

GOSELIN, V. / P. LIVINGSTONE, EDS.: MUSEUMS AND THE PAST. CONSTRUCTING HISTORICAL CONSCIOUSNESS

1 Introduction: Perspectives on Museums and Historical Consciousness in Canada / Viviane Gosselin and Phaedra Livingstone

Part 1: Programming Historical Consciousness

2 The Royal Ontario Museum, the Dead Sea Scrolls, and Critical Public Engagement / Susan Ashley

3 The Voices of the Canoe Project: Weaving Together Indigenous and Western Historical Knowledge Traditions / Jill Baird and Damara Jacobs-Morris

4 The Torrington Gopher Hole Museum: A Model Institution / Lianne McTavish

5 Public Pedagogy and the Museum: The Canadian Museum of Immigration at 21, for Example / Brenda Trofanenko

Part 2: Measuring Historical Consciousness

6 Changing Views? Emotional Intelligence, Registers of Engagement, and the Museum Visit / Laurajane Smith

7 Using Museum Resources and Mobile Technologies to Develop Teens' Historical Thinking: Formative Evaluation of an Innovative Educational Set-up / Marie-Claude Larouche

8 Museums as In-Between Institutions: Can They Be Trusted? / Lon Dubinsky and Del Muisse

9 The Concept of Historical Consciousness Applied to Museums: A Case Study of the Exhibition People of Québec ... Then and Now / Pierre-Luc Collin, Claire Cousson, and Lucie Daignault

Part 3: Instrumentalizing Historical Consciousness

10 Controversy as Catalyst: Administrative Framing, Public Perception, and the Late-Twentieth-Century Exhibitionary Complex in Canada / Phaedra Livingstone

11 The Gift of Historical Consciousness: Museums, Art, and Poverty / Simon Knell

12 Museums and the Responsibility Gap / Robert R. Janes

13 Out of the Box and Into the Fold: Museums, Human Rights, and Changing Pedagogical Practices / Jennifer Carter

14 Epilogue: The Blossoming of Canadian Museology and Historical Consciousness / Phaedra Livingstone and Viviane Gosselin