

MIT SIS, P. / I. ZIOGAS, EDS.: WORDPLAY AND POWERPLAY IN LATIN POETRY

Introduction: Power, Puns, and Politics From Horace to Silius Italicus

Ziogas, Ioannis

Tacitus and the Poets: In Nemora et Lucos ... Secedendum est (Dialogus 9.6)?

Ash, Rhiannon

Nominal Intelligence: Conspiracy, Prosopography, and the Secret of Horace, Odes 2.10

Dressler, Alex

Another Vergilian Signature in the Georgics?

Katz, Joshua T.

Mora in the Aeneid

Reed, Jay

Dido and the Owl

Gowers, Emily

Freudian Bullseyes in Classical Perspective: The Psycholinguistics of Guilt in Virgil's Aeneid

Fontaine, Michael

Virgil and the Achilles of Catullus

Putnam, Michael C. J.

Violent Retribution and Pietas: The Closure of the Aeneid Revisited

Davis, Gregson

Freedom of Speech in Virgil and Ovid

Davis, Peter J.

Love's Letters: an Amor-Roma Telestich at Ovid, *Ars Amatoria* 3.507–10

Hanses, Mathias

Love Elegy and Legal Language in Ovid

Ziogas, Ioannis

Pythagoras and Numa in Ovid: Exile and Immortality at Rome

McGowan, Matthew M.

Lucan's Caesar and Laelius

Leigh, Matthew

A Theory of Violence in Lucan's *Bellum Ciuile*

Connolly, Joy

From Pastoral to Panegyric in Calpurnius Siculus

Paschalis, Michael

Speaking Names in Senecan Drama

Fitch, John G.

Civil War, the Soul, and the Cosmos at Seneca, *Thyestes* 547–622: A Tropology

Lowrie, Michèle

Doubtful Certainties: The Politics of Reading in Seneca's *Oedipus*

Bexley, Erica

Doubting Domitian's Divinity: Statius *Achilleid* 1.1–2

Konstan, David

As if: Reflections on an Exemplary Wife

Malamud, Martha

Silius Italicus and Greek Epic: Imperial Culture Wars

Pomeroy, Arthur J.