

HAMILTON, S. & AL., EDS.: SENSING LAW

Sensing Law: Introduction, Sheryl N. Hamilton, Diana Majury, Dawn Moore and Neil Sargent

Experts and Translation 1. What It's Like: Demonstrative Evidence of Subjective Experience, Neal Feigensohn 2. Law's Sensorium: On the Media of Law and the Evidence of the Senses in Historical and Cross-Cultural Perspective, David Howes 3. Seeing the Similarities in Songs: Music Plagiarism, Forensic Musicology and the Translation of Sound in the Courtroom, Michael Mopas and Amelia Curran 4. Visual Logics of Deduction: Ocular Presence and Ocular Distance in Edgar Allan Poe's "The Purloined Letter", Neil Sargent

Bodies 5. How to Make Sense? An Aesthesis of Citizenship and Legitimacy, Anne Quéma 6. Legal Sensibilities and the Language of Gesture in Late Eighteenth-Century British Satirical Prints, Miriam Wallace 7. The Smell of Neglect: A Trans-corporeal Feminism for Environmental Justice, Dayna Scott, 8. Law's Sense of Smell: Odours and Evictions at the Landlord and Tenant Board, Sarah Buhler 9. Sensing Sexual Assault: Evidencing Truth Claims in the Forensic Sensorium, Sameena Mulla

Space, Place and Subjectivities 10. Sense of Place and Spirit of Place in the Schubart Park Case, Isolde de Villiers 11. An Empire of Sound: Sentience, Sonar and Sensory Impudence, John Shiga 12. The Optics of War: Seeing Civilians, Enacting Distinctions, and Visual Crises in International Law, Christiane Wilke 13. Invitations and Exhortations: An Epilogue