

STETKEYVCH, J.: THE HUNT IN ARABIC POETRY. FROM HEROIC TO LYRIC TO METAPOETIC

Introduction

1. The Heroic and the Anti-Heroic in the Early Arabic Ode: The *Qasidah*

The hunt in the pre-islamic ode

The hunt in the ode at the close of the archaic period

Sacrifice and redemption: The transformation of an archaic theme in al-Hutay'ah

2. The Hunt Poem as Lyric Genre in Classical Arabic Poetry: The *Tardiyyah*

The discreet pleasures of the courty hunt: Abû Nuwâs and the ʿAbbâsîd *Tardiyyah*

From description to imagism: ʿAlî Ibn al-Jahm's "We walked over saffron meadows"

Breakthrough into lyricism: The *Tardiyyahs* of Ibn al-Mu'tazz

From lyric to narrative: The *Tardiyyah* of Abû Firâs al-Hamdânî

3. Modernism and Metapoesis: The Pursuit of the Poem

The modernist hunt poem in ʿAbd al-Wahhâb al-Bayâtî and Ahmad ʿAbd al-Muʿti Hijâzî

The metapoetic hunt of Muhammad ʿAfîf Matar