

BELTINGER, K. / J. NADOLNY, EDS.: PAINTING IN TEMPERA, C. 1900

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Part 2: Propagation of tempera

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From wall to canvas: the role of tempera in the development of mural and easel painting in Germany in the 19th century · Eva Reinkowski

Ernst Berger and his role in the Munich tempera controversy · Kathrin Kinseher

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Tempera paints in Italy in the first half of the 20th century, with a special focus on 'tempera grassa' by Maimeri · Sandro Baroni, Simona Rinaldi and Maite Rossi

Photographic layer and paint layer: approaches to tempera beyond tradition · Albrecht Pohlmann

A tabulated listing of industrially produced tempera paints, c. 1900 · Albrecht Pohlmann, Kathrin Kinseher, Wibke Neugebauer, Eva Reinkowski and Simona Rinaldi

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The role of reconstructions in the identification of a wax/resin/gum tempera binder developed by Hermann Urban in 1901 and used by Cuno Amiet in 1902 · Ester S.B. Ferreira, Karin Wyss, Violaine de Villemereuil, Karoline Beltinger, Federica Marone, Nadim C. Scherrer and Stefan Zumbühl