

BUTLER, S. R. / E. LEHRER, EDS.: CURATORIAL DREAMS. CRITICS IMAGINE EXHIBITIONS

Part One: Curating in the Vernacular

- 1 Making Transparency Visible: Centre William Rappard, Headquarters of the World Trade Organization, Geneva · GEORGE E. MARCUS
- 2 Most Disturbing Souvenirs: Curative Museology in a Cultural Conflict Zone · ERICA LEHRER
- 3 The Alchemy of Flight: Race, Mobility, Humanity · CHANDRA D. BHIMULL
- 4 By and For Children: History and Healing in a Hospital Museum, KwaZulu-Natal · MONICA EILEEN PATTERSON

Part Two: Breaking Frames

- 5 Frozen World/Mundo Congelado: AIDS, Chicano Art, and the Queer Remains of Mundo Meza · ROBB HERNÁNDEZ
- 6 The Play: Reassembling African Arts in the West · JOSHUA I. COHEN
- 7 But Is It Art?: Not Really · MATTI BUNZL

Part Three: Activating Art and History

- 8 Intervention/Resurrection: Intergenerational Activations of La Cueca Sola · LISSETTE OLIVARES AND LUCIAN GOMOLL
- 9 The Terrible Gift: Difficult Memories for the Twenty-First Century · ROGER I. SIMON
- 10 Reading the World: Native Histories at the Bosque Redondo Memorial, New Mexico · MARGARET A. LINDAUER

Part Four: Establishments Revised

- 11 The World in One City: The Tropenmuseum, Amsterdam · SERENA IERVOLINO AND RICHARD SANDELL
- 12 Museum without Walls: After Into the Heart of Africa · SHELLEY RUTH BUTLER
- 13 abNormal: Bodies in Medicine and Culture · MANON PARRY
- 14 Reel Objects: Movies in Museums · JANICE BAKER