

BAHR, A.: FRAGMENTS AND ASSEMBLAGES. FORMING COMPILATIONS OF MEDIEVAL LONDON

INTRODUCTION

Compilation, Assemblage, Fragment

CHAPTER ONE

Civic Counterfactualism and the Assemblage of London,  
The Corpus of Andrew Horn

CHAPTER TWO

Fragmentary Forms of Imitative Fantasy.  
Booklet 3 of the Auchinleck Manuscript

CHAPTER THREE

Constructing Compilations of Chaucer's Canterbury Tales

CHAPTER FOUR

Rewriting the Past, Reassembling the Realm.  
The Trentham Manuscript of John Gower

Afterword