

MINIACI, G. / W. GRAJETZKI, EDS.: THE WORLD OF MIDDLE KINGDOM EGYPT (2000-1550 BC).
CONTRIBUTIONS ON ARCHAEOLOGY, ART, RELIGION, AND WRITTEN SOURCES, II

- M. Betrò: Tombs in transition: MIDAN.05 and windows in the early eighteenth dynasty
- A. Cosonni: Precious finds from an early middle kingdom tomb in Thebes: reconstructing connections between the dead and their gods
- J. C. Darnell / C. M. Darnell: Umm-Mawagir in Kharga Oasis: an industrial landscape of the late middle kingdom/second intermediate period
- V. Davies: The tomb of a governor of Elkab of the second intermediate period
- M. De Meyer: An isolated middle kingdom tomb at Dayr al-Barsha
- N. Favry: The transmission of offices in the middle kingdom
- W. Grajetzki / G. Miniaci: The stela of the thirteenth dynasty treasurer Senebsumai, Turin Cat. S. 1303
- K. Kopetzky: Some remarks on the relations between Egypt and the Levant during the late middle kingdom and second intermediate period
- I. Melandri: Female burials in the funerary complexes of the twelfth dynasty: an architectonic approach
- S. Quirke: Diachronic questions of form and function: falcon-head utensils in middle kingdom contexts
- M. G. Rashed: The egg as a metaphor for Isis: a coffin text imagery
- G. Rosati: 'Writing-board stelae' with Sokar-formula: a preliminary account
- A. Senussi & al.: Two blocks of Sobekhotep from Hawara
- J. Siesse: An unpublished scarab of queen Tjan (thirteenth dynasty) from the Louvre Museum (AF 6755)
- P. Vernus: Literary exploitation of a craftsman's device: the sandal-maker biting leather (teaching of Chety, pSallier VIII, 12). When philology, iconography and archaeology overlap
- F. Vink: Boundaries of protection. Function and significance of the framing (lines) on middle kingdom *apotropaia*, in particular magic wands
- P. Whelan: On the context and conception of two 'trademark' styles from late middle kingdom Abydos