

YOUNG, E. M.: TRANSLATION AS MUSE. POETIC TRANSLATION IN CATULLUS'S ROME

Introduction Finding Catullus in Translation

- 1 The Task of Translation in Catullus
- 2 Excavating the Poetic Emporium: Material and Cultural Capital in the Polymetrics
- 3 Catullus 4 and the Demographics of Late Republican Alexandrianism
- 4 Intimate Acts of Reading: Imitation and Self-Expression in the Translation Prefaces (50 and 65)
- 5 Constructing Callimachus
- 6 Surpassing the Gods: Infatuation and Agonism in Catullus' Sappho (51)

Epilogue Toward a Poetics of Lyric Appropriation