

WARD, R. M.: PRINT CULTURE, CRIME AND JUSTICE IN 18TH-CENTURY LONDON

1. Introduction: 'Little News from England, but of Robberies'
2. 'All this is not Imagination, but Matter of Fact': Contemporary Readings of Crime Literature
3. Highway Robbery 'Grows No Joke': Print Culture and Prosecution
4. The Efficacy of Empirical and Providential Detection: Print Culture and Policing
5. 'More Terror in it than Mere Hanging': Print Culture and Punishment
6. Conclusion: Constituting, as well as Reflecting, Social Realities

Appendices

Bibliography