

REHM, R.: UNDERSTANDING GREEK TRAGIC THEATRE. 2ND EDITION

**Part I The social and theatrical background**

- 1 The Performance Culture of Athens
- 2 The Festival Context
- 3 Production as Participation
- 4 The Theatre Of Dionysus
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- 6 Aeschylus' Oresteia Trilogy
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- 8 Euripides' Suppliant Women
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