

BURKE, F., ED.: A COMPANION TO ITALIAN CINEMA

**Part I First Things**

1 Introduction

Frank Burke

2 Italian Cinema Studies: A Conversation with Peter Bondanella

Frank Burke

**Part II Historical/Chronological Perspectives**

***Silent Cinema***

3 Silent Italian Cinema: A New Medium for Old Geographies

Giorgio Bertellini

4 Stardom in Italian Silent Cinema

Jacqueline Reich

***Fascism and Italian Cinema***

5 Genre, Politics, and the Fascist Subject in the Cinema of Italy (1922–1945)

Marcia Landy

***The Italian Film Industry***

6 Staying Alive: The Italian Film Industry from the Postwar to Today

Barbara Corsi

### ***Cinema and Religion***

7 Italian Cinema and Catholicism: From Vigilanti cura to Vatican II and Beyond

Marco Vanelli

### ***Neorealism***

8 The Italian Neorealist Experience: The Orphan Child and New Ways of Looking at the World

Lorenzo Borgotallo

9 Italian Neorealism: Quotidian Storytelling and Transnational Horizons

Laura E. Ruberto and Kristi M. Wilson

### ***Stardom and the 1950s***

10 Italian Female Stars and Their Fans in the 1950s and 1960s

Réka Buckley

### ***Film Comedy—the 1950s and Beyond***

11 The Popularity of Italian Film Comedy

Louis Bayman

12 The Question of Italian National Character and the Limits of Commedia all'italiana: Alberto Sordi, Federico Fellini, and Carlo Lizzani

Stephen Gundle

***French/Italian Film Collaborations into the 1960s***

13 Cross ]Fertilization between France and Italy from Neorealism through the 1960s

Adriano Aprà

***Auteur Cinema (1960s and 1970s)***

14 Italian 1960s Auteur Cinema (and beyond): Classic, Modern, Postmodern

Veronica Prav adelli

***Popular Film Genres (1950s to 1970s)***

15 Italian Popular Film Genres

Austin Fisher

***Politics and/of Terrorism (1960s to the Present)***

16 The Representation of Terrorism in Italian Cinema

Christian Uva

***Italian Cinema from the 1970s to the Present***

17 From Cinecittà to the Small Screen: Italian Cinema After the Mid ]1970s Crisis

Tiziana Ferrero ]Regis

18 Contemporary Italian Film in the New Media World

Mary P. Wood

### **Part III Alternative Film Forms**

19 Thinking Cinema: The Essay Film Tradition in Italy

Laura Rascaroli

20 Italian Experimental Cinema: Art, Politics, Poetry

Sandra Lischi

21 Notes on the History of Italian Nonfiction Film

Luca Caminati and Mauro Sassi

### **Part IV Critical, Aesthetic, and Theoretical Issues**

22 A Century of Music in Italian Cinema

Emanuele D'Onofrio

23 The Practice of Dubbing and the Evolution of the Soundtrack in Italian Cinema: A Schizophonic Take

Antonella Sisto

24 Watching Italians Turn Around: Gender, Looking, and Roman/Cinematic Modernity

John David Rhodes

25 Women in Italian Cinema: From the Age of Silent Cinema to the Third Millennium

Bernadette Luciano and Susanna Scarparo

26 Imagining the Mezzogiorno: Old and New Paradigms

Fulvio Orsitto

27 The Queerness of Italian Cinema

Derek Duncan

28 An Accented Gaze: Italy's Transmigrant Filmmakers

Áine O'Healy

29 How to Tell Time: Deleuze and Italian Cinema

Angelo Restivo

30 The Screen in the Mirror: Thematic and Textual Reflexivity in Italian Cinema

Stefania Parigi

31 Deterritorialized Spaces and Queer Clocks: Intertextuality in Italian Cinema

Marguerite Waller

### **Part V Last Things**

32 Forum: The Present State and Likely Prospects of Italian Cinema and Cinema Studies

Flavia Brizio ]Skov, Flavia Laviosa, Millicent Marcus, Alan O'Leary, Massimo Riva, Pasquale

Verdicchio, and Christopher Wagstaff