

HILL, K.: WOMEN AND MUSEUMS, 1850-1914. MODERNITY AND THE GENDERING OF KNOWLEDGE

Inside the museum: including or excluding women?

Outside the museum: women as donors and vendors

Outside the museum: women's donations, materiality and the museum object

Women visiting museums

Women as patrons: the limits of agency?

New disciplines: archaeology, anthropology and women in museums

Ruskin, women and museums: service and salvage

Conclusion