

## MUSEOS 68

Museología — Patrimonio: 01 — 27  
Restauración: 28 — 43

### MUSEOLOGÍA - PATRIMONIO

**01** Beltrán Fortes, J. / B. Cacciotti / B. Palma Venetucci, eds.: *Arqueología, coleccionismo y antigüedad. España e Italia en el siglo XIX*  
2007 – 685 pp., fig. €36,00

**INDICE:** J. Alvar Ezquerro: El marqués de Cerralbo, la arqueología y el coleccionismo — J. Beltrán Fortes: El marqués de Salamanca (1811-1883) y su colección escultórica. Esculturas romanas procedentes de *Paestum* y *Cales* — M. Bendala & al.: Archer M. Huntington y la arqueología española — C. Benocci: Contributi alla conoscenza della cultura antiquaria spagnola a Roma nei «Tempi Calamitosi» (1802-1814): la circolazione delle opere d'arte, le scelte culturali, le fonti d'indagine — B. Cacciotti: La collezione di antichità del duca d'Alba don Carlos Miguel Fitz James Stuart y Silva (1794-1835) — E. Castillo Ramírez: *Tusculum* y los Borbones en la villa fufinella (1820-1849) — F. Chaves Tristán: Una visión de la numismática desde la Real academia de la historia a lo largo del siglo XIX — I. Favaretto: Collezioni di antichità e studi antiquari a Venezia nell'ottocento — J. García Sánchez: Las pensiones de la Academia de San Fernando en Italia: artistas españoles en el debate arqueológico y arquitectónico en torno a la antigüedad de los siglos XVIII y XIX — H. Gimeno Pascual: *Italia latens*: la contribución italiana al desarrollo de la epigrafía en España en el siglo XIX — M. G. Granino Cecere: Juan Francisco Masdeu e Carlo Fea: lettere e ammonizioni per una diatriba epigrafica — A. León Gómez: El teatro romano de Sagunto visto por estudiosos españoles e italianos en la primera mitad del siglo XIX — J. R. López Rodríguez: Historia de una escultura. Un viaje a través del coleccionismo público en Sevilla — J. Maier Allende: Aureliano Fernández-Guerra, Giovanni Battista De Rossi y la arqueología paleocristiana en la segunda mitad del siglo XIX — M. Martelli: Antichità

etrusche e italice di collezioni ottocentesche nel Museo archeologico nazionale di Madrid — E. Micheletto: Archeologia e collezionismo in Piemonte nell'ottocento — M. E. Micheli: *Antiche opere in plastica*: il collezionismo di terrecotte nella prima metà dell'ottocento — G. Mora: Coleccionistas españoles en Italia a comienzos del siglo XIX. El monetario de Dámaso Puertas, médico del XIV duque de Alba — B. Mora Serrano: Relaciones entre España e Italia en el campo de la numismática del XIX — R. Olmos: *De Madrid a Nápoles* de Pedro Antonio de Alarcón. El relato del viaje y la mundanización de la arqueología — B. Palma Venetucci: Nuovi aspetti del collezionismo in Italia e Spagna attraverso le esportazioni di antichità — G. Pisano: Le antichità fenicie e puniche nelle collezioni spagnole — J. M. Rodríguez Hidalgo: La colección arqueológica de Itálica. Apuntes sobre su ampliación e institucionalización durante el siglo XIX — M. Romero Recio: La arqueología en la enseñanza española durante el siglo XIX: nuevas aportaciones a la luz de documentos inéditos — J. Salas Álvarez: Las misiones científicas y el acrecentamiento de los fondos del Museo arqueológico nacional: la estancia de la fragata Arapiles en Italia — S. F. Schröder: La galería de escultura del Museo del Prado a mediados del siglo XIX. Una reconstrucción — L. Sist: *Aegyptiaca*: collezionismo ottocentesco in Italia e in Spagna a confronto — M. G. Stasolla: Il collezionismo di arte islamica fra Italia e Spagna nel XIX secolo. Il caso di Mariano Fortuny y Marsal.

## 02 Bouiron, M. & al.: *Pérennité des collections publiques*

2007 – 86 pp., fig. €15,00

**INDICE:** X. Delestre: De la moite de terre, à la vitrine de musée: des itinéraires aléatoires et multiples pour les objets archéologiques — V. Négri: Dimensions juridiques du mobilier archéologique — J. Bouvry-Pournot: De la fouille au musée, entre conservation et mise en valeur: le cas de l'objet numismatique au cabinet des monnaies et médailles de Marseille — M. Bouiron: Le mobilier issu des opérations d'archéologie préventive: conditions de collecte et de conservation — M. Bouiron: Le dépôt archéologique: outil de gestion et de conservation du mobilier archéologique — S. Thiery: Traversée — Annexe.

## 03 Bradley, D. / D. Creagh, eds.: *Physical Techniques in the Study of Art, Archaeology and Cultural Heritage*, 1

2006 – ix + 221 pp., fig. €93,60

**INDICE:** J. L. Boutaine: The modern museum — F. Casali: X-ray and neutron digital radiography and computed tomography for cultural heritage — J. C. Hiller / T. J. Wess: Investigation of diagenetic and postmortem bone mineral change by small-angle X-ray scattering — C. J. Kennedy / T. J. Wess: The use of X-ray scattering to analyse parchment structure and degradation — A. D. Hardy et al.: Egyptian eye cosmetics ('kohl'): past and present.

## 04 Endere, M. L.: *Management of Archaeological Sites and the Public in Argentina*

2007 – 187 pp., fig., fot., tabl. €55,00

## 05 Esteban, I.: *El efecto Guggenheim. Del espacio basura al ornamento*

2007 – 168 pp. €15,00

**INDICE:** Inauguración: Una teoría del ornamento — Reconversión del espacio basura: La operación estética y sus beneficios — Pero ¿es el Museo Guggenheim un museo? — Escenario de la aclamación

política: El nacionalismo internacional — Salida de la exposición: El público privado — Galaría de papel: Una visita bibliográfica.

**06** Falk, J. H. / L. D. Dierking / S. Foutz, eds.: *In Principle, in Practice. Museums as Learning Institutions*

2007 – xxi + 315 pp. €32,60

**INDICE:** *1. How People Learn in Museums:* J. H. Falk: Toward an improved understanding of learning from museums: filmmaking as metaphor — K. M. Ellenbogen & al.: Family learning in museums: perspectives on a decade of research — J. Griffin: Students, teachers, and museums: toward an intertwined learning circle — S. Allen: Exhibit desing in science museums dealing with a constructivist dilemma — L. J. Rennie / D. J. Johnston: Research on learning from museums — *2. Engaging Audiences in Meaningful Learning:* M. E. Munley & al.: Envisioning the customized museum: an agenda to guide reflective practice and research — G. M. Jennings: Museums and cultural understanding — E. H. Koster / J. R. Schubel: Raising the relevancy bar at aquariums and science centers — E. Pedretti: Challenging convention and communicating controversy: learning through issues-based museum exhibitions — *3. Fostering a Learning-Centered Culture in our Institutions:* R. West / D. E. Chesebrough: New ways of doing business — J. Griffin & al.: Optimizing learning opportunities in museums: the role of organizational culture — J. H. Parthen / A. G. Rand: Fostering effective free-choice learning institutions: integrating theory, research, practice, and policymaking — B. Sheppard: Meaningful collaboration — *4. Investigating Museum Learning in the Next Ten Years:* D. Anderson & al.: Understanding the long-term impacts of museum experiences — T. Astor-Jack & al.: Investigating socially mediated learning — S. Allen & al.: Research in museums: coping with complexity — L. M. W. Martin: An emerging research framework for studying free-choice learning and schools.

**07** Fernández Aparicio, J. M.: *La protección penal del patrimonio histórico*

2004 – 98 pp. €12,00

**08** Fraser, A.: *Museum Highlights. The Writings of Andrea Fraser*. Edited by A. Alberro

2007 – xxxvii + 291 pp., 30 fot. €21,50

**INDICE:** *Critical Practices:* An artist's statement — In and out of place — «Creativity = capital»? — It's art when I say it's art, or... — What's intangible, transitory, mediating, participatory, and rendered in the public sphere? Part II — «To quote,» say the kabyles, «is to bring back to life» — *Public Institutions, Private Objects:* Notes on the museum's publicity — Museum highlights: A gallery talk — A letter to the Wadsworth Atheneum — Welcome to the Wadsworth — Aren't they lovely? An introduction — *Professional Interests:* A speech on documenta — How to provide an artistic service: an introduction — What do I, as an artist, provide? (A speech at the EA-Generali Foundation) — Slashing the *American canvas*, or, why I would rather have a day job — A «sensation» chronicle — Official welcome — *In Conclusion? Onward to the Past, or, Art at the Forefront of Regression:* Isn't this a wonderful place? (A tour of a tour of the Guggenheim Bilbao).

**09** Hermosilla Pla, J., ed.: *Los regadíos tradicionales del Vinalopó (alto y medio)*

2007 – 291 pp., lám.col., map. €20,00

**10** Jameson Jr, J. H. / S. Baugher, eds.: *Past Meets Present. Archaeologists Partnering with Museum Curators, Teachers and Community Groups*

2007 – xi + 465 pp., 100 fig. €117,65

**INDICE:** *1. Historic Sites and Museums:* J. H. Jameson, Jr. / S. Baugher: Public interpretation, outreach, and partnering: an introduction — B. Fry: Reaching out to the bureaucracy and beyond: archeology at Louisbourg and Parks Canada — H. M. Miller: When the digging is over: some observations on methods of interpreting archaeological sites for the public — S. D. Hurry / D. Bodeman: The whole site is the artifact: interpreting the St. John's site, St. Mary's city, Maryland — J. Steele & al.: The archaeology of conviction: public archaeology at Port Arthur historic site — *2. Ethnic Communities:* L. C. Breglia: Engaging local communities in archaeology: observations from a maya site in Yucatán, México — W. Battle-Baptiste: The other from within: a commentary — L. M. Foster: Archaeological outreach and indigenous communities: a personal commentary — P. W. Stranahan & al.: New ways of looking at the past: archaeological education at the Houston museum of natural science — B. Hansen / J. Rossen: Building bridges through public anthropology in the Haudenosaunee Homeland — M. Augustine & al.: To hold it in my hand — *3. Universities:* P. E. Pope / S. F. Mills: Outport archaeology: community archaeology in Newfoundland — S. Baugher: Service-learning: partnering with the public as a component of college archaeology courses — N. M. Versaggi: Partners in preservation: the Binghamton university community archaeology program — P. P. A. Funari & al.: Archaeology to the lay public in Brazil: three experiences — *4. Public Schools:* P. L. Jeppson / G. Brauer: Archaeology for education needs: an archaeologist and an educator discuss archaeology in the Baltimore country public schools — C. J. Ellick: Audience, situation, style: strategies for formal and informal archaeological outreach programs — D. Doroszenko: Adventures in archaeology at the Ontario heritage trust — G. Stone: Excavating the past: 20 years of archaeology with Long Island, NY students — A.-E. H. Lewis: Transportation collections: on the road to public education — *5. Public Agencies and Professional Organizations:* D. Hansen / J. Fowler: Protect and present—Parks Canada and public archaeology in Atlantic Canada — J. H. Jameson, Jr.: Making connections through archaeology: partnering with communities and teachers in the National park service — J. Last: Engaging the public: Parks Canada CRM policy and archaeological presentation — J. L. Pape: Archaeology outreach: it takes a community — P. J. Cressy / N. Vinton: Smart planning and innovative public outreach: the quintessential mix for the future of archaeology — H. Mytum: Beyond famous men and women: interpreting historic burial grounds and cemeteries — L. A. De Cunzo / J. H. Jameson, Jr.: Unlocking the past: a society for historical archaeology public awareness and education project.

**11** Jameson Jr, J. H. / D. A. Scott-Ireton, eds.: *Out of the Blue. Public Interpretation of Maritime Cultural Resources*

2007 – x + 248 pp., 81 fig. €82,35

**INDICE:** *Introduction:* J. H. Jameson & al.: Imparting values / making connections — J. H. Jameson, Jr.: Not all wet: public presentation, stewardship, and interpretation of terrestrial vs. underwater sites — D. A. Scott-Ireton: The value of public education and interpretation in submerged cultural resource management — D. M. Nutley: Look outwards, reach inwards, pass it on: the three tenures of underwater cultural heritage interpretation — R. C. Smith: Florida's maritime heritage trail — M. E. Leshikar-Denton / D. A. Scott-Ireton: A maritime heritage trail and shipwreck preserves for the Cayman Islands — J. F. McKinnon: Creating a shipwreck trail: documenting the 1733 spanish plate fleet wrecks — J. M. Burns: Refocusing on Georgia's rivers: the role of maritime historical archaeology in waterfront

revitalization — J. W. Zarzynski: Lake George, New York: making shipwrecks speak — M. U. Wilde-Ramsing / L. S. Hermley: Diver awareness program - QAR dive down — V. T. Mastone / D. W. Trubey: Not just another piece of a boat: Massachusetts' Shoreline heritage identification partnerships strategy (SHIPS) — J. R. Halsey: Wrecked, abandoned, and forgotten?: Public interpretation of beached shipwrecks in the great lakes — D. A. Ball & al.: Outreach beyond the beach: management of historic shipwrecks on the outer continental shelf — H. K. van Tilburg: Unseen battlefields: The Japanese midget sub at Pearl Harbor — D. L. Conlin: The view from the *Hunley* recovery team — J. W. Hunter, III: People power this submarine: *H. L. Hunley* within the context of public archaeology — G. P. Watts / T. K. Knoerl: Entering the virtual world of underwater archaeology.

## 12 Knell, S. J., ed.: *Museums in the Material World*

2007 – xvii + 374 pp. €44,50

**INDICE:** S. J. Knell: Museums, reality and the material world — 1. *The Objective World*: P. S. Cato: The value of natural history collections in Latin America conservation — W. L. Lee / B. M. Bell / J. F. Sutton: Characterization of voucher specimens — E. Stavenow-Hidemark: Home thoughts from abroad: an evaluation of the *Samdok* homes pool — B. E. Frank: Ceramics as testaments of the past: field research and making objects speak — D. Carrier: In praise of connoisseurship — M. Shanks / C. Tilley: Material culture — 2. *The Subjective World*: S. E. Weil: On a new foundation: the American art museum reconceived — D. Preziosi: The art of art history — J. C. Berlo / R. B. Phillips: Our (museum) world turned upside down: re-presenting Native American arts — A. Munslow: History as deconstruction — M. Shanks / I. Hodder: Processual, postprocessual and interpretive archaeologies — D. Miller: Artefacts and the meaning of things — 3. *The Consumed World*: P. Bourdieu: The aristocracy of culture — D. Chong: Stakeholder relationships in the market for contemporary art — J. Vickery: Organising art: constructing aesthetic value — B. J. McVeigh: How hello Kitty commodifies the cute, cool and camp — C. Campbell: The sociology of consumption — A. B. Weiner: Inalienable wealth — S. J. Knell: Consuming fossils and museums in early nineteenth-century England — V. Morell: Dustup in the bone pile: academics v. collectors — 4. *The Transient World*: A. Gulliford: Bones of contention: the repatriation of Native American human remains — A. Trachtenberg: Contesting the West — E. M. Bruner: Abraham Lincoln as authentic reproduction: a critique of postmodernism — E. Gable / R. Handler: After authenticity at an American heritage site — S. Dudley: Diversity, identity and modernity in exile: 'traditional' Karenni clothing — G. Collins: Tangible reminders of Sept. 14<sup>th</sup> — P. S. Doughty: On the rocks — V. Geist: Endangered species and the law — P. Alberch: Museums, collections and biodiversity inventories.

## 13 Lagomarsino, S. / P. Ugolini, eds.: *Rischio sismico, territorio e centri storici*.

Atti del convegno nazionale Sanremo (IM), 2-3 luglio 2004

2005 – xiv + 434 pp., fig. €35,00

## 14 Latour, B., ed.: *Le dialogue des cultures*. Actes des rencontres inaugurales du musée du Quai Branly (21 juin 2006)

2007 – 432 pp. €10,50

**INDICE:** J. Mack: Les métamorphoses de la qualification — G. Viatte: Art moderne, art traditionnel, art contemporain? — K. A. Appiah: Qui possède les objets? — C. Clément: Le musée: espace laïc, espace rituel, espace multiple? — D. Maximin: Sauvegarde et transmission des patrimoines immatériels — S. Sidibé: Un musée dans la cité: pour quelles mémoires, pour quels citoyens? — J.L. Pivin: Le musée:

maillon de quelle coopération internationale? — D. Fabre: De combien de manières un objet peut-il être authentique? — B. Latour: Synthèse — E. Geissant: Postface.

**15** Message, K.: *New Museums and the Making of Culture*

2006 – viii + 241 pp., 40 fig. €32,00

**INDICE:** Introduction: Shifting organizations, knowledges and effects — Theorizing new museums, language and politics — The shock of the new: unity and the modern museum — History in the making: spectacles of empire, currencies of newness, consumption and citizenship — Culture in the making: public spheres and political urgency — Contested sites of identity and the cult of the new — Diversity and changing models: from new museum to cultural centre — Conclusion: Cultural reconstruction.

**16** Moncada, M. Cabral de: *Peritagem e identificação de obras de arte*

2006 – 95 pp., 59 lám.col. €18,00

**17** Morandini, F. / F. Rossi, eds.: *Domus romane: dallo scavo alla valorizzazione*. Atti del convegno di studi scavo, conservazione e musealizzazione di una *domus* di età imperiale, Santa Giulia - Museo della città, Brescia, 3-5 aprile 2003

2005 – 366 pp., fig., fot., lám.col. €38,00

**18** Moscati, P., ed.: *Virtual Museums and Archaeology. The Contribution of the Italian National Research Council*

2007 – 267 pp., 11 lám.col., fig. €31,20

**INDICE:** F. Djindjian: The virtual museum: an introduction — F. Nicolucci: Virtual museums and archaeology: an international perspective — C. Dallas: Archaeological knowledge, virtual exhibitions and the social construction of meaning — P. Moscati: Virtuality and museums. Some suggestions from the Italian National Research Council — F. Antinucci: The virtual museum — M. Forte / S. Pescarin: The virtual museum of landscape — S. Chiodi: Iraq project: the virtual museum of Baghdad — F. Gabellone / G. Scardozzi: From the object to the territory: image-based technologies and remote sensing for the reconstruction of ancient contexts — A. Emiliozzi & al.: The princely cart form Erethum — R. Scopigno & al.: High quality digital acquisition and virtual presentation of three-dimensional models — A. Aiello & al.: An ontological interpretation of the ICCD recommendation — A. Bozzi & al.: Linguistic tools for navigation in a virtual museum — O. Signore: Overcoming barriers in virtual museums — F. De Felice & al.: Omero: a multimodal system that improves access to cultural heritage by visually impaired people.

**19** Nardi, E., ed.: *Musei e pubblico. Un rapporto educativo*

2004 – 208 pp., fig., gráf. €20,00

**20** Nogales Basarrate, T., ed.: *Proserpina, 12: La exposición en el museo*. Homenaje a J. Álvarez de Buruaga. Octubre, 1995

1995 – 110 pp., fig. €12,02

**21** Poulot, D.: *Une histoire du patrimoine en Occident, XVIII<sup>e</sup>-XXI<sup>e</sup> siècle. Du monument aux valeurs*

2006 – 192 pp. €26,00

**INDICE:** Histoire, mémoire, patrimoine — Une représentation du savoir et de la mémoire — Une nouvelle authenticité — Une mémoire inspiratrice — Le travail du deuil — La raison patrimoniale occidentale.

**22** Ramos Lizana, M.: *El turismo cultural, los museos y su planificación*

2007 – 472 pp., cuadr., fig. €40,00

**INDICE:** 1. *El turismo cultural:* Breve historia del turismo. Del ocio de la clase ociosa al ocio de la clase trabajadora — El turismo cultural hoy — Turismo y economía. El mercantilismo cultural — La sostenibilidad del turismo cultural — 2. *Planificación y gestión del turismo cultural:* Gestión del turismo cultural — Gestión turística. Planes de dinamización y excelencia turística — Gestión patrimonial. Planes de bienes culturales — Gestión museística. Planes de museos — Planificación interpretativa de la ciudad — Planificación interpretativa del territorio — Gestión transversal integrada. Los planes estratégicos — 3. *Comercialización del turismo cultural:* Márquetin estratégico — Márquetin operativo — *Epílogo.*

**23** Recht, R., ed.: *Victor Hugo et le débat patrimonial. Actes du colloque Paris, maison de l'Unesco, 5-6 décembre 2002*

2003 – 335 pp., 19 lám.col., fig. €40,00

**24** Romero, E. / A. González / D. J. Carvajal / R. Garrido, eds.: *Actuaciones sobre el patrimonio minero-metalúrgico. Actas de la III sesión científica, Sociedad española para la defensa del patrimonio geológico y minero*

2000 – 78 pp., 1 CD-ROM €15,03

**25** Ruggieri Tricoli, M. C.: *Musei sulle rovine. Architetture nel contesto archeologico*

2007 – 312 pp., 300 fig. €30,50

**INDICE:** M. C. Ruggieri Tricoli: Musei sulle rovine: presentazione di una ricerca parziale — A. Sposito: Il paesaggio come prospettiva della musealizzazione archeologica europea — M. C. Ruggieri Tricoli: Inghilterra: la musealizzazione delle *villae* romano-britanne — V. Minuncciani / M. Lerma: Belgio e Lussemburgo: musealizzazioni fra archeologia romana e medievale — R. M. Zito: Austria e Germania: il Limes, le ville romane e l'archeologia urbana.

**26** Sandell, R. / R. R. Janes, eds.: *Museum Management and Marketing*

2007 – xviii + 420 pp., fig., tabl. €43,50

**INDICE:** R. R. Janes / R. Sandell: Complexity and creativity in contemporary museum management — 1. *Museums and Change:* J. P. Kotter: Leading change: why transformation efforts fail — S. E. Weil: From being *about* something to being *for* somebody: the ongoing transformation of the american museum — C. Burton / C. Scott: Museums: challenges for the 21st century — R. R. Janes: Embracing

organizational change in museums: a work in progress — Glenbow Museum Staff: Museum staff perspectives on organizational change — 2. *Museum Management*: D. Griffin / M. Abraham: The effective management of museums: cohesive leadership and visitor-focused public programming — P. F. Drucker: The university art museum: defining purpose and mission — E. M. Reussner: Strategic management for visitor-oriented museums: a change of focus — E. H. Koster / S. H. Baumann: Liberty science center in the United States: a mission focused on external relevance — C. Scott: Measuring social value — S. E. Weil: Beyond bingo and awesome: outcome-based evaluation — R. Sandell: The strategic significance of workforce diversity in museums — K. Holmes: Volunteers in the heritage sector: a neglected audience? — S. Suchy: Emotional intelligence, passion and museum leadership — S. W. Davies: Visionary leadership and missionary zeal — R. I. Goler: Interim directorships in museums: their impact on individuals and significance to institutions — 3. *Marketing the Museum*: J.-M. Tobelem: The marketing approach in museums — N. Kotler / P. Kotler: Can museums be all things to all people? Missions, goals, and marketing's role — Z. D. Doering: Strangers, guests, or clients? Visitor experiences in museums — R. Rentschler: Museum marketing: understanding different types of audiences — C. M. Komatsuka: Expanding the museum audience through visitor research — A. Slater: Revisiting membership scheme typologies in museums and galleries — V. D. Alexander: A delicate balance: museums and the marketplace — A. Martin: The impact of free entry to museums.

27 Watson, S., ed.: *Museums and their Communities*  
2007 – xxiii + 568 pp. €44,50

## RESTAURACIÓN

28 Bianca, S., ed.: *Syria. Medieval Citadels between East and West*  
2007 – 306 pp., 251 fig., 98 lám. €49,00

**INDICE:** S. Bianca: Introduction: A millenary tradition of cultural interaction around the Mediterranean — 1. *Cultural and Architectural Background*: M. Barrucand: Medieval Syria: at the crossroads of cultural exchange and architectural development — F. Daftary / A. Nanji: The ismailis and their role in the history of medieval Syria and the Near East — J.-C. David: ayyubid palace architecture in Syria — 2. *The Sites and their History*: H. Gaube: A history of the city of Aleppo — J. Gonnella: Introduction to the citadel of Aleppo — T. Grandin: Introduction to the citadel of Salah al-Din — H. Hasan: Introduction to the citadel of Masyaf — 3. *Planning and Conservation Works*: L. Schubert / C. Bouleau: Recording a unique built heritage — S. Battle / T. Steel: The conservation works on the three citadels — K. Lohrer / A. Gangler: Implementing new visitor facilities at Aleppo citadel — A. Qudsi: Changing paradigms in urban conservation in Syria — A. Gangler / J. Esefeld: Designing public open spaces around Aleppo citadel.

29 Bregnhoi, L. & al., rds.: *Paint Research in Building Conservation*  
2006 – x + 214 pp., lám.col. €65,00

**INDICE:** J. Alvar Ezquerro: El marqués de Cerralbo, la arqueología y el coleccionismo — J. Beltrán Fortes: El marqués de Salamanca (1811-1883) y su colección escultórica. Esculturas romanas procedentes de *Paestum* y *Cales* — M. Bendala & al.: Archer M. Huntington y la arqueología española

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