

LAWTON, D.: VOICE IN LATER MEDIEVAL ENGLISH LITERATURE. PUBLIC INTERIORITIES

Introduction: Voice Work

1: 'Voices in the World': Some Definitions of Voice

2: Voice as Craft and Myth: Proust, Chaucer, Machaut

3: Voice and Public Interiorities

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5: Voice as Confession: Piers Plowman and the Culture of Memory

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