a single phenomenon and Athens' enslaved as a unitary group. Yet the single legal status that the enslaved shared often obscures the very different characteristics of slavery evident in our evidence.

Edicta munerum : advertising and Promotion of Gladiatorial Games in Ancient Pompeii



Miaczewska, Anna
1. ed.
Brill, 2025
(Brill Studies in Greek and
Roman Epigraphy ; 22)
xiv. 346 p. ; 23x15 cm.
9789004720213
151,03 €

Edicta munerum: Advertising and Promotion of Gladiatorial Games in Ancient Pompeii delves into the intriguing realm of behind-the-scenes preparations for the gladiatorial games in ancient Pompeii, shedding light on how advertising played a pivotal role in informing and enticing the public to witness gladiators engage in life-and-death combat.

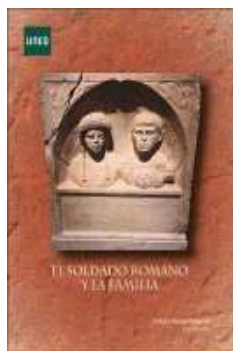
Egyptian Things : translating Egypt to Early Imperial Rome



Kelting, Edward William
1. ed.
University of California Press,
2024
260 p. ; 22x15 cm.
9780520402188
42,71 €

After the deaths of Antony and Cleopatra, Rome finally took control of Egypt. This occupation simultaneously facilitated and circumscribed the exchange of goods, people, and ideas along the paths carved across Rome's burgeoning empire. In this book, Edward Kelting sets out to recapture one of these systems of exchange: the vibrant literary tradition known as *Aegyptiaca*—or “Egyptian things”—in which culturally mixed authors wrote about Egypt for a Greek and Roman audience.

El soldado romano y la familia



Perea Yébenes, Sabino (ed.)
1. ed.
UNED, 2024
(Arte y humanidades)
244 p. ; 24x17 cm.
9788436279832
15,00 €

La vida privada de los soldados romanos sigue siendo un tema bastante desatendido en las investigaciones sobre el ejército romano. Son pocas las fuentes clásicas esas narraciones en prosa que consideramos «literatura histórica» que hacen referencia a ella, aunque sí se encuentran a menudo alusiones a soldados y sus relaciones familiares en otro tipo de documentos.

Embajadoras y espías

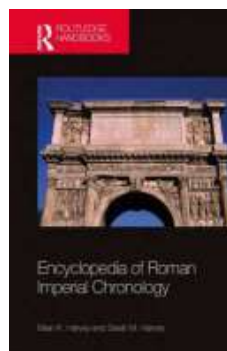


Torregaray Pagola, Elena
1. ed.
Prensas Universitarias de
Zaragoza
Universidad de Sevilla, 2025
(Cuadernos Libera Res
Pública. Las mujeres en la
república romana ; 6)
44 p. ; 21x14 cm.
9791387705190
9,00 €

Lo sabemos por la literatura, el cine y las series de televisión: pasar de embajadora a espía es, a veces, una mera cuestión de perspectiva. Durante la República romana no fue de otra manera, ya que la fina línea que separaba el éxito del fracaso en diplomacia podía convertir a las protagonistas de heroínas en traidoras. Las embajadoras de esa época se esforzaron por salvar a Roma en situaciones límite, acreditando así su valor imprescindible para la supervivencia de la comunidad.

Ver muestra

Encyclopedia of Roman Imperial Chronology



Harvey, Brian K.
Harvey, Sarah M.
1. ed.
Routledge, 2025
716 p.
9780367745776
327,48 €

This reference work provides detailed lists of the names and titles of Roman emperors from Augustus to Severus Alexander, as well as a chronology of significant historical events and a brief overview of imperial portraiture for each of these emperors. The names, titles, and portraits of the emperor appeared in a wide variety of public contexts, making them some of the most important means of contact between the emperor and his subjects as well as vehicles for the spread of imperial ideology.

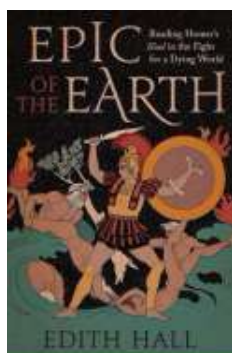
Environmental Thought in the Graeco-Roman World : 'Ecological' Sensitivity, 'Sustainable' Behaviour and 'Biodiversity' : a Historical Perspective



Cordovana, Orietta Dora
1. ed.
Walter de Gruyter, 2024
281 p.
9783111152042
114,35 €

The debate that has arisen around the concept of the Anthropocene forms the basis of this book. It investigates certain forms of environmental interrelation and 'ecological' sensitivity in the Graeco-Roman world. The notions of environmental depletion, exploitation and loss of plant species, and the ancients' knowledge of species diversity are the main cores of the research.

Epic of the Earth : reading Homer's "Iliad" in the Fight for a Dying World



Hall, Edith
1. ed.
Yale University Press, 2025
296 p. ; 23x15 cm.
9780300275582
27,04 €

An urgent study of Homer's Iliad, exposing the beginnings of the ecological disaster we now face and facilitating our understanding of its history

The roots of today's environmental catastrophe run deep into humanity's past.

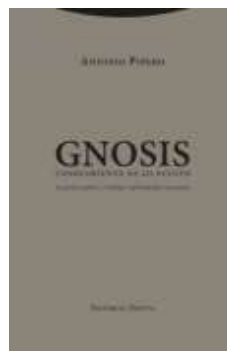
Figures du tiers et consensus monétaire en Grèce ancienne



Ancori, Bernard
1. ed.
Classiques Garnier, 2025
(Bibliothèque de l'économiste ; 65)
569 p.
9782406177388
54,91 €

Au cœur du viie siècle grec, l'émergence d'un consensus monétaire et, simultanément, celle du tyran ou du législateur et de la phalange hoplitique, participent d'un équilibre du système idéologique indo-européen centré sur la dikè qui vient remplacer l'équilibre précédent gouverné par l'hubris.

Gnosis, conocimiento de lo oculto : la gnosis judía y cristiana explicada por sus textos



Piñero, Antonio
1. ed.
Editorial Trotta, 2025
(Estructuras y procesos. Religión)
456 p. ; 23x14 cm.
9788413643076
30,00 €

La gnosis, conocimiento de lo oculto que atañe a la salvación del ser humano, nace embrionariamente con el judaísmo apocalíptico del siglo IV a. C. Más tarde, la salvación del espíritu con respecto al mundo material surge en el ámbito marginal del judaísmo de inicios del siglo I. En las tres centurias siguientes alcanzará la gnosis su apogeo dentro de las fronteras del Imperio romano con el nombre de «gnosticismo», contra el que luchará la Gran Iglesia oficial.

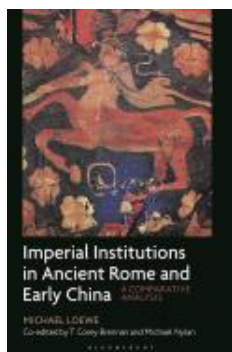
Ver muestra

Il mito di Atreo e Tieste nella tragedia greca frammentaria di V secolo a.C.



Suaria, Tommaso
1. ed.
Edizioni Quasar, 2025
(Quaderni di Seminari Romani di cultura greca ; 34)
228 p. ; 24x17 cm.
9788854915596
36,11 €

Imperial Institutions in Ancient Rome and Early China : A Comparative Analysis



Loewe, Michael
Brennan, T. Corey (ed.)
Nylan, Michael (ed.)
1. ed.
Bloomsbury, 2025
288 p. ; 23x15 cm.
9781350445123
35,58 €

Written by the eminent sinologist Michael Loewe, this book gives an overview of the considerations and practices of two major world empires that together ruled one-half of the earth's population in the first centuries BCE: ancient Rome and Han China. Approaching the historical material with a comparative perspective, Loewe examines the strengths and weaknesses, the successes and failures, which can be seen in the organisation and government of these two political systems.

Incorruptible Bodies : christology, Society, and Authority in Late Antiquity



Moss, Yonatan
1. ed.
University of California Press, 2025
(Christianity in Late Antiquity)
264 p. ; 22x15 cm.
9780520418356
42,71 €

In the early sixth-century eastern Roman empire, anti-Chalcedonian leaders Severus of Antioch and Julian of Halicarnassus debated the nature of Jesus's body: Was it corruptible prior to its resurrection from the dead? Viewing the controversy in light of late antiquity's multiple images of the 'body of Christ,' Yonatan Moss reveals the underlying political, ritual, and cultural stakes and the long-lasting effects of this fateful theological debate.

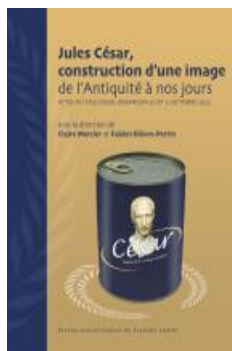
Juba II : l'Afrique au défi de Rome



Guédon, Stéphanie
1. ed.
Société d'édition Les Belles Lettres, 2025
258 p. ; 22x14 cm.
9782251456690
22,31 €

Avec le destin de Juba II se joue celui de l'Afrique face à Rome. Il n'est encore qu'un enfant lorsque la Numidie, royaume de son père, tombe devant César. Le nouvel homme fort de l'empire le ramène, tout jeune captif, en Italie. C'est là que le petit prince orphelin grandit, au plus près de la famille du futur empereur Auguste.

Jules César, construction d'une image de l'Antiquité à nos jours : actes du colloque, Besançon 20 et 21 octobre 2022



Mercier, Claire (dir.)
1. ed.
Presses universitaires de Franche-Comté, 2024
(Institut des sciences et techniques de l'Antiquité (ISTA))
248 p. ; 28x22 cm.
9782385491000
48,88 €

Depuis son assassinat le jour des Ides de mars, en 44 av. notre ère, l'image de Jules César a connu de nombreuses métamorphoses et marqué les imaginaires collectifs. Par une habile propagande, son mythe se met en place dès l'Antiquité, lui garantissant une notoriété durable. Vingt siècles d'évolutions et d'appropriations en ont fait un archétype.

Julio César : persona, personaje, leyenda



Romero-González, Dámaris (ed.)
Jiménez Heffernan, Julián (ed.)
1. ed.
Peter Lang, 2025
(Lengua, Literatura, Traducción ; 11)
314 p. ; 21x14 cm.
9783631923474
66,74 €

El presente libro se propone ofrecer un horizonte renovado y actualizado de reflexión crítica sobre la figura de Julio César. La complejidad de esta figura solo es apreciable desde una aproximación múltiple que atienda a sus distintos planos: legendario, histórico, historiográfico, arqueológico, artístico y literario.

L'Aube des étrusques



Sergent, Bernard
1. ed.
Société d'édition Les Belles Lettres, 2025
(Histoire ; 160)
502 p. ; 21x15 cm.
9782251456638
40,04 €

En ce livre, Bernard Sergent rappelle d'abord une évidence Bernard Sergent souvent oubliée : les Étrusques avaient des cousins autour de la mer Égée, et c'est d'une partie d'entre eux qu'ils descendaient. Les Grecs les appelaient Tyrsènes, puis Tyrrhènes. L'auteur étudie ensuite leurs parentés culturelles avec les Minoens, les Mycéniens, l'Anatolie, et, plus loin encore, avec la Mésopotamie, car la civilisation étrusque a de nombreux points communs avec celle des fleuves Tigre et Euphrate.

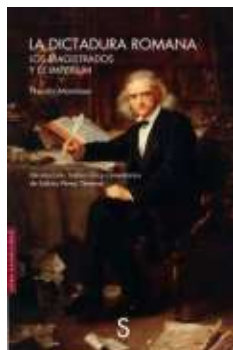
L'Italie entre déchirements et réconciliations : la guerre sociale (91-88 avant notre ère) et ses lendemains



Cappelletti, Loredana (dir.)
Pittia, Sylvie (dir.)
1. ed.
Presses universitaires de Franche-Comté, 2024
(Institut des sciences et techniques de l'Antiquité (ISTA))
508 p. ; 22x16 cm.
9782848678658
29,74 €

L'ouvrage concerne un épisode historique majeur de l'Italie romaine, après lequel la population civique fut presque triplée. La victoire militaire romaine fut éclipsée par une série de concessions législatives. Le livre aborde le thème de la réconciliation comme stratégie conduite par une partie de la classe politique romaine. Il envisage les remodelages de l'historiographie antique ainsi que les phénomènes de résilience, la capacité à récupérer d'un traumatisme à l'échelle de toute l'Italie.

La dictadura romana : los magistrados y el Imperium



Mommsen, Theodor
Perea Yébenes, Sabino (trad.)
1. ed.
Sílex, 2025
(Sílex universidad)
410 p. ; 24x17 cm.
9788410267312
24,00 €

Desde hace más de un siglo no se traduce a la lengua española nada nuevo de Theodor Mommsen, Premio Nobel de Literatura en 1902 por su monumental Historia de Roma, que viene siendo reeditada hasta la actualidad. Menos conocidos son los ensayos jurídicos de Mommsen, uno de los indiscutibles padres del Derecho Constitucional romano. Aquí se ofrecen al lector español cinco extensos capítulos de la colosal obra de Mommsen Derecho Público Romano, Die Römische Staatsrecht.

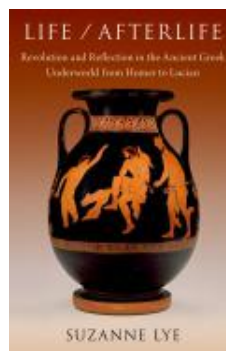
Late Roman Italy : Imperium to Regnum



Wijnendaele, Jeroen W. P.
(ed.)
1. ed.
Edinburgh University Press,
2023
520 p. ; 15x23 cm.
9781399518024
220,69 €

This research volume reassesses one of the most fundamental transformations in Late Antiquity, centered on a pivotal region: the transition from 'Empire' to 'Kingdom' in Italy c. 250-500. During the first quarter of the first millennium, Italy was still the heart of the Roman Empire; the only political superstructure ever managing to encompass the entire Mediterranean world and its European hinterland.

Life / Afterlife : Revolution and Reflection in the Ancient Greek Underworld from Homer to Lucian



Lye, Suzanne
1. ed.
Oxford University Press, 2024
336 p. ; 23x15 cm.
9780197690208
84,00 €

Life / Afterlife traces the development, evolution, and uses of underworld scenes in ancient Greek literature and society. Underworld scenes are a unique form of embedded storytelling, appearing across time and genres. These scenes employ a special register of language that acts as a narrative space outside of chronological time and everyday reality.

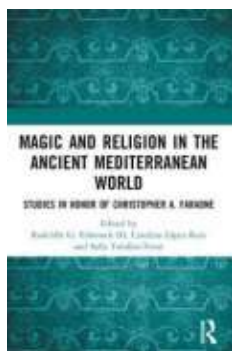
Living Latin : Everyday Language and Popular Culture



Kerrigan, Charlie
1. ed.
Bloomsbury, 2024
(Rubicon)
136 p.
9781350377035
23,63 €

What kind of language is Latin, and who is it for? Contrary to most accounts, this book tells the story of Latin as a language of ordinary people. Surveying the whole span of the language's history, it explores the evidence that exists for ordinary Latin around the Roman world, arguing that this material is just as worthy of readers' attention as the famous classics.

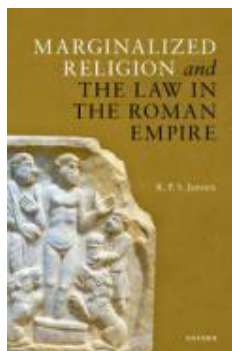
Magic and Religion in the Ancient Mediterranean World : Studies in Honor of Christopher A. Faraone



Edmonds, Radcliffe G, III (ed.)
López-Ruiz, Carolina (ed.)
Torallas Tovar, Sofía (ed.)
1. ed.
Routledge, 2025
396 p.
9781032341279
54,09 €

This volume explores aspects of ancient magic and religion in the ancient Mediterranean, specifically ways in which religious and mythical ideas, including the knowledge and practice of magic, were transmitted and adapted through time and across Greco-Roman, Near Eastern, and Egyptian cultures.

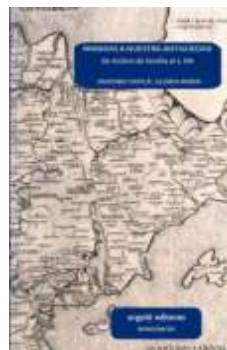
Marginalized religion and the law in the Roman empire



Jansenn, K. P. S.
1. ed.
Oxford University Press, 2024
416 p. ; 23x15 cm.
9780192856104
169,44 €

The Roman Empire's approach to religion has traditionally been described in paradoxical terms. On the one hand, Rome has often been regarded as almost proverbially tolerant, as well as highly flexible in its dealings with the diverse range of religious cults and practices within its territories. On the other hand, the Roman religious landscape was not without its limits, and there were certain groups who found themselves, for one reason or another, on the outside.

Miradas a nuestra antigüedad : de Isidoro de Sevilla al s. XXI



Duplá Ansuátegui, Antonio
Mora, Gloria
1. ed.
Urgoiti Editores, 2025
(Monografías ; 6)
208 p. ; 24x15 cm.
9788412693577
18,00 €

El interés por el mundo antiguo despertó en nuestro país casi con la misma caída del imperio romano. Desde Isidoro de Sevilla (c. 560-636), fueron muchos los que buscaron en nuestro pasado remoto las esencias de la patria, los rasgos que conforman la nación española.

[Ver muestra](#)

Mujeres legendarias



Rodríguez Mayorgas, Ana
1. ed.
Prensas Universitarias de Zaragoza
Universidad de Sevilla, 2025
(Cuadernos Libera Res Puvlica.Las mujeres en la republica romana ; 3)
44 p. ; 21x14 cm.
9788413409535
9,00 €

En la República romana, el espacio de la memoria estaba reservado al éxito militar y político masculino. Las mujeres, encerradas en el ámbito doméstico y religioso, estaban excluidas de esa conmemoración. Sin embargo, cuando dirigían la mirada al pasado, podían ver una serie de personajes femeninos, únicos, que habían tenido experiencias vitales distintas a las suyas. Eran diferentes, aunque no por completo antagónicas.

[Ver muestra](#)

Ogam : lengua, escritura, epigrafía

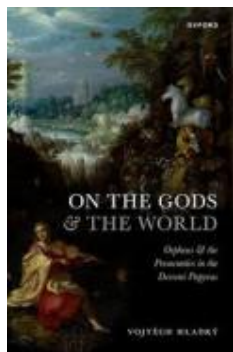


Stifter, David
1. ed.
Prensas Universitarias de
Zaragoza, 2025
(Aelaw Booklet ; 10)
44 p. ; 21x14 cm.
9788413409856
9,00 €

Ogam es un ingenioso sistema de escritura que consiste únicamente en trazos y muescas dispuestos a lo largo de un tallo. Como sistema gráfico, es uno de los más abstractos y no icónicos jamás concebidos para la comunicación humana. Las letras consisten en haces de uno a cinco trazos rectos paralelos idénticos, dispuestos en cuatro clases o grupos. El ogam se encuentra sobre todo en la superficie de objetos, normalmente piedras.

Ver muestra

On the Gods and the World : Orpheus and the Presocratics in the Derveni Papyru



Hladký, Vojtech
1. ed.
Oxford University Press, 2024
416 p. ; 23x15 cm.
9780192873156
153,77 €

The Derveni papyrus is a multi-layered and intricate philosophical and religious treatise written in Greek, probably just before 400 BCE. Since its discovery in 1962, the papyrus has attracted the attention of scholars in several areas of Classical studies, mostly ancient philosophy and religion, but also literary studies.

Onomastica romana e stato giuridico : Hispania e Nord Italia a confronto : alcuni casi di studio



Gregori, Gian Luca (ed.)
García Fernández, Estela (ed.)
1. ed.
Erma di Bretschneider, 2025
(Studi Miscellanei ; 43)
184 p. ; 28x20 cm.
9788891334756
160,16 €

Questo volume raccoglie i contributi presentati nel Workshop spagnolo-italiano organizzato nel 2023 presso la Universidad Complutense de Madrid, Departamento de Prehistoria, Historia Antigua y Arqueología, in collaborazione con il Dipartimento di Scienze dell'Antichità di Sapienza Università di Roma.

Prince et citoyen : essai sur le charisme de l'empereur romain, d'Auguste à Sévère Alexandre



Montlahuc, Pascal
1. ed.
Éditions Hermann, 2025
(PUL. Suppléments
francophones de la revue
Phoenix ; 3)
p.
9791037042040
42,33 €

Fondé sur une utilisation adaptée du concept wébérien de charisme, ce livre interroge un système situé à mi-chemin entre le respect des normes républicaines et la construction d'une monarchie liée à la domination charismatique de l'empereur romain.

***Soldados judíos en el ejército romano :
de la integración a la exclusión***



González Salinero, Raúl
1. ed.
Marcial Pons, Ediciones de
Historia, 2025
(Estudios)
292 p. ; 22x14 cm.
9788419892140
34,00 €

La pluralidad de expresiones religiosas dentro del judaísmo antiguo con anterioridad a la época en que se impuso la corriente rabínica desautoriza la suposición de que algunas costumbres y preceptos religiosos (especialmente el sabbat) impedirían la incorporación de los judíos al ejército romano salvo que renunciasen a su cultura ancestral.

Ver muestra

***Sur les lèvres de la foule : sociologie
politique des rumeurs et écriture de
l'histoire chez Tacite***



Autin, Louis
1. ed.
Ausonius Éditions, 2025
(Scripta antiqua ; 185)
533 p. ; 24x17 cm.
9782356136220
33,00 €

À l'ère des fake news et des réseaux sociaux, il est facile d'oublier que les sociétés anciennes ont, comme la nôtre, abondamment réfléchi aux rapports complexes entre information officielle et information alternative.

***Sur les traces de l'empire des Grands
Rois : enquête historiographique***



Briant, Pierre
1. ed.
Société d'édition Les Belles
Lettres, 2025
1156 p. ; 24x16 cm.
9782251456706
101,82 €

Plus étendu que ne le fut jamais l'Empire romain, l'Empire achéménide, né vers le milieu du vie siècle puis renversé par Alexandre et ses armées entre 334 et 323, a réuni pendant plus de deux siècles des peuples et des pays d'une immense variété linguistique et culturelle entre l'Indus et la Méditerranée orientale, et de l'Asie centrale à la première cataracte du Nil.

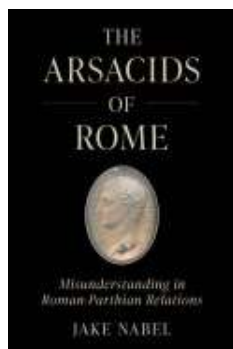
Susan Sontag's Tangential Classics



Jansen, Laura (ed.)
1. ed.
Oxford University Press, 2025
(Classical Presences)
192 p. ; 23x15 cm.
9780192870698
119,60 €

Susan Sontag (1933-2004) once declared: "My idea of a writer: someone interested in 'everything'. Being interested in 'everything' had come naturally to me." This statement was made thirty years after the publication of *Against Interpretation* in 1966, towards the end of a prolific career as an essayist, diarist, novelist, filmmaker, and activist. The Greco-Roman classics play an intriguing part in this narrative of insatiable thirst for knowledge.

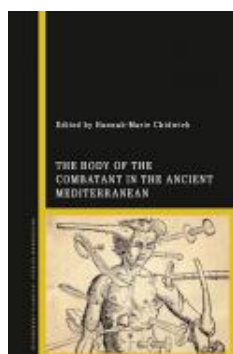
***The Arsacids of Rome :
misunderstanding in Roman-Parthian
Relations***



Nabel, Jakel
1. ed.
University of California Press,
2025
(Iran and the Ancient World)
286 p. ; 22x15 cm.
9780520413061
42,71 €

At the beginning of the common era, the two major imperial powers of the ancient Mediterranean and Near East were Rome and Parthia. In this book, Jake Nabel analyzes Roman-Parthian interstate politics by focusing on a group of princes from the Arsacid family—the ruling dynasty of Parthia—who were sent to live at the Roman court.

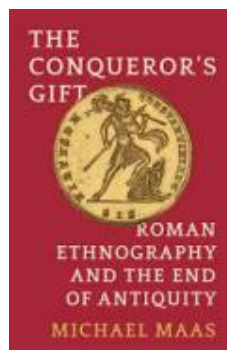
***The Body of the Combatant in the
Ancient Mediterranean***



Chidwick, Hannah-Marie (ed.)
1. ed.
Bloomsbury, 2024
(Bloomsbury Classical Studies
Monographs)
256 p. ; 23x15 cm.
9781350240858
118,21 €

This volume explores a broad range of perceptions, receptions and constructions of the soldierly body in the ancient world, putting the notion of embodiment at the forefront of its engagement with ancient warfare.

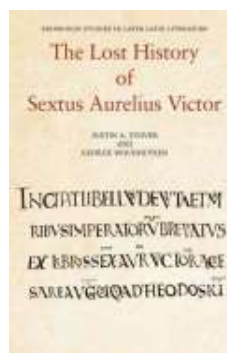
***The Conqueror's Gift : Roman
Ethnography and the End of Antiquity***



Maas, Michael
1. ed.
Princeton University Press,
2025
472 p. ; 23x15 cm.
9780691259024
58,41 €

Ethnography is indispensable for every empire, as important as armies, tax-collectors, or ambassadors. It helps rulers articulate cultural differences, and it lets the inhabitants of the empire, especially those who guide its course, understand themselves in the midst of enemies, allies, and friends. In *The Conqueror's Gift*, Michael Maas examines the ethnographic infrastructure of the Roman Empire and the transformation of Rome's ethnographic vision during Late Antiquity.

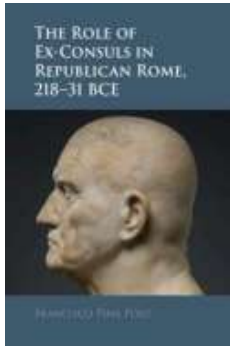
***The Lost History of Sextus Aurelius
Victor***



Stover, Justin
Woudhuysen, George
1. ed.
Edinburgh University Press,
2025
(Edinburgh Studies in Later
Latin Literature)
552 p. ; 26x21 cm.
9781474492881
42,70 €

This book rediscovers a lost history of the Roman Empire, written by Sextus Aurelius Victor (ca. 320-390) and demonstrates for the first time both the contemporary and lasting influence of his historical work. Though little regarded today, Victor is the best-attested historian of the later Roman Empire, read by Jerome and Ammianus, honoured with a statue by the pagan Emperor Julian and appointed to a prestigious prefecture by the Christian Theodosius.

The Role of Ex-Consuls in Republican Rome, 218-31 BCE



Pina Polo, Francisco
1. ed.
Cambridge University Press,
2025
260 p. ; 22x15 cm.
9781009597371
128,14 €

The consulship was the highest office in the Roman Republic. At the end of their term ex-consuls automatically attained the status of consulares, remained members of the Senate for life, gained prestige and influence in Rome and were therefore expected to play a prominent role in Roman politics and society. Holding the consulship by no means marked the end of a consular's political activities. But what did ex-consuls do from the time they completed their consulship until their death?

Tristes : llibres I i II

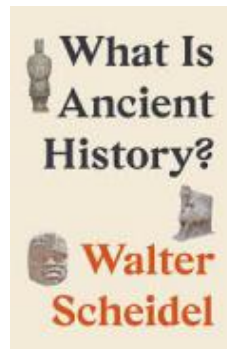


Ovidio Nasón, Publio
Museros Ortiz, Lluís (ed.)
1. ed.
Universitat Jaume I, Servei de
Comunicació i Publicacions
Generalitat Valenciana, 2025
(Col·lecció Ariadna de
clàssics grecs i llatins. Sèrie
clàssics llatins ; 1)
196 p. ; 21x14 cm.
9788410349421
15,00 €

Ovidi va ser el poeta ja més llegit en vida, i va influir molt en els autors d'època imperial, inclosos els cristians. I malgrat que les elegies de Tristia no van ser tan populars com les Metamorfosis o l'obra amatoria, aquesta poesia del desterrament va esdevenir referent per a literats romàntics com Byron, Shelley o Pushkin, pintors com Delacroix o autors contemporanis, com Vicent Andrés Estellés.

Ver muestra

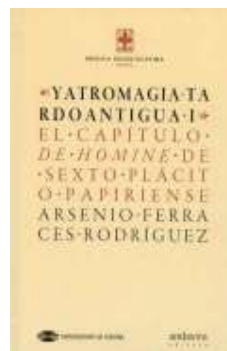
What Is Ancient History?



Scheidel, Walter
1. ed.
Princeton University Press,
2025
328 p. ; 21x13 cm.
9780691236650
35,60 €

It's easy to think that ancient history is, well, ancient history—obsolete, irrelevant, unjustifiably focused on Greece and Rome, and at risk of extinction. In *What Is Ancient History?*, Walter Scheidel presents a compelling case for a new kind of ancient history—a global history that captures antiquity's pivotal role as a decisive phase in human development, one that provided the shared foundation of our world and continues to shape our lives today.

Yatromagia tardoantigua, 1. El capítulo De homine de Sexto Plácito Papiense



Ferraces Rodríguez, Arsenio
1. ed.
Universidade da Coruña, 2024
(Médica Graecolatina)
210 p. ; 21x14 cm.
9788497498760
47,00 €

Una edición crítica del capítulo muy renovada y con afán de perduración. El trabajo se acompaña, además, de traducción y comentario, dos elementos que constituyen siempre la expresión última de cómo ha interpretado un texto el editor. De calado importante considero también el haber acreditado la actividad de censura ideológica ejercida sobre el capítulo en época medieval, sobre todo en el entorno de Montecassino.