

FRELICK, N. M., ED.: THE MIRROR IN MEDIEVAL AND EARLY MODERN CULTURE. SPECULAR REFLECTIONS

Preface

Introduction: N. M. FRELICK

Aristotle's 'Bloody Mirror' and Natural Science in Medieval and Early Modern Europe: B. HUB

Specular Art and Science: Mirror Metaphor in Medieval Alchemical Texts: A. DYSERT

Adjusting the Mirror: A Political Remake of Brunetto Latini's *Li Livres dou Tresor*: D. NAPOLITANO

Mirror Metaphors in Persian Sufi Literature: L. RAHIMI BAHMANY

Language as Mirror: Semiramis and Alexander in a Late Byzantine Romance: A. BERINGER

Sight Lines: The Mirror of the Mind in Medieval Poetics: S. CONKLIN AKBARI

Comme dans un miroir, comme dans un adage: Chatoiements et reflets de la reprise et de l'amitié: H. CAZES

Mirror/Window, Reflection/Deflection: Regulating the Gaze Inside and Outside the House in Gilles Corrozet's *Blasons domestiques* (1539): E. BLACK

A Mosaic Mirror: Fracture and Fault Line of Ronsard's *Amours* of 1552: T. CONLEY

Between Stage-Prop and Metaphor: Mirrors in Giovan Battista Della Porta and Giordano Bruno: S. KODERA

Portraits et miroirs dans les éloges collectifs de femmes au XVII^e siècle: J.-P. BEAULIEU

The Reflection Sundial at Palazzo Spada in Rome: The Mirror as Instrument, Symbol, and Metaphor: U. FEIST

Select Bibliography