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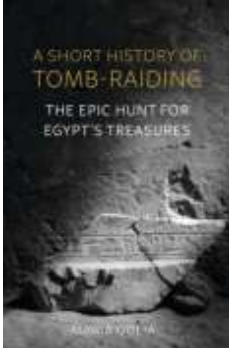
GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA



Plan de
Recuperación,
Transformación
y Resiliencia

A Short History of Tomb-Raiding : the Epic Hunt for Egypt's Treasures



Golia, Maria
1. ed.
Reaktion Books, 2024
304 p. ; 19x12 cm.
9781789149524
24,20 €

To secure a comfortable afterlife, ancient Egyptians built fortress-like tombs and filled them with precious goods, a practice that generated staggering quantities of artefacts over the course of many millennia, but one which has also drawn thieves and tomb-raiders to Egypt since antiquity.

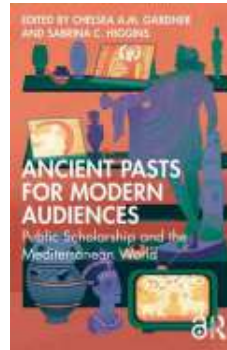
Alternative Economies of Heritage : sustainable, Anti-Colonial and Creative Approaches to Cultural Inheritance



Thwaites, Denise (ed.)
Turner, Bethaney (ed.)
Ireland, Tracy (ed.)
1. ed.
Routledge, 2025
(Routledge Studies in Heritage)
292 p.
9781032269818
206,45 €

Alternative Economies of Heritage is a groundbreaking edited volume that critically evaluates how the 'work' of heritage can be reimagined, as a multifarious field of thought and action, to resist the reductive economies of colonial capitalism.

Ancient Pasts for Modern Audiences : Public Scholarship and the Mediterranean World



Gardner, Chelsea A. M. (ed.)
Higgins, Sabrina C. (ed.)
1. ed.
Routledge, 2025
352 p.
9781032647906
56,94 €

This volume brings together specialists from a broad demographic and professional range – academics, museum curators, students, and content creators – to discuss case studies, challenges, and potential future avenues for public scholarship on the history, archaeology, and cultures of the ancient Mediterranean, North Africa and Western Asia.

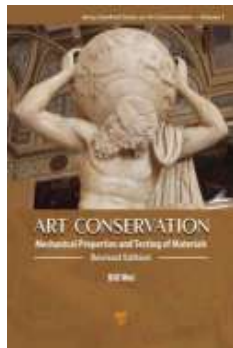
Archaeological Perspectives on Contested and Political Landscapes



Herrera Malatesta, Eduardo (ed.)
1. ed.
Amsterdam University Press, 2025
(Landscape and Heritage Studies)
284 p. ; 23x15 cm.
9789048559435
168,01 €

This book focuses on alternative definitions of landscape in archaeology, particularly those that explicitly address landscapes' political aspects. In doing so, this volume emphasizes the non-static, dialogic nature of landscape within a community and acknowledges how a community's composition and its relationship with the landscape can lead to tensions and even violent conflicts with other groups.

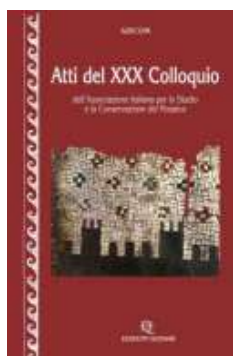
Art Conservation : mechanical Properties and Testing of Materials



Wei, W. (Bill)
1. ed.
Jenny Stanford Publishing,
2025
(Jenny Stanford Series on Art
Conservation ; 1)
186 p.
9789815129632
165,16 €

Conservators and other museum professionals face a large number of issues involving the mechanical behavior of materials, including questions on craquelure, restoring physically damaged objects, art in transport, or the selection of adhesives. However, science in conservation and museum studies curricula often focus primarily on chemistry. This book fills this important gap in conservation training. It amalgamates Dr.

Atti del XXX Colloquio dell'Associazione Italiana per lo Studio e la Conservazione del Mosaico



Angelelli, Claudia (ed.) ... [et al.]
1. ed.
Edizioni Quasar, 2025
(AISCOM - Associazione Italiana per lo Studio e la Conservazione del Mosaico ; 30)
772 p. ; 23x16 cm.
9788854915800
116,48 €

Cartografías de lo cotidiano : la comunicación en la Casa Museo

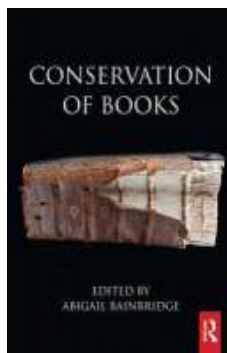


Pérez Mateo, Soledad
1. ed.
Editum. Ediciones de la Universidad de Murcia, 2025
(Editum artes ; 26)
347 p. ; 23x16 cm.
9788410172241
46,00 €



La casa museo era un hogar habitado que se ha transformado en museo. Pero es una institución poco conocida y que no goza de la fama ni tiene la espectacularidad de los grandes museos. En España, país con una riqueza patrimonial extraordinaria, se ha escrito poco sobre ella. Sus espacios domésticos contienen huellas, vestigios, rastros de vida, que deben descifrarse para encontrar la mejor manera de transmitirlos al público.

Conservation of books



Bainbridge, Abigail (ed.)
1. ed.
Routledge, 2025
(Routledge Series in Conservation and Museology)
734 p.
9780367754914
62,63 €

Conservation of Books is the highly anticipated reference work on global book structures and their conservation, offering the first modern, comprehensive overview on this subject. The volume takes an international approach to its subject.

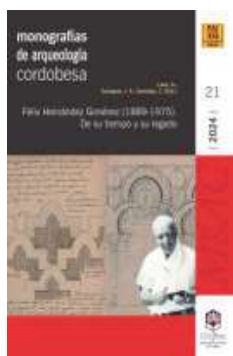
Education VIA Culture : Exploring Cultural Heritage Applications in European Educational Contexts



Kalogirou, Konstantina (ed.)
Dalziel, Fiona (ed.)
1. ed.
Sidestone Press, 2025
256 p. ; 25x18 cm.
9789464263299
51,48 €

Heritage and Education are often cited together as two areas that could equally benefit from co-application and dialogue. This book includes some of the papers that were presented at the 'Education VIA Culture' conference, which was held online in December 2020. The chapters of this volume focus on how people can learn about heritage and engage with heritage through educational (formal or non-formal) processes.

Félix Hernández Giménez (1889-1975) : de su tiempo y su legado



León Muñoz, Alberto (ed.)
Garriguet Mata, José Antonio (ed.)
González Gutiérrez, Carmen (ed.)
1. ed.
Servicio de Publicaciones de la Universidad de Córdoba, 2025
(Monografías de Arqueología Cordobesa ; 21)
224 p. ; 29x21 cm.
9788499278445
23,00 €

Esta obra recoge trabajos de investigación sobre la vida, actividad profesional y el legado documental del arquitecto Félix Hernández, que llevó a cabo una intensa labor de restauración y excavación de monumentos como la Mezquita-Catedral de Córdoba o Madinat al-Zahra.

Frágil y eterna : reparación de cerámica desde el Neolítico hasta el siglo XX



Dávila Buitrón, Carmen
1. ed.
Tecnos, 2025
(Ventana abierta)
312 p. ; 24x17 cm.
9788430992430
32,95 €

La cerámica es, quizá, el tipo de objeto que más representa la evolución cultural del ser humano, que a lo largo de los milenios ha ido plasmando en ella sus necesidades, sus conocimientos técnicos y sus ideales estéticos. A lo largo de este trabajo intentaremos desentrañar las causas que impelían a una persona a decidir uno u otro destino para sus recipientes de cocina agrietados o su vajilla de lujo rota o desportillada.

Heritage is Movement : heritage Management and Research in a Diverse and Plural World



Jones, Tod
1. ed.
Routledge, 2025
(Critical Studies in Heritage, Emotion and Affect)
184 p.
9781032448053
61,21 €

This book presents new ways of understanding heritage and heritage work. It addresses the ways physical processes of creation, maintenance and decay are entangled with cultural and political processes of management, access and care. The book analyzes a critical practice of heritage work oriented to recognizing and collaborating with diverse knowledge holders and their practices of caring for heritage.

How Museums Tell Stories



Wong, Amelia
1. ed.
Routledge, 2025
146 p.
9780367540579
56,94 €

How Museums Tell Stories explains how museums “work” as a form of media that narrates stories intentionally and unintentionally.

Story—in life and in museums—is a phenomenon that emerges as people perceive, represent, and interpret the qualities of tellability and narrativity in relation to stimuli. Tellability is noteworthiness: it attracts our attention. Narrativity is a set of elements that enables us to perceive a story is being or could be told.

Jewish Dealers and the European Art Market, c. 1860-1940 : Negotiating Cultural Modernity



Davoli, Silvia (ed.)
Stammers, Tom (ed.)
1. ed.
Bloomsbury, 2025
(Contextualizing Art Markets)
336 p. ; 22x15 cm.
9781350473683
185,10 €

Before the tragedy of the Holocaust, many of the leading art and antiques dealers across Europe were Jewish, establishing dynamic cross-Channel, international and transatlantic networks. Aside from a few famous examples, however, we are only at the beginning of exploring the diversity of Jewish dealers' commercial and cultural worlds, and reflecting on the particular conditions that made possible their dramatic expansion within the profession.

La accesibilidad universal en las barriadas andaluzas patrimonio del siglo XX : guía básica para la arquitectura inclusiva



Peral López, José
Gómez Villa, José Luis
1. ed.
Junta de Andalucía.
Consejería de Cultura, 2024
(PH cuadernos ; 42)
169 p. ; 24x17 cm.
9788499595030
30,00 €

Esta “Guía básica para una arquitectura inclusiva” va a permitir que las personas destinatarias tengan, a veces por primera vez, una visión amplia y cercana de qué es la accesibilidad universal y su relación con el patrimonio contemporáneo, que incluye algunas barriadas del siglo XX. La mejora del bienestar común y la actualización del concepto de patrimonio permean todas sus páginas y se muestra aplicado en los casos de Sevilla, Madrid y Barcelona.

Ver muestra

La arqueología en Córdoba durante el siglo XX : las instituciones responsables de la protección del patrimonio arqueológico



Bugella Altamirano, Matilde
1. ed.
Universidad de Sevilla, 2024
(Spal monografías.Arqueología ; 56)
384 p. ; 29x21 cm.
9788447227518
30,00 €

El presente trabajo se adentra en la labor realizada por aquellas personas e instituciones que durante la pasada centuria protagonizaron la arqueología en Córdoba. Con un límite cronológico marcado por la asunción de las competencias en materia de cultura por la Junta de Andalucía, recorre yacimientos, monumentos y hallazgos arqueológicos de la mano de las instituciones destinadas a su conservación y de quienes dedicaron su vida, y a veces su hacienda, a su conocimiento y cuidado.

Ver muestra

Mauvais genre au musée

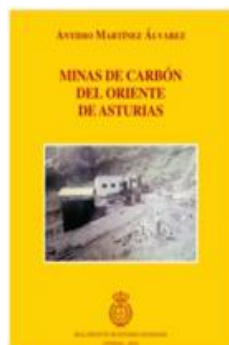


Rykner, Didier
1. ed.
Société d'édition Les Belles
Lettres, 2025
280 p. ; 19x12 cm.
9782251456782
24,60 €

Les musées ne sont pas épargnés par la tendance actuelle à la déconstruction. Dans les pays anglo-saxons, mais également en France, un mouvement profond attaque leurs fondements même, réinventant l'histoire comme elle aurait dû être, et non comme elle a été, se débarrassant de ce qui paraît aujourd'hui choquant au regard de la morale, jusqu'à détruire les oeuvres.

Ce livre n'a pas pour objet de disséquer les causes de cette évolution : d'autres s'y sont attelés et ont retracé son histoire.

Minas de carbón del oriente de Asturias



Martínez Álvarez, Antidio
1. ed.
Real Instituto de Estudios
Asturianos (RIDEA), 2024
457 p. ; 24x17 cm.
9788412957020
45,00 €

Monuments of Diverse Heritage in Early America : placemaking and Preservation by Black, Indigenous, and Jewish Peoples



Stiefel, Barry L.
1. ed.
Amsterdam University Press,
2025
(Landscape and Heritage
Studies)
328 p. ; 23x15 cm.
9789048562756
182,25 €

Monuments of Diverse Heritage in Early America: Placemaking and Preservation by Black, Indigenous, and Jewish Peoples explores a more inclusive history of preserving public historic sites. At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else, an inclusive, tolerant, and unifying historical vision is sorely needed.

Mythologizing the Past : Archaeology, History, and Ideology



Rafferty, Sean
1. ed.
Routledge, 2024
202 p.
9781032690209
52,67 €

This book examines the origins, development, and current state of myths surrounding 'lost civilizations' and, more importantly, how these myths contribute to modern political ideologies. By examining the myths, legends, and scientific record concerning Atlantis, the Vikings, the Anglo-Saxons, and the Celts, pre-Contact North America and the Aryans, this book reveals the faulty science, logical fallacies, anti-intellectualism, and outright racism motivating the recurrent interest in them.

Naturalism's Imaginary Museum, French Art, and the Eclectic Nineteenth Century



Pappas, Sara
1. ed.
University of Toronto Press,
2024
(University of Toronto
Romance Series)
288 p. ; 23x15 cm.
9781487549008
113,90 €

Naturalism's Imaginary Museum, French Art, and the Eclectic Nineteenth Century examines one of the most revered art historical narratives of Western art: the famous turning point for painting and sculpture usually emblemized by the works of Édouard Manet and then the Impressionists.

Nuestra Señora de las Mercedes : recuperación, estudio y puesta en valor de un yacimiento subacuático



VV.AA.
1. ed.
Ministerio de Cultura, 2024
392 p. ; 28x23 cm.
9788481818895
27,50 €

Esta publicación supone la culminación de un proceso que se ha extendido algo más de una década, y con ella concluye lo que podríamos denominar un ciclo de investigación que se inició en 2012 con la llegada a España de los bienes culturales expoliados del naufragio de la fragata y su definitiva adscripción a la colección estable del Museo Nacional de Arqueología Subacuática ARQVA.

Paesaggi in transizione ambientale, digitale, culturale : atti dell'edizione speciale della Scuola di Paesaggio "Emilio Sereni" (Mercato Saraceno, 1-3 settembre 2023)



Morigi, Alessia (ed.)
1. ed.
Edizioni Quasar, 2025
(GAP - Global Archaeological
Projects)
156 p. ; 29x21 cm.
9788854915572
40,77 €

Sono molti gli ambiti esposti ai pericoli di una transizione non programmata e incontrollata, che inquinerebbe non solo il paesaggio nella sua interpretazione più tradizionale e fisica ma anche, tra gli altri, i più immateriali ma altrettanto fragili e liquidi paesaggi delle relazioni, delle comunicazioni, dell'educazione, della crescita, del welfare, del patrimonio culturale.

Participation and the Post-Museum



Jagodzinska, Katarzyna
1. ed.
Routledge, 2025
(Routledge Research in
Museum Studies)
220 p. ; 23x15 cm.
9781032714059
206,45 €

Participation and the Post-Museum discusses the concept of participation in museum practice, as well as ideas that constitute the paradigm of the post-museum.

Based on extensive empirical research conducted in thirty diverse Polish museums and drawing upon her own museum practice, the author considers whether museums are democratising, or whether this is an illusion that obscures the reinforcement of the authoritarian position that is historically inherent to museums.

Patrimonio arquitectónico y monumental americano : memorias y conflictos



Martínez Nespral, Fernando Luis (ed.)
1. ed.
Editorial Universidad de Granada
Universidad del Rosario (Colombia)
Universidad Católica de Chile
Universidad de Guadalajara (México), 2024
(Arquitectura, urbanismo y restauración)

236 p. ; 23x15 cm.
9788433874726
25,00 €

Las arquitecturas, por su propia esencia material tienden a perdurar más allá de las personas, ideas y sociedades que las construyeron. Los edificios y los monumentos, a partir de la esencial condición de la firmitas vitruviana nacen condenados a subsistir a sus creadores. Esto necesariamente genera conflictos en cuanto a su valoración patrimonial pues su preservación depende de las políticas con respecto al pasado que estén vigentes en cada contexto espacio temporal del presente.

Ver muestra

Plunder? : how Museums Got Their Treasures

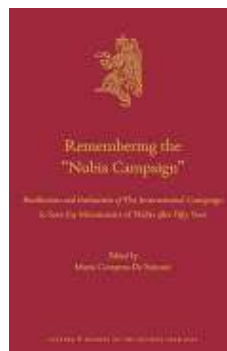


Jacobs, Justin M.
1. ed.
Reaktion Books, 2024
240 p. ; 19x12 cm.
9781789149487
35,60 €

A provocative reassessment of a popular narrative that connects museums, the antiquities trade, and theft.

In this thought-provoking new work, historian Justin M. Jacobs challenges the widely accepted belief that much of Western museums' treasures were acquired by imperialist plunder and theft. The account reexamines the allegedly immoral provenance of Western collections, advocating for a nuanced understanding of how artifacts reached Western shores.

Remembering the "Nubia Campaign" : recollections and Evaluations of The International Campaign to Save the Monuments of Nubia after Fifty Years



De Simone, Maria Costanza (ed.)
1. ed.
Brill, 2024
(Culture and History of the Ancient Near East ; 141)
xvi, 361 p. ; 24x16 cm.
9789004713932
132,29 €

The surviving protagonists of the International Campaign to Save the Monuments of Nubia, one of the most important enterprises in the field of cultural heritage, met, many years later, at the Nubia Museum of Aswan to celebrate its 50th Anniversary. It was March 2009. They recounted their personal experience in Nubia, highlighting the success of the technical work carried out but without ever forgetting what has been irremediably lost in this conflict between culture and human development.

Roma capitale : la nascita di una politica unitaria per i Beni Culturali



Cinque, Giuseppina Enrica (ed.)
Giannetto, Marina (ed.)
Marconi, Nicoletta (ed.)
1. ed.
Edizioni Quasar, 2025
366 p. ; 29x21 cm.
9788854915909
32,61 €

Ruderi e vegetazione : sperimentazioni di restauro archeologico alla Necropoli della Banditaccia di Cerveteri



Morezzi, Emanuele
Vagnarelli, Tommaso
Borgioli, Leonardo
1. ed.
Edizioni Quasar, 2025
156 p. ; 24x17 cm.
9788854915442
29,12 €

Il progetto di ricerca Co.R.A.Ve. - Conservazione dei Ruderi Archeologici nei contesti Vegetali è uno studio sviluppato dal Dipartimento di Architettura e Design del Politecnico di Torino e dall'azienda CTS, in collaborazione con la Soprintendenza Archeologia, Belle Arti e Paesaggio per la provincia di Viterbo e l'Etruria meridionale e il Parco Archeologico di Cerveteri e Tarquinia.

Ruralidades y turismos : miradas para la regeneración ecosocial de lo rural

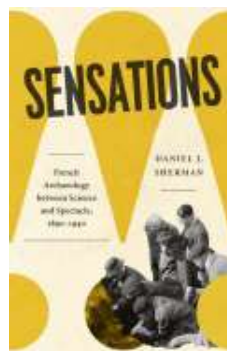


Mancha Cáceres, Olga (ed.)
Ramírez García, Susana (ed.)
1. ed.
Los Libros de la Catarata,
2025
(Investigación y debate ; 493)
288 p. ; 22x14 cm.
9788410673076
20,50 €

Las transformaciones en los espacios rurales y su papel clave en la transición ecosocial cobran un interés creciente. Aunque no es un fenómeno generalizado, emergen iniciativas locales innovadoras que, apoyadas en saberes tradicionales, reivindican su protagonismo en la gestión del cambio. Sin embargo, la academia tarda en involucrarse activamente en los procesos sociales, limitándose a analizarlos sin asumir su capacidad de agencia.

Ver muestra

Sensations : french Archaeology between Science and Spectacle, 1890–1940

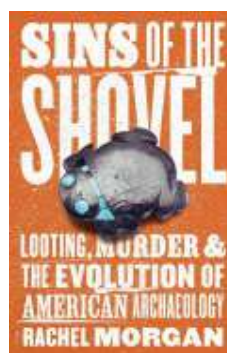


Sherman, Daniel J.
1. ed.
The University of Chicago
Press, 2025
288 p. ; 22x15 cm.
9780226835372
67,63 €

Delves into two controversies from the French archaeological world to illuminate the tension between the discipline's scientific ambitions and its hunger for media attention.

For well over a century, from Heinrich Schliemann's sensational discoveries at Troy in the 1880s, through the Tutankhamun excavations of the 1920s, to the recent LIDAR-aided uncovering of lost Maya cities, archaeology has made headlines. In this new history of archaeology and its archival traces, Daniel J.

Sins of the Shovel : looting, Murder, and the Evolution of American Archaeology

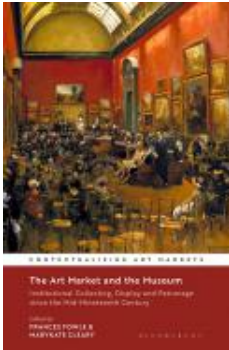


Morgan, Rachel
1. ed.
The University of Chicago
Press, 2025
328 p. ; 22x15 cm.
9780226840048
28,48 €

An incisive history of early American archaeology—from reckless looting to professional science—and the field's unfinished efforts to make amends today, told “with passion, indignation, and a dash of suspense” (New York Times).

American archaeology was forever scarred by an 1893 business proposition between cowboy-turned-excavator Richard Wetherill and socialites-turned-antiquarians Fred and Talbot Hyde.

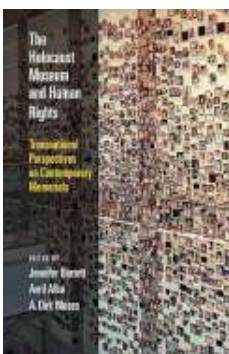
The Art Market and the Museum : Institutional Collecting, Display and Patronage since the Mid-Nineteenth Century



Fowle, Frances (ed.)
Cleary, MaryKate (ed.)
1. ed.
Bloomsbury, 2025
(Contextualizing Art Markets)
288 p. ; 23x15 cm.
9781350385351
128,14 €

This book considers how art market stakeholders, including art dealers, collectors and agents, have shaped museum collections and affected exhibition practices since the mid-nineteenth century. Based on new archival research and data analysis, it explores the role of dealers not only in selling directly to museums, but in influencing museum collecting priorities, as well as potential donors. It also examines the important but hitherto overlooked contribution of the female curator-agent.

The Holocaust Museum and Human Rights : transnational Perspectives on Contemporary Memorials



Barrett, Jennifer (ed.)
Alba, Avril (ed.)
Moses, A. Dirk (ed.)
1. ed.
University of Pennsylvania Press, 2025
(Pennsylvania Studies in Human Rights)
312 p. ; 22x15 cm.
9780812253221
91,12 €

Spanning six continents—Europe, Australia, Africa, Asia, North America, and South America—this edited collection offers a comparative, transnational study of Holocaust and human rights museums that foregrounds the overlapping and often contested work these institutions do in narrating and memorializing histories of genocide and human rights abuses for a public audience.

The Museum Accessibility Spectrum : Re-imagining Access and Inclusion



Eardley, Alison F. (ed.)
Jones, Vanessa E. (ed.)
1. ed.
Routledge, 2025
(Museum Meanings)
312 p.
9781032466613
56,94 €

The Museum Accessibility Spectrum engages with discussions around access to museums and argues that what is impairing the progress of museums towards inclusion is the current ableist model of access.

Will Heritage Save Us? : intangible Cultural Heritage and the Sustainable Development Turn



Bortolotto, Chiara
1. ed.
Cambridge University Press, 2025
(Elements in Critical Heritage Studies)
78 p. ; 22x15 cm.
9781009509107
24,20 €

Drawing on extensive ethnographic engagement with the social world of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, this Element explores the mainstreaming of sustainable development principles in the heritage field. It illustrates how, while deeply entwined in the UN standardizing framework, sustainability narratives are expanding the frontiers of heritage and unsettling conventional understandings of its social and political functions.