

VULIC, K. R. / C. A. GRISE / S. USELMANN, EDS.: DEVOTIONAL LITERATURE AND PRACTICE IN
MEDIEVAL ENGLAND. READERS, READING, AND RECEPTION

Introduction: Devotional Reading in Late Medieval England: Problems of Definition – SUSAN USELMANN

Representations of Reading

'be lettere sleep': Lollards, Literalism, and the Definition of Bad Readers – ANNA LEWIS

Speculum vitae and 'Lewed' Reading – KATHRYN VULIĆ

Representing Reading in Dives and Pauper – ELIZABETH SCHIRMER

The Practice of Reading

Meditative Reading and the Vespers Antiphon in the Monastic Office for Saint Cuthbert – KARMEN LENZ

Lectio Divina and Scriptural Reading in Syon's Vernacular Printed Books – C. ANNETTE GRISE

A Matter of Convenience: Nicholas Love's Mirror of Private Devotional Reading – SUSAN USELMANN

Modelling Readers

Printing, Propaganda, and Profit: Richard Pynson and the Life of St Radegund – CHRISTINA M. CARLSON

'For the prouffyte of other': Lady Margaret Beaufort and the Female Reader as Translator in The Mirrour
of Golde to the Synfull Soule – STEPHANIE MORLEY

Bodleian Library MS Holkham Miscellany 41 and the Modelling of Women's Devotion – CATHERINE
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Afterword: Adaptation, Negotiation, and Transformation – C. ANNETTE GRISE