

SOUSA, R. / M. C. FIALHO / M. HAGGAG / N. S. RODRIGUES, EDS.: ALEXANDREA AD AEGYPTUM - THE LEGACY OF MULTICULTURALISM IN ANTIQUITY

1. Alexandria, a City of Many Faces

M. F. Silva: On the trail of Alexandria's founding

J. das Candeias Sales: The Ptolemies: an unloved and unknown dynasty. Contributions to a different perspective and approach

M. C. de Castro-Maia de Sousa Pimentel: Representations of Alexandria in classical latin literature

N. Simões Rodrigues: *Amimetobiou*, the one "of the inimitable life": Cleopatra as a metaphor for Alexandria in Plutarch

2. The Multicultural Experience in Alexandrian Arts and Society

M. El-Abadi: Alexandria's revolutionary role in north-south navigation and trade

M. Haggag: Cosmopolitan trends in the arts of ptolemaic Alexandria

K. Savvopoulos: The polyvalent nature of the alexandrian elite *hypogea*: A case study in the greco-egyptian cultural interaction in the hellenistic and roman periods

D. F. Leão: Identity and cosmopolitanism: the jewish *politeuma* of Alexandria

L. de Nazaré Ferreira: Festive Alexandria: mobility, leisure, and art in the hellenistic age

3. Muses, Books and Scholars

M. do C. Fialho: Apollonius of Rhodes and the universe of the *Argonautica*

M. Várzeas: Callimachus and the new paths of myth

J. Deserto: Tradition and identity in Lycophron

L. M. de Araújo: Manetho and the history of Egypt

M. Alexandre Jr.: The Alexandria of Philo in Philo of Alexandria

J. N. Silva / H. Pinto: *The elements* of Euclides: the cornerstone of modern mathematics

4. Tradition in Transition

A. Diez de Oliveira: Zeus Kasios or the *Interpretatio graeca* of Baal Saphon in ptolemaic Egypt

R. Sousa: "Lost in translation": the hellenization of the egyptian tradition

A. B. Davydova: Was Sarapis of Alexandria a multicultural god?

C. Teixeira: The cult of Isis in Rome: Some aspects of its reception and the testimony of Apuleius' *Asinus aureus*

T. F. Canhão: A timeless legacy: the calendars of ancient Egypt

P. Barata Dias: Hypatia and the indioyncrasies of christianity in Egypt – A study of the events ocurred at Easter 415 A.D. in Alexandria

C. Gamas: The great advances in mathematics in the context of alexandrian culture

Concluding

M. H. da Rocha Pereira: Between the Museum and the Library of Alexandria

Epiloge

S. F. Wastawy: Bibliotheca Alexandrina: beginning anew