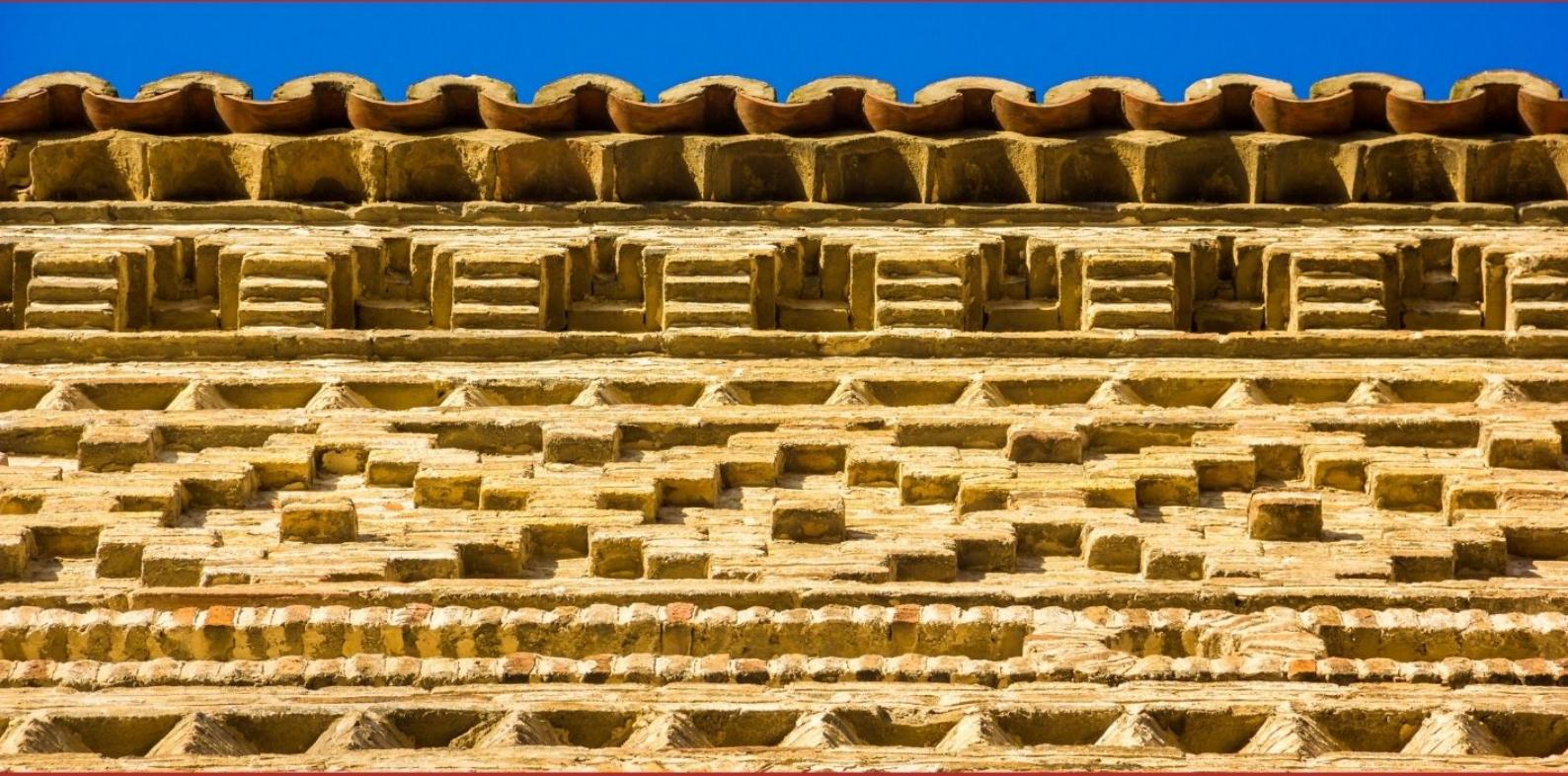




EGIPTOLOGÍA

Junio 2025

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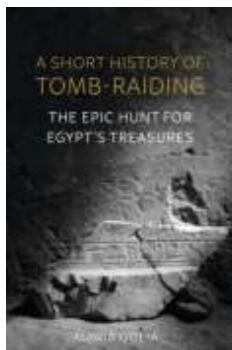


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Plan de
Recuperación,
Transformación
y Resiliencia

A Short History of Tomb-Raiding : the Epic Hunt for Egypt's Treasures



Golia, Maria
 1. ed.
 Reaktion Books, 2024
 304 p. ; 19x12 cm.
 9781789149524
 24,20 €

To secure a comfortable afterlife, ancient Egyptians built fortress-like tombs and filled them with precious goods, a practice that generated staggering quantities of artefacts over the course of many millennia, but one which has also drawn thieves and tomb-raiders to Egypt since antiquity.

Amarna : la cité solaire d'Akhénaton et Néfertiti

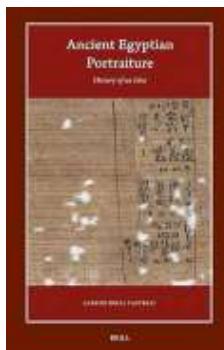


Vergneix, Robert
 1. ed.
 CNRS éditions, 2025
 (Esprit des lieux)
 336 p. ; 23x15 cm.
 9782271139764
 29,74 €

C'est en Moyenne-Égypte, sur la rive droite du Nil, qu'au XIVe siècle avant notre ère, Akhénaton fonda l'Horizon d'Aton, l'actuelle Amarna. Il ambitionnait de concentrer les pouvoirs politiques et religieux entre ses seules mains. Sa révolution « solaire » bouleversa l'Égypte, mais ne survécut pas à son règne.

Les fouilles du XXe siècle ont révélé, outre le célèbre buste de Néfertiti, une organisation urbaine exceptionnelle, entièrement dédiée à la famille royale.

Ancient Egyptian Portraiture : history of an Idea



Delli Castelli, Alessio
 1. ed.
 Brill, 2024
 (Harvard Egyptological Studies ; 25)
 xxvi, 829 p.
 9789004714670
 203,94 €

Ancient Egyptian Portraiture: History of an Idea concerns the origin, nature, and removal, the unravelling and explanation of the impasse pertaining to the definition, assessment, and judgement of Ancient Egyptian portraiture. Condensed in the syntagma different from ours, this impasse arises from the polarisation and dichotomy of idealism and realism which characterise the three main Egyptological definitions of portraiture.

Astronomía del Antiguo Egipto : una perspectiva cultural



Belmonte Avilés, Juan Antonio
 Lull, José
 1. ed.
 Dilema Editorial, 2025
 (Egipto Mayor)
 830 p. ; 23x16 cm.
 9788498276855
 45,00 €

Este libro es un exhaustivo estudio sobre la astronomía del antiguo Egipto, uno de los temas más importantes de la astronomía histórica. Escrito por dos reconocidos especialistas —un astrónomo formado en egiptología y un egiptólogo formado en astronomía—, sintetiza y analiza el corpus internacional de investigaciones en torno a esta antigua cultura.

Cleopatra : la mujer tras el mito de la última reina de Egipto

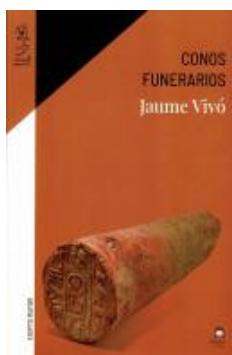


Izquierdo Perales, Alejandra
 1. ed.
 Roca Editorial, 2025
 320 p.
 9788410096943
 22,90 €

Dos mil años después de su muerte, Cleopatra es más leyenda que personaje histórico: sobre ella se han concentrado cuestiones como el colonialismo en la memoria histórica, la sexualización de la mujer en la sociedad y muchas otras cuestiones que hablan más de nuestro presente y nuestros prejuicios que del Egipto clásico.

¿Fue Cleopatra una buena gobernante? ¿Cómo se vivía bajo su reinado? ¿Cómo llegó a convertirse en faraona? ¿Cómo se gestaron sus alianzas con César y Marco Antonio?

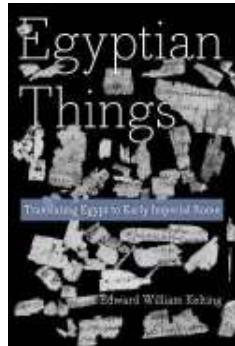
Conos funerarios



Vivó, Jaume
 1. ed.
 Dilema Editorial, 2024
 678 p. ; 23x16 cm.
 9788498276626
 32,00 €

Los conos funerarios egipcios son unos objetos compactos hechos de arcilla del Nilo, normalmente de forma cónica, moldeados a mano y posteriormente cocidos al horno, la mayoría de los cuales tienen en su base unas estampaciones con textos jeroglíficos de carácter funerario y memorial.

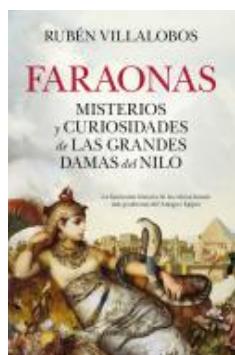
Egyptian Things : translating Egypt to Early Imperial Rome



Kelting, Edward William
 1. ed.
 University of California Press, 2024
 260 p. ; 22x15 cm.
 9780520402188
 42,71 €

After the deaths of Antony and Cleopatra, Rome finally took control of Egypt. This occupation simultaneously facilitated and circumscribed the exchange of goods, people, and ideas along the paths carved across Rome's burgeoning empire. In this book, Edward Kelting sets out to recapture one of these systems of exchange: the vibrant literary tradition known as Aegyptiaca—or “Egyptian things”—in which culturally mixed authors wrote about Egypt for a Greek and Roman audience.

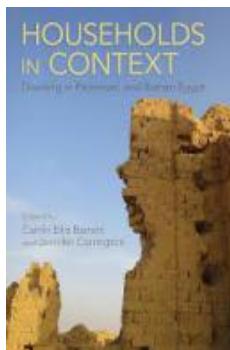
Faraonas : misterios y curiosidades de las grandes damas del Nilo



Villalobos, Rubén
 1. ed.
 Almuzara, 2025
 (Historia)
 248 p. ; 24x15 cm.
 9788410526174
 17,95 €

¿Sabías que la primera faraona de la historia mandó sacrificar a decenas de personas para que fueran enterradas junto a ella y así tener compañía en el más allá? ¿Que la reina Sobekneferu lideró la primera gran campaña de «marketing» para lograr su ascenso al trono? ¿Que Hatshepsut hizo creer al pueblo egipcio que era hija del dios Amón para coronarse como faraona? ¿Que la cuenca vacía en el famoso Busto de Nefertiti se esculpió así a propósito, y no porque a la reina le faltara un ojo?

Households in Context Dwelling in Ptolemaic and Roman Egypt



Barrett, Caitlín Eilís (ed.)
 Carrington, Jennifer (ed.)
 1. ed.
 Cornell University Press, 2024
 368 p. ; 25x17 cm.
 9781501771309
 52,61 €

Households in Context shifts the focus from monumental temples, tombs, and elite material and visual culture to households and domestic life to provide a crucial new perspective on everyday dwelling practices and the interactions of families and individuals with larger social and cultural structures. A focus on households reveals the power of the everyday: the critical role of quotidian experiences, objects, and images in creating the worlds of the people who live with them.

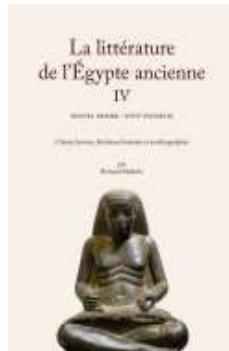
L'archéologue et le diplomate



Grimal, Nicolas
 1. ed.
 Société d'édition Les Belles Lettres, 2025
 204 p.
 9782251456621
 26,31 €

Les hommes ont toujours lutté les uns contre les autres. Quelles que soient les causes invoquées, les motifs sont les mêmes : s'approprier ce qui appartient à l'autre, voire l'autre lui-même. Comment transformer cette furieuse envie de détruire et d'absorber l'autre en respect et reconnaissance ? Comment établir d'autres modes de relation que la force ?

La littérature de l'Égypte ancienne, 4. Nouvel Empire : XVIIIE dynastie : chants, hymnes, littérature funéraire et autobiographies



Mathieu, Bernard
 1. ed.
 Société d'édition Les Belles Lettres, 2025
 464 p. ; 24x16 cm.
 9782251456614
 40,04 €

'Égypte des pharaons n'est pas que pyramides monumentales, temples majestueux ou tombes inviolées. Elle nous a légué aussi, par la volonté même de ses lettrés, une prodigieuse littérature. Tout aussi dignes d'intérêt que ses trésors de pierre, les œuvres présentées dans les huit volumes de cette Littérature de l'Égypte ancienne témoignent de la richesse d'une longue tradition et, souvent, de l'originalité et de la profondeur d'une pensée ciselée au fil des siècles.

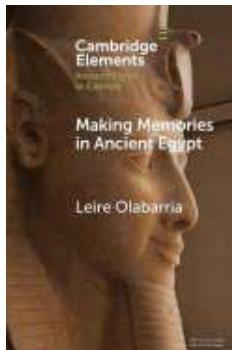
Looking beyond the Text : new Approaches to Scribal Culture and Practices in Ancient Egypt



Geoga, Margaret (ed.)
 Motte, Aurore (ed.)
 Jurjens, Judith (ed.)
 1. ed.
 Brill, 2025
 (Harvard Egyptological Studies ; 27)
 xxiv, 342 p.
 9789004723399
 143,31 €

Looking beyond the Text investigates the production, transmission, and reception of texts and manuscripts in ancient Egypt, focusing on the complex practices and culture of the scribes who made them. Drawing on theories and methods from other disciplines such as literary studies, neuroscience, and book history, the authors discuss the physical practices of writing, social contexts of texts and manuscripts, and scribes themselves.

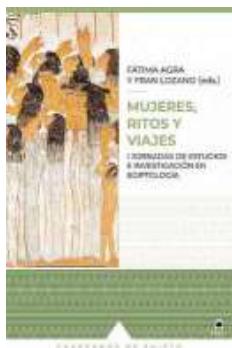
Making Memories in Ancient Egypt



Olabarria, Leire
 1. ed.
 Cambridge University Press,
 2025
 (Elements in Ancient Egypt in
 Context)
 90 p.
 9781009419048
 24,20 €

Memory is a fascinating way to approach modern and ancient cultures, as it raises questions about what, why, and how individuals and groups remember. Egyptology has had a major impact on the development of memory studies, with Jan Assmann's notion of cultural memory becoming a widespread model within the humanities.

Mujeres, ritos y viajes : I Jornadas de Estudios e Investigación en Egiptología



Agra, Fátima (dir.)
 Lozano, Fran (dir.)
 1. ed.
 Dilema Editorial, 2024
 (Cuadernos de Egipto)
 246 p. ; 23x16 cm.
 9788498276817
 18,50 €

Las Jornadas de Estudios e Investigación en Egiptología (JEIE), son un evento que marcará un antes y un después en el estudio del Antiguo Egipto en España, pues brindan una plataforma única para estudiantes y jóvenes profesionales de Egiptología que buscan compartir sus investigaciones. Este volumen recoge los trabajos presentados en la primera Edición de las JEIE.

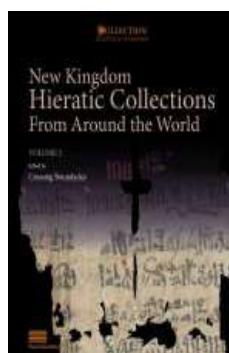
New Kingdom Hieratic Collections From Around the World, 1.



Gabler, Kathrin
 Unter, Stephan
 1. ed.
 Presses universitaires de
 Liège, 2024
 368 p. ; 26x21 cm.
 9782875624154
 108,68 €

This book is the first in a series of volumes designed to provide a detailed overview of the New Kingdom hieratic materials preserved in various museums and public collections around the world. Each volume is arranged geographically and proceeds in alphabetic order — continent by continent and country by country.

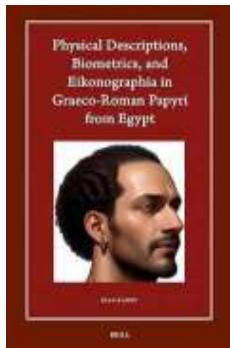
New Kingdom Hieratic Collections From Around the World, 2



Gabler, Kathrin (ed.)
 Polis, Stéphane (ed.)
 Unter, Stephan (ed.)
 1. ed.
 Presses universitaires de
 Liège, 2025
 (Collection Ägyptiaca
 Leodiensia ; 13.2)
 320 p. ; 26x12 cm.
 9782875624314
 108,68 €

This book is the second in a series of volumes designed to provide a detailed overview of the New Kingdom hieratic materials preserved in various museums and public collections around the world. Each volume is arranged geographically and proceeds in alphabetic order—continent by continent and country by country.

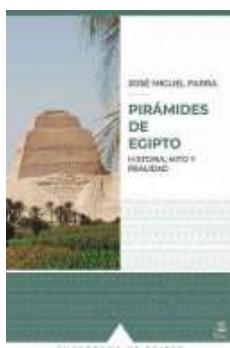
Physical Descriptions, Biometrics, and Eikonographia in Graeco-Roman Papyri from Egypt



Karev, Ella
 1. ed.
 Brill, 2024
 (Harvard Egyptological Studies ; 24)
 xii, 244 p. ; 23x15 cm.
 9789004544802
 126,78 €

In modern life, an identity document bearing a photograph is an indispensable feature. Yet this connection between physical appearance and legal identity is not as modern as it may seem. In Graeco-Roman Egypt, Greek texts also bore “lexical photographs”: standardised, detailed physical descriptions (eikones) of individuals including height, skin colour, hair texture, the shape of the nose and face, and other identifiers like body modifications and disabilities.

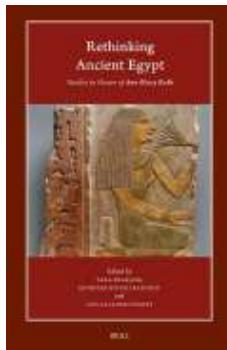
Pirámides de Egipto : historia, mito y realidad



Parra Ortiz, José Miguel
 1. ed.
 Dilema Editorial, 2025
 (Cuadernos de Egipto)
 390 p. ; 23x16 cm.
 9788498276886
 23,00 €

Pirámides de Egipto es una obra donde el lector encontrará respuesta a todas las incógnitas que siempre plantean estos fascinantes monumentos. Con un estilo ágil y ameno, el conocido egiptólogo y divulgador José Miguel Parra se adentra en estas tumbas acompañado por centenares de planos y fotos en color, que permiten seguir al detalle sus descripciones.

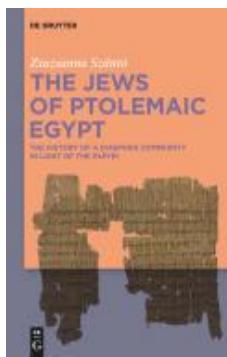
Rethinking Ancient Egypt : studies in Honor of Ann Macy Roth



Prakash, Tara (ed.)
 Babcock, Jennifer Miyuki (ed.)
 Saladino Haney, Lisa (ed.)
 1. ed.
 Brill, 2024
 (Harvard Egyptological Studies ; 22)
 xxxiv, 320 p.
 9789004708396
 142,21 €

Throughout her career, Ann Macy Roth has regularly returned to well-known ancient Egyptian material and visual culture and shed new light on it by employing different approaches and methodologies. In this way, her research has led to new interpretations and readings of ancient Egyptian beliefs and practices while illustrating the importance of and need for continual questioning and re-examination within Egyptology.

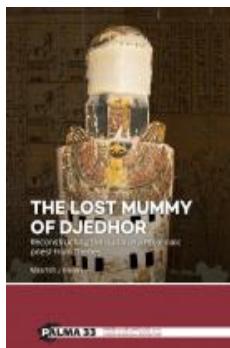
The Jews of Ptolemaic Egypt : The History of a Diaspora Community in Light of the Papyri



Szántó, Zsuzsanna
 1. ed.
 Walter de Gruyter, 2024
 293 p.
 9783111425047
 114,35 €

This book offers a comprehensive and nuanced history of the Jews of Egypt, who constituted an important ethnic minority ever since they first appeared in the country. As part of the Greek-speaking ruling class, the Jews played an active role in the political, social and cultural life of Ptolemaic Egypt.

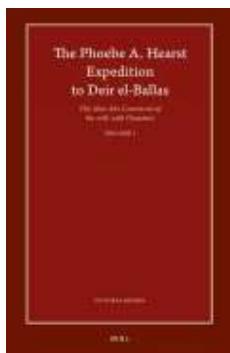
***The lost mummy of Djedhor :
Reconstructing the burial of a Ptolemaic
priest from Thebes***



Raven, Maarten J.
1. ed.
Sidestone Press, 2025
(PALMA ; 33)
110 p. ; 28x21 cm.
9789464263442
40,04 €

In the rich archives of the Leiden Museum of Antiquities lies a fascinating manuscript dealing with the autopsy on an Ancient Egyptian mummy. This was performed in 1878 by the Museum's curator Willem Pleyte. Thanks to Pleyte's detailed procès-verbal, the mummy (which did not survive the dissection) can be reconstructed at least on paper.

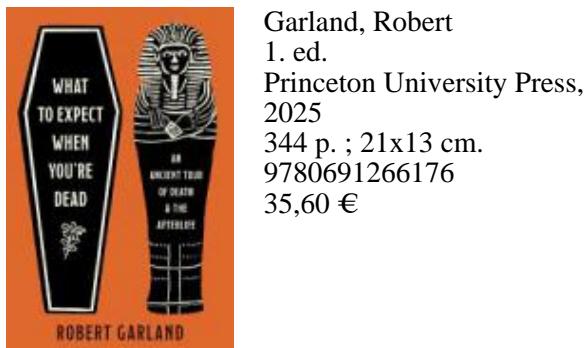
The Phoebe A. Hearst Expedition to Deir el-Ballas: the Non-elite Cemeteries of the 17th-19th Dynasties, 1



Jensen, Victoria
1. ed.
Brill, 2025
(Harvard Egyptological Studies ; 23,1)
xxiv, 531 p.
9789004539747
225,99 €

This lavishly-illustrated book presents the unpublished excavations of the Hearst Expedition (1900–1901) at Deir el-Ballas, and thus makes a major contribution to the study of the material culture of the early New Kingdom. The site played a major role in the birth of the New Kingdom as a royal campaign headquarters during the wars to expel the Hyksos. For several generations afterwards, a non-elite population lived in the shadow of the abandoned palace in this provincial town.

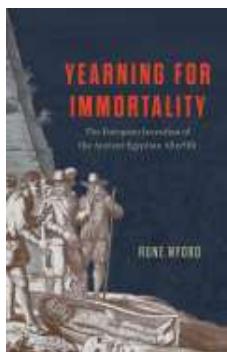
What to Expect When You're Dead : An Ancient Tour of Death and the Afterlife



Garland, Robert
1. ed.
Princeton University Press,
2025
344 p. ; 21x13 cm.
9780691266176
35,60 €

A lively story of death, What to Expect When You're Dead explores the fascinating death-related beliefs and practices of a wide range of ancient cultures and traditions—Mesopotamian, Egyptian, Hindu, Jewish, Zoroastrian, Etruscan, Greek, Roman, Early Christian, and Islamic.

Yearning for Immortality : the European Invention of the Ancient Egyptian Afterlife



Nyord, Rune
1. ed.
The University of Chicago Press, 2025
320 p. ; 22x15 cm.
9780226838250
46,27 €

How our understanding of the ancient Egyptian afterlife was shaped by Christianity.

Many of us are familiar with the ancient Egyptians' obsession with immortality and the great efforts they made to secure the quality of their afterlife. But, as Rune Nyord shows, even today, our understanding of the Egyptian afterlife has been formulated to a striking extent in Christian terms.