

CHALLIS, D.: THE ARCHAEOLOGY OF RACE. THE EUGENIC IDEAS OF  
FRANCIS GALTON AND FLINDERS PETRIE

Races and Men Before the 1860s

Galton and Genius

Fitting Aesthetics

Photographing Races from Antiquity

Greek Art, Greek Faces?

Peopling the Old Testament

Akhenaten's Heredity

The New Ancient Race

Flinders Petrie and Edwardian Politics

Memphis Heads.