

BARTON, W. M.: MOUNTAIN AESTHETICS IN EARLY MODERN LATIN LITERATURE

1. The Mountain in Latin: Literary Heritage

Josias Simmler's *De Alpibus Commentarius* (1574)

The Mountain in Classical Literature

The Mountain in Classical Literature: Concluding Remarks

The Mountains of the Bible

The Mountains of the Bible: Concluding Remarks

2. Gaeographia, Prospectus, Pictura

Gessner Frames the Mountain

The Mountain in Chorography

Geography's Rebirth in Germania

Prospectus and the Mountain in Text

Early Landscape Art and the Mountain

Latin and the Rise of the Landscape Genre

Geography and Landscape Art come together

Pliny Concludes: A View from Tuscany

3. Theologia et Philosophia Naturalis

The Disciplines and their Relationship

Natural Philosophy, Mountains of the Mind and Aesthetics

The Mountains and their Origins—l'état de question in 1561

Mountains in Genesis and Berhardus Varenius

A Smooth Primaeval Earth—Josephus Blancanus

Aesthetics of Nature in Theology: Commentaries on Genesis

The 'Burnet Controversy' and Mountain Aesthetics in Natural Philosophy
The 'World Makers', John Woodward and *Dissertationes de Montibus*
Scheuchzer's *Itinera Alpina* and the Changed Mountain Aesthetic

4. Aesthetics of Nature: The Case of the Mountain Mentality Change

The Appreciation of Nature in Modern Philosophical Aesthetics—An Overview

Current Positions in the Aesthetics of Nature

The Natural Environmental Model

The Case of the Mountain Mentality Change

Methodological Considerations

Theism and Positive Aesthetics

The Role of Natural Science in Aesthetic Appreciation of Nature

Landscape and the Aesthetic Appreciation of Nature

Steno and Leonardo: the Tuscan Hills.