HOWE, T. / S. MUELLER / R. STONEMAN, EDS.: ANCIENT HISTORIOGRAPHY ON WAR AND EMPIRE

Forward: Ancient Historiography and Ancient History

Part I: Introduction
1 Why History? On the Emergence of Historical Writing: Mark Munn

Part II: Persia and Greece
2 The Political and the Divine in Achaemenid Royal Inscriptions: Eran Almagor
3 Cyrus the Great and the Sacrifices for a Dead King: Josef Wiesehöfer
4 The Horse and the Stag: Philistus' View of Tyrants: Frances Pownall

Part III: Macedon
5 Alexander II of Macedon: William Greenwalt
6 'The Giver of the Bride, the Bridegroom, and the Bride': A Study of the Death of Philip II and its Aftermath: Waldemar Heckel, Timothy Howe and Sabine Müller
7 Royal Tombs and Cult of the Dead Kings in Early Hellenistic Macedonia: Franca Landucci Gattinoni

Part IV: The Empires of Alexander the Great and the Diadochoi
8 The Financial Administration of Asia Minor under Alexander the Great: An Interpretation of Two Passages from Arrian's Anabasis: Maxim M. Kholod
9 The Eagle has Landed: Divination in the Alexander Historians: Hugh Bowden
10 The Casualty Figures of Alexander's Army: Jacek Rzepka
11 Alexander's battles against Persians in the art of the Successors: Olga Palagia
12 How the Hoopoe Got His Crest: Reflections on Megasthenes' Stories of India: Richard Stoneman
13 Creating the King: The Image of Alexander the Great in 1 Maccabees, 1-10: Aleksandra Klęczar

Part V: Second Sophistic Rome
14 The Hero vs. the Tyrant: Legitimate And Illegitimate Rule in Plutarch's Alexander-Caesar: Rebecca Frank
15 Plutarch's Alexander, Dionysos and the Metaphysics of Power: Elias Koulakiotis
16 The Artistic King: Reflections on a Topos in Second Sophistic Historiography: Sabine Müller
17 Flattery, History, and the Pepaideumenos: Sulochana Asirvatham

Pórtico