

KNOX, G. / T. TIFFANY, EDS.: VELAZQUEZ RE-EXAMINED: THEORY, HISTORY, POETRY, AND THEATRE

Introduction — Giles Knox and Tanya J. Tiffany

The Poet in Painting: Góngora's Portraits and the Politics of the Paragone — Laura R. Bass

Eggs, Water, Metal: Velázquez, the Paragone, and the Products of Pratica — Giles Knox

Joseph's Bloodied Coat Presented to Jacob. From Portrait to History: History at the Margins of the Human — Fernando Marías

Velázquez and the Philosophers in the Torre de la Parada — Aneta Georgievska-Shine

Heresy, Judaism, and Paganism in the Hall of Realms — Javier Portús

Appendices