

MAROTO CAMINO, M.: PRACTISING PLACES: SAINT TERESA, LAZARILLO AND THE EARLY MODERN CITY

Planning the city — Producing the city: bird's-eye views in early modern Spain — Walking the city: pilgrims, walkers and nomads — The subject of marginality — The road, the book and the convent: Teresa of Avila's topography — Narration and navigation: the topography of the «Buen Puerto» in *Lazarillo de Tormes* — Conclusion: Tactics of the weak, strategies of the strong.