

BOTO VARELA, G. / J. E. A. KROESEN, EDS.: ROMANESQUE CATHEDRALS IN MEDITERRANEAN EUROPE. ARCHITECTURE, RITUAL AND URBAN CONTEXT

Gerardo Boto Varela & Justin Kroesen, Romanesque Cathedrals in Mediterranean Europe: Balance and Perspectives

Shaping Cathedrals in the Pre-Romanesque Era

Beat Brenk, The Cathedrals of Early Medieval Italy: The Impact of the Cult of the Saints and the Liturgy on Italian Cathedrals from 300 to 1200

Jean-Pierre Caillet, French Cathedrals around the Year 1000: Forms and Functions, Antecedents, and Future

Building Romanesque Cathedrals on Older Substrates

Matthias Untermann, Between 'Church Families' and Monumental Architecture: German Eleventh-Century Cathedrals and Mediterranean Traditions

Mauro Cortelazzo & Renato Perinetti, Aosta Cathedral from Bishop Anselm's Project to the Romanesque Church, 998-1200

Gerardo Boto Varela, Inter primas Hispaniarum urbes, Tarraconensis sedis insignissima: Morphogenesis and Spatial Organisation of Tarragona Cathedral (1150-1225)

Romanesque Cathedrals in Urban Contexts

Quitterie Cazes, The Cathedral of Toulouse (1070-1120): An Ecclesiastical, Political, and Artistic Manifesto

Saverio Lomartire, The Renovation of Northern Italian Cathedrals during the Eleventh and Twelfth Centuries: The State of Current Research and Some Unanswered Questions

Xavier Barral i Altet, Medieval Cathedral Architecture as an Episcopal Instrument of Ideology and Urban

Policy: The Example of Venice

Javier Martínez de Aguirre, The Architecture of Jaca Cathedral: The Project and its Impact

Jorge [Manuel de Oliveira] Rodrigues, The Portuguese Cathedrals and the Birth of a Kingdom: Braga, Oporto, Coimbra, and the Historical Arrival at Lisbon — Capital City and Shrine of St Vincent

Liturgical Layout and Spatial Organization

Michele Bacci, The Mise-en-Scène of the Holy in the Lateran Church in the Eleventh and Twelfth Centuries

Elisabetta Scirocco, Liturgical Installations in the Cathedral of Salerno: The Double Ambo in its Regional Context between Sicilian Models and Local Liturgy

Marc Sureda i Jubany, Romanesque Cathedrals in Catalonia as Liturgical Systems: A Functional and Symbolical Approach to the Cathedrals of Vic, Girona, and Tarragona (Eleventh–Fourteenth Centuries)

Visual Discourses and Iconographic Programmes

Francesc Fité i Llevot, New Interpretation of the Thirteenth-Century Capitals of the Ancient Cathedral of Lleida ('Seu Vella')

Peter K. Klein, The Iconography of the Cloister of Gerona Cathedral and the Functionalist Interpretation of Romanesque Historiated Cloisters: Possibilities and Limitations

Marta Serrano Coll & Esther Lozano López, The Cloistral Sculpture at La Seu d'Urgell and the Problem of its Visual Repertoire

José Luis Hernando Garrido, Romanesque Sculpture in Zamora and Salamanca and its Connections to Santiago de Compostela

Index of Places and Persons