

PETTERSSON, B.: HOW LITERARY WORLDS ARE SHAPED. A COMPARATIVE POETIC OF LITERARY IMAGINATION

Introduction

1. Imaginative World-Making
2. The Imaginative Uses of Mimesis
3. Kinds of Unreliability
4. The Shaping of Literary Worlds
5. Key Combinations: Figures and Narratives
6. Other Imaginative Inflections
7. How Literary Worlds Shape Us
8. Why Literature Matters
9. Ten Reasons to Study and Teach Literary Worlds

Conclusion