



NOVEDADES TEORÍA Y CRÍTICA LITERARIAS

ENERO 2010

01

J.-L. AROUI / A. ARLEO, EDs.

TOWARDS A TYPOLOGY OF POETIC FORMS From Language to Metrics and Beyond

2009 – xiv + 428 pp. €110,25

ÍNDICE: J.-L. Aroui: Introduction: Proposals for metrical typology — *I. Isochronous Metrics:* B. Hayes: Textsetting as constraint conflict — F. Dell / J. Halle: Comparing musical textsetting in french and in english songs — P. N. A. Hanna / R. Vetterle: Bavarian Zwiefache: investigating the interface between rhythm, metrics and song — A. Dufter / P. N. A. Hanna: Natural versification in french and german counting-out rhymes — B. de Cornulier: Minimal chronometric forms: on the durational metrics of 2-2-stroke groups — M. Blondel / C. Miller: Symmetry and children's poetry in sign languages — *II. Prosodic Metrics:* N. Fabb / M. Halle: Pairs and triplets: a theory of metrical verse — B. Paoli: Generative linguistics and Arabic metrics — D. Minkova: On the meter of Middle English alliterative verse — N. Friedberg: The russian auden and the russianness of auden: meaning and form in a translation by Brodsky — M. Dominicy / M. Nasta: Towards a universal definition of the caesura — K. Hanson: Metrical alignment — C. Piera: Rephrasing line-end restrictions — *III. Para-Metrical Phenomena:* A. Arleo: Pif paf poof: ablaut reduplication in children's counting-out rhymes — O. Floquet: The phonology of elision and metrical figures in Italian versification — *IV. Macrostructural Metrics:* D. Billy: Convention and parody in the rhyming of Tristan Corbière — J. Domínguez Caparrós: The metrics of sephardic song — I. Horváth: A rule of metrical uniformity in old hungarian poetry — J.-L. Aroui: Metrical structure of the european sonnet.

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02

F. CALDERÓN QUINDÓS
P. J. PÉREZ LÓPEZ, EDS.

VIAJES, LITERATURA Y PENSAMIENTO

2009 – 175 pp. €14,96

ÍNDICE: J. Pimentel Igea: La esfera imperfecta. Mediciones y circunnavegaciones del globo en el s. XVIII — J.-M. Drouin: Rousseau. Una filosofía del viaje científico — I. Soler Quintana: El *Dies irae* del naufrago o las crónicas de un mar barroco — A. González Bueno: La impronta linneana en las expediciones científicas españolas — C. García Gual: Viajeros griegos. Viajes reales y fantásticos — T. Mora: Viaje, utopía e iinsularidad en el *Discurso del método* de Descartes — P. J. Pérez López: Viajeros de lo sublime — E. Encabo Fernández: Mirando a Venecia, construyendo a Lord Byron.

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03

C. CARUSO / A. LAIRD, EDS.

ITALY AND THE CLASSICAL TRADITION

Language, Thought and Poetry 1300-1600

2009 – x + 269 pp. €64,00

ÍNDICE: C. Caruso / A. Laird: Introduction: The italian classical tradition, language and literary history — 1. *Latin, Greek and Italian*: G. Lepschy: The classical languages and italian: some questions of grammar and rhetoric — P. Burton: 'Itali dicunt ozie': Describing non-standard and low-register speech in latin — N. Wilson: 'Utriusque linguae peritus': how did one learn greek and acquire the texts? — 2. *Hellenism and the Latin Humanists*: M. McLaughlin: Alberti and the classical canon — L. Panizza: Plutarch's Camma: a greek literary heroine's adventures in Renaissance Italy — J. Kraye: Italy, France and the classical tradition: the origins of the philological commentary on Aristotle's *Nicomachean ethics* — 3. *The Classical Tradition in Poetry*: C. Villa: 'Unicuique suum': observations on Dante as a reader of classical authors — J. Usher: Petrarch's diploma of crowning: the *Privilegium laureationis* — S. Carrai: Putting italian Renaissance lyric in order: Petrarch's *Canzoniere* and the latin *Liber carminum* — G. H. Tucker: A roman dialogue with Virgil and Homer: Capilupi, the *Cento* and Rome.

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04

J. A. GARRIDO ARDILA

LA NOVELA PICARESCA EN EUROPA, 1554-1753

2009 – 490 pp. €22,00

ÍNDICE: Introducción — El género picaresco: *Lazarillo de Tormes* y *Guzmán de Alfarache* — La novela picaresca allende el Pirineo — Los pícaros del puritano Daniel Defoe — Henry Fielding y la novela de caminantes — Los pícaros de Tobias Smollett — Conclusiones.

05

M. A. GARRIDO GALLARDO, ED.

EL LENGUAJE LITERARIO**Vocabulario crítico**

2009 – 1.502 pp. €60,00

ÍNDICE: M. A. Garrido Gallardo: Introducción — M. A. Garrido Gallardo: Fundamentos del lenguaje literario — L. Dolezel: Historia de la poética — J. A. Hernández Guerrero / M. C. García Tejera: Historia de la retórica — J. M. Paz Gago: Estilística — A. Garrido Domínguez: El texto narrativo — J. M. Pozuelo Yvancos: La ficción — T. Albaladejo: Retórica — J. Domínguez Caparrós: Métrica española — K. Spang: Géneros literarios — Vocabulario crítico.

06

S. HEINEN / R. SOMMER, EDs.

**NARRATOLOGY IN THE AGE
OF CROSS-DISCIPLINARY
NARRATIVE RESEARCH**

2009 – viii + 310 pp., 9 fig. €99,95

ÍNDICE: S. Heinen / R. Sommer: Introduction: Narratology and interdisciplinarity — B. Pettersson: Narratology and hermeneutics: forging the missing link — T. Kindt: Narratological expansionism and its discontents — A. Nünning: Surveying contextualist and cultural narratologies: towards an outline of approaches, concepts and potentials — D. Herman: Narrative ways of worldmaking — R. Sommer: Making narrative worlds: a cross-disciplinary approach to literary storytelling — M. Fludernik: The cage metaphor: extending narratology into corpus studies and opening it to the analysis of imagery — W. Hallet: The multimodal novel: the integration of modes and media in novelistic narration — P. Verstraten: Between attraction and story: rethinking narrativity in cinema — S. Horstkotte: Seeing or speaking: visual narratology and focalization, literature to film — S. Heinen: The role of narratology in narrative research across the disciplines — A. Erl: Narratology and cultural memory studies — J. Lilppert: A «natural» reading of historiographical texts: George III at Kew — V. Meeberg: Sounds like a story: narrative travelling from literature to music and beyond — A. Mauz: Theology and narration: reflections on the «narrative theology»-debate and beyond — H. Weirnböck: Toward a new interdisciplinarity: integrating psychological and humanities approaches to narrative.

07

P. HÜHN & AL., EDs.

HANDBOOK OF NARRATOLOGY

2009 – vii + 468 pp. €129,95

ÍNDICE: J. Schönert: Author — F. Jannidis: Character — D. Herman: Cognitive narratology — M. Toolan: Coherence — M. Fludernik: Conversational narration/oral narration — D. Shepherd:

Dialogism — P. Hühn: Event and eventfulness — J.-M. Schaeffer: Fictional vs. factual narration — B. Niederhoff: Focalization — V. Tjupa: Heteroglossia — M. Bamberg: Identity and narration — W. Wolf: Illusion (aesthetic) — W. Schmid: Implied author — J. Alber / M. Fludernik: Mediacy and narrative mediation — J. Pier: Metalepsis — B. Neumann / A. Nünning: Metanarration and metafiction — J. N. Schmidt: Narration in film — P. Hühn / R. Sommer: Narration in poetry and drama — N. Meuter: Narration in various disciplines — M.-L. Ryan: Narration in various media — M. Scheffel: Narrative constitution — D. Coste / J. Pier: Narrative levels — H. P. Abbott: Narrativity — J. C. Meister: Narratology — U. Margolin: Narrator — U. Berns: Performativity — B. Niederhoff: Perspective/point of view — G. Prince: Reader — C. Emmott / M. Alexander: Schemata — M.-L. Ryan — B. McHale: Speech representation — R. Barioni: Tellability — *Indices*: Terms and concepts — Names.

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08

M. KRAJENBRINK, / K. M. QUINN, EDS.

INVESTIGATING IDENTITIES

Questions of Identity

in Contemporary International Crime Fiction

2009 – xi + 348 pp. €76,00

ÍNDICE: M. Krajenbrink / K. M. Quinn: Introduction: investigating identities — E. Erdmann: Nationality international: detective fiction in the late twentieth century — Stewart King: Articulating and disarticulating culture and identity in Vázquez Montalbán's serie Carvalho — A. M. White / S. Godsland: Popular genre and the politics of the periphery: catalan crime fiction by women — A. L. Walsh: Questions of identity: an exploration of spanish detective fiction — S. Houppermans: Abyss of the senses: Les rivières pourpres by Jean-Christophe Grangé — A. Maillot: Fractured identities: Jean-Claude Izzo's Total Khéops — A. A. Teraoka: Detecting ethnicity: Jakob Arjouni and the case of the missing german detective novel — J. Scaggs: Double identity: Hard-Boiled detective fiction and the divided "I" — T. d'Haen: Plum's the girl! Janet Evanovich and the empowerment of ms common America — W. G. Weststeijn: Murder and love: russian women detective writers — H. Ester: Perspectives on the detective novel in afrikaans — B. Burtscher-Bechter: Wanted: national algerian identity — M. Morales Ladrón: «Troubling» thrillers: politics and popular fiction in northern Ireland literature — S. Vanacker: Double dutch: image and identity in dutch and flemish crime fiction — C. Jones: Cultural identity in swiss german detective fiction — M. Krajenbrink: Unresolved identities in Roth and Rabinovici: reworking the crime genre in austrian literature — C. C. M. Maeder: Crime novels in Italy — P. Swanson: The detective and the disappeared: memory, forgetting and other confusions in Juan José Saer's La pesquisa — K. M. Quinn: Cases of identity concealed and revealed in chilean detective fiction — B. Duffy: From a good firm knot to a mess of loose ends: identity and solution in Martin Amis' Night train.

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09

I. PIÑERA TARQUE

MUNDOS NARRATIVOS
Relato literario y relato fílmico

2009 – viii + 320 pp. €45,00

10

S. WAHNÓN, ED.

EL PROBLEMA
DE LA INTERPRETACIÓN LITERARIA**Fuentes y bases teóricas**
para una hermenéutica constructiva

2009 – 272 pp. €39,00

ÍNDICE: S. Wahnón: Introducción. Un capítulo olvidado de la hermenéutica literaria — S. Wahnón: Schleiermacher y Dilthey: la constitución de una hermenéutica literaria — S. Wahnón: Estética e interpretación literaria. La hermenéutica de M.M. Bajtin — J. Juaristi: Leo Spitzer: estilística, psicoanálisis y paradigma indiciario — T. Vilarinho Picos: «El sentido último de la obra literaria»: crítica e interpretación en el método estilístico de Amado Alonso y Dámaso Alonso — R. Caner-Liese: «Cada frase dice: intérpreteme, y ninguna lo tolera». Theodor W. Adorno y la literatura — J. M. Pozuelo Yvancos: Semiótica, filología y hermenéutica: Acerca de Cesare Segre — J. G. Maestro: El pensamiento literario de Hans-Robert Jauss: una crítica de la Estética de la recepción desde el materialismo filosófico — Colofón.
