

CUMMINGS, B. / J. SIMPSON, EDS.: CULTURAL REFORMATIONS. MEDIEVAL AND RENAISSANCE IN LITERARY HISTORY

Introduction: Brian Cummings & James Simpson: Medieval and Renaissance in Literary History — Histories: Margreta de Grazia: Anachronism — Ardis Butterfield: National Histories — Jesse Lander: Historiography — Seth Lerer: Literary Histories — Spatialities: James Simpson: Place — Lynn Staley: Enclosed Spaces — Andrew Hadfield: Travel — Doctrines: David Aers/ Sarah Beckwith: The Eucharist — Janel Mueller: The Saints — Thomas Betteridge: Vernacular Theology — Paul Strohm: Conscience — Legalities: Lorna Hutson: Theatre — Tim William Machan: When English became Latin — David Loewenstein: Heresy and Treason — David Scott Kastan: Naughty Printed Books — Outside the Law: Stephen Greenblatt: Utopian Pleasure — Greg Walker: Folly — Nicholas Watson: Despair — Literature: Helen Cooper: Poetic Fame — Gordon Teskey: 'Literature' — Maura Nolan: Style — Julia Boffey: London Books and London Readers — Communities: Cathy Shrank: Community — Colin Burrow: The Reformation of the Household — Vincent Gillespie: Monasticism — David Wallace: Nuns — Labour: Jennifer Summit: Active and Contemplative Lives — Alexandra Barratt: Childbirth — James Kearney: Idleness — Selfhood: John Parker: Persona — Ramie Targoff: Passion — Brian Cummings: Autobiography and the History of Reading.