

Contents

<i>List of Contributors and Their Works</i>	<i>page ix</i>
<i>Acknowledgements</i>	<i>xiv</i>
Introduction	1
SARA GREAVES AND MONIQUE DE MATTIA-VIVIÈS	
Part I The Mother Tongue and Second Language Learning	13
1 Entering into Language and into Languages: From the Mother Tongue to the (M)other Tongue	15
MONIQUE DE MATTIA-VIVIÈS	
2 One Mother Tongue – or Two?	39
JEAN-JACQUES LECERCLE	
3 Embracing the Bilingual Overlap in Creative Second Language Learning	58
SARA GREAVES	
Part II From the Mother Tongue to the Second Mother Tongue	91
4 Language Diversity: Time for a New Paradigm	93
MARIE ROSE MORO AND RAHMETH RADJACK	
5 Ohé, the Silent Teenager	101
NATHALIE ENKELAAR	
6 Accent: A Ghost in the Language	112
ALAIN FLEISCHER	
	vii

viii	Contents	
	Part III The Second Mother Tongue as a (M)other Tongue and the Return to the Body	121
7	The Sea of Language GEORGES-ARTHUR GOLDSCHMIDT	123
8	Samuel Beckett’s Change of Literary Language: An Apparent Severing of Links to Continue Writing on the Maternal Side of Language YOANN LOISEL	137
9	Language, the Brain, and Relating BORIS CYRULNIK	171
	<i>Subject Index</i>	187
	<i>Author Index</i>	191