

LEVENT, N. / I. D. MIHALACHE, EDS.: FOOD AND MUSEUMS

1. Introduction Nina Levent (Independent Museum Professional, USA) and Irina D. Mihalache (University of Toronto, Canada)

Interdisciplinary Perspectives on Food in Museums

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3. Curating for Children: Critical Reflections on Food, Taste and Food Literacy in Museums Charlene Elliott (University of Calgary, Canada)

4. The Neuroscience of Flavor Charles Spence (University of Oxford, UK)

5. Food and Objecthood: Food, Museums, and Anti-Theatricality Edward Whittall (York University, Canada)

6. On the Life of Culinary Images at the 2010 Shanghai World Expo Van Troi Tran (Laval University, Canada)

7. Chefs as Content Creators: Arzak Kitchen and ElBulli Foundation Nina Levent (Independent Museum Professional, USA)

Collecting and Exhibiting Food

8. Growing Food History on a National Stage: A Case Study from the Smithsonian's National Museum of American History Paula J. Johnson (Curator, National Museum of American History, Smithsonian Institute, USA)

9. Tortillas, Tacos, and Berries: Reflections on Collecting Latino Food History at the National Museum of American History Steve Velasquez (National Museum of American History, Smithsonian Institute, USA)

10. Telling Cultural Stories through Food and Drink Elizabeth Williams (President, Southern Food and Beverage Museum, USA)

11. Exhibiting the Food System at the American Museum of Natural History in New York Erin Betley (American Museum of Natural History, USA) and Eleanor Sterling (American Museum of Natural History, USA)

Food and Audience Engagement

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