

GLENN, K. M. / K. MCNERNEY, EDS.: VISIONS AND REVISIONS. WOMEN'S NARRATIVE IN TWENTIETH-CENTURY SPAIN

1. *Self and Other(s)*: S. Mangini: The female as battleground: Carmen de Burgos's *Quiero vivir mi vida* — P. L. Johnson: Maria Aurèlia Capmany's ethics from the dust — M. A. Francés: Gender, language, and nation: female and androgynous selves in Montserrat Roig's last novels — E. Raventós-Pons: Beyond the cartesian subject: personal and collective identity in Ana María Moix's *24 horas con la Gauche Divine* — S. Bermúdez: «Here's looking at you, kid»: giving birth and authoring, or the author as mother and the mother as author — 2. *History and Memory*: C. Arkinstall: Remembering Spain: historical commitment in Mercedes Salisachs's post-Franco publications — D. K. Herzberger: A life worth living: narrating self and identity in Josefina Aldecoa's trilogy — L. Vollendorf: Owning up to history: ethics and aesthetics in Carme Riera's *Dins el darrer blau* — M. Bieder: Carmen Riera and the paradox of recovering historical memory in *La meitat de l'ànima* — J. F. Comeiro: Re-collecting women's voices from prison: the hybridization of memories in Dulce Chacón's *La voz dormida*.