

GROHMANN, A.: COMING INTO ONE'S OWN. THE NOVELISTIC DEVELOPMENT OF JAVIER MARIAS

The spanish novel from 1939 to 1970 and beyond — *Los dominios del lobo* and *Travesía del horizonte*: progymnasmata — *El siglo*: a question of style — *El hombre sentimental*: the artistic imagination — *Todas las almas*: imagining the autobiographical — *Corazón tan blanco*: the effects of repetition — *Mañana en la batalla piensa en mí*: the interconnectedness of the world — The potential of literature.