



NOVEDADES MÚSICA

MAYO 2005

01

J. M. BARRERO BALADRÓN / G. A. C. DE GRAAF

EL ÓRGANO DE SANTA MARINA LA REAL DE LEÓN Y LA FAMILIA DE ECHAVARRÍA, ORGANEROS DEL REY

2004 – 290 pp., fig., 61 fot., lám.col. € 22,00

INDICE: La procedencia del órgano — El traslado a León — Los años 1861-1982 — El monasterio de Sandoval — Los dos Pedros de Echavarría — Datos técnicos — Sobre las tallas de los tubos — El órgano en la provincia de León — La escuela de los organeros de Echavarría — Sus intenciones musicales — Repertorio de sus obras — Organeros de la Capilla real del palacio en Madrid — *Apéndices:* Documentos inéditos — Índice de los organeros nombrados.

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02

E. COTARELO Y MORI

ORÍGENES Y ESTABLECIMIENTO DE LA ÓPERA EN ESPAÑA HASTA 1800

(Madrid 1917, facsímil)

Introducción J. J. Carreras

2004 – xxiii + 460 pp. € 40,00

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03

U. DIBELIUS

LA MÚSICA CONTEMPORÁNEA A PARTIR DE 1945

2004 – 688 pp., not., fig., fot. € 50,00

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04

D. J. ELLIOTT, ED.

PRAXIAL MUSIC EDUCATION**Reflections and Dialogues**

2005 – xv + 336 pp. € 42,90

INDICE: D. J. Elliott: Introduction — M. McCarthy / J. S. Goble: The praxial philosophy in historical perspective — W. D. Bowman: The limits and grounds of musical praxialism — C. Koopman: The nature of music and musical works — W. Gruhn: Understanding musical understanding — H. Westerland / M.-L. Juntunen: Music and knowledge in bodily experience — R. A. Cutietta / S. L. Stauffer: Listening reconsidered — W. D. Bowman: Why musical performance? Views praxial to performative — J. Martin: Composing and improvising — M. Barrett: A systems view of musical creativity — C. K. Szego: Praxial foundations of multicultural music education — T. A. Regelski: Curriculum: implications of aesthetic versus praxial philosophies — S. C. Woodward: Critical matters in early childhood music education — P. Burnard: What matters in general music? — L.-A. Dolloff: Elementary music education: building cultures and practices — P. O'Toole: Why don't I feel included in these musics, or matters — K. K. Veblen: Community music and praxialism: narratives and reflections.

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05

R. S. HATTEN

**INTERPRETING MUSICAL GESTURES,
TOPICS, AND TROPES****Mozart, Beethoven, Schubert**

2004 – ix + 358 pp., 69 not. € 50,50

INDICE: 1. *Markedness, Topics, and Tropes:* Semiotic grounding in markedness and style: interpreting a style type in the opening of Beethoven's *Ghost* trio, op. 70, no. 1 — Expressive doubling, topics, tropes, and shifts in level of discourse: interpreting the third movement of Beethoven's string quartet in Bb major, op. 130 — From topic to premise and mode: the pastoral in Schubert's piano sonata in G major, D. — The troping of topics, genres, and forms: Bach, Mozart, Beethoven, Schubert, Schumann, Brahms, Bruckner, Mahler — 2. *Musical Gesture:* Foundational principles of human gesture — Toward a theory of musical gesture — Stylistic types and strategic functions of gestures — Thematic gesture in Schubert: the piano sonatas in A major, D. 959, and A minor, D. 784 — Thematic gesture in Beethoven: the sonata for piano and cello in C major, op. 102, no. 1 — Gestural troping and agency — 3. *Continuity and Discontinuity:* From gestural continuity to continuity as premise — Discontinuity and beyond.

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06

C. A. HESS

SACRED PASSIONS**The Life and Music of Manuel de Falla**

2005 – xvii + 349 pp., 23 fig., 28 not. € 37,45

INDICE: Confronting Falla — The waning of romanticism: a composer begins — In Paris on the eve of the great war — In neutral Spain — International acclaim: modernist folklore and a farewell to the primitive — The european neoclassicist: finding his voice — «Far above the workings of politics» — Falla and the spanish civil war — Seeking the lost continent — Falla's legacy.

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07

M. L. KLEIN

INTERTEXTUALITY IN WESTERN ART MUSIC

2005 – xi + 182 pp., 44 not. € 50,50

INDICE: Eco, Chopin, and the limits of intertextuality — The appeal to structure — On codes, topics, and leaps of interpretation — Bloom, Freud, and Riffaterre: influence and intertext as signs of the uncanny — Narrative and intertext: the logic of suffering in Lutoslawski's symphony no. 4.

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08

T. LAMAY, ED.

MUSICAL VOICES OF EARLY MODERN WOMEN**Many-Headed Melodies**

2005 – xv + 454 pp., 19 fig., 15 not. € 78,00

INDICE: *Introduction to the Many Headed Ones:* T. LaMay: Prelimiinaries — L. P. Austern: Portrait of the artist as (female) musician — *Women En-voiced:* J. Brooks. Chivalric romance, courtly love and courtly song: female vocality and feminine desire in the world of *Amadis de Gaule* — P. Ramos López: Music and women in early modern Spain: some discrepancies between educational theory and musical practice — S. M. Keener: Virtue, illusion, *venezianità:* vocal bravura and the early *cortigiana onesta* — C. E. Gordon-Seifert: Strong men - weak women: gender representation and the influence of Lully's «operatic style» on french *airs sérieux* (1650-1700) — *Women on Stage:* A. E. Winkler: From whore to Stuart ally: musical Venuses on the early modern english stage — R. Seligmann: With a sword by her side and a lute in her lap: Moll Cutpurse at the Fortune — B. L. Glixon: *La sirena antica dell'Adriatico:* Caterina Porri, a seventeenth-century roman prima donna on the stages of Venice, Bologna, and Pavia — I. Naroditskaya: Serf actresses in the tsarinas' Russia: social class cross-dressing in russian serf theaters of the

eighteenth century — *Women from the Convents*: C. Reardon: The good mother, the reluctant daughter, and the convent: a case of musical persuasion — C. Baade: «Hired» nun musicians in early modern Castille — E. A. Arias: Sor Juana Inés de la Cruz and music: Mexico's «tenth muse» — *Women, Collections, and Publishing*: J. Thomas: Patronage and personal narrative in a music manuscript: Marguerite of Austria, Katherine of Aragon, and London royal 8 g.vii — T. LaMay: Composig from the throa: Madalena Casulana's *Primo libro de madrigali*, 1568 — J. Pollack: Princess Elizabeth Stuart as musician and muse — S. G. Cusick: Epilogue: Francesca among women, a '600 gynecentric view.

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09

J. MORENO

MUSICAL REPRESENTATIONS, SUBJECTS, AND OBJECTS

The Construction of Musical Thought in Zarlino, Descartes, Rameau, and Weber

2004 – ix + 236 pp., not. € 50,50

INDICE: Zarlino: instituting knowledge in the time of correspondences — The representation of order: perception and the early modern subject in Descartes's *Compendium musicae* — The complicity of the imagination: representation, subject, and system in Rameau — Gottfried Weber and Mozart's K. 465: the contents and discontents of the listening subject.

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10

L. PRENSA VILLEGAS

EL MANUSCRITO MUNÉBREGA, I.

Un testimonio aragonés de la cultura litúrgico-musical de los siglos XIII-XIV en el contexto europeo

2005 – 510 pp., fac., not. € 36,00

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11

A. WILLIAMON, ED.

MUSICAL EXCELLENCE**Strategies and Techniques to Enhance Performance**

2004 – xvi + 300 pp., 26 fig. € 38,95

INDICE: 1. *Prospects and Limits:* A. Williamon: A guide to enhancing musical performance — R. Chaffin / A. F. Lemieux: General perspectives on achieving musical excellence — C. B. W. Parry: Managing the physical demands of musical performance — G. E. McPherson / E. Schubert: Measuring performance enhancement in music — 2. *Practice Strategies:* H. Jørgensen: Strategie for individual practice — J. W. Davidson / E. C. King: Strategies for ensemble practice — J. Ginsborg: Strategies for memorizing music — S. Thompson / A. C. Lehmann: Strategies for sight-reading and improvising music — 3. *Techniques and Interventions:* A. H. Taylor / D. Wasley: Physical fitness — E. Valentine: Alexander technique — J. H. Gruzelier / T. Egner: Physiological self-regulation: biofeedback and neurofeedback — C. Connolly / A. Williamon: Mental skills training — P. N. Juslin & al.: Feedback learning of musical expressivity — R. West: Drugs and musical performance — *Epilogue:* A. Williamon: A note on future directions for enhancing musical performance.

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12

P. G. WOODFORD

DEMOCRACY AND MUSIC EDUCATION**Liberalism, Ethics, and the Politics of Practice**

2005 – xvii + 161 pp. € 26,80

INDICE: Intelligence in the world: John Dewey's moral project — Intelligence in the musical world: Defining liberalism differently — Living in a postmusical age: reclaiming the concept of abstract reason — Music education and the culture wars — Toward reclaiming the public musical sphere — Music education as an occasion for intelligence.