

Contents

Figures page xii
Contributors xiv
Acknowledgments xxviii

Introduction: Unfinished Histories 1
VICKY UNRUH AND JACQUELINE LOSS

PART I. LITERATURE IN THE EARLY COLONY

- 1 · Silvestre de Balboa's *Espejo de paciencia* and the Unfinished Foundational
Story of Cuban Literature 41
RAÚL MARRERO-FENTE
- 2 · José Martín Félix de Arrate's Enlightenment Discourse of Cuban
Exceptionalism 52
MARISELLE MELÉNDEZ

PART II. CUBAN LITERATURE'S LONG NINETEENTH CENTURY

- 3 · Alexander von Humboldt and the Cultural Invention of Cuba Among
Its Nineteenth-Century Intellectual Elite 67
DAYLET DOMÍNGUEZ
- 4 · Philosophy and Pedagogy in Félix Varela, José de la Luz y Caballero,
and Enrique José Varona 82
VICENTE MEDINA

Contents

- 5 · Mercedes Merlin and the Rhetoric of Life Writing, Exile, and Race 97
ROBERTO IGNACIO DÍAZ

- 6 · The Lyric Vernacular of Cuban Romanticism 109
RACHEL PRICE

- 7 · Gertrudis Gómez de Avellaneda as Literary Precursor and Transatlantic
Intellectual 126
ADRIANA MÉNDEZ RODENAS

- 8 · Racialized Futures: Slavery, Miscegenation, and Speculative
Literature 142
GERARD ACHING

- 9 · Journalism and Nineteenth-Century Literary Culture 157
VÍCTOR GOLDGEL-CARBALLO

- 10 · José Martí as Hemispheric Visionary 169
ESTHER ALLEN AND PEDRO PABLO RODRÍGUEZ

- 11 · Julián del Casal and the Other Faces of Cuban *Modernismo* 185
NORGE ESPINOSA MENDOZA

- 12 · Performance Worlds of Nineteenth-Century Cuban Theater 200
JILL LANE

PART III.
LITERARY AND INTELLECTUAL CULTURE
IN THE TWENTIETH-CENTURY REPUBLIC

- 13 · The Literary Intellectuals of the Early Cuban Republic 217
ÁNGEL ESTEBAN AND YANNELYS APARICIO MOLINA

- 14 · The Invention of the Black Cuban in the Early Twentieth Century 230
ODETTE CASAMAYOR-CISNEROS

- 15 · The Fluid Expressive Communities of Cuba's Interwar Avant-
Gardes 246
VICKY UNRUH

Contents

- 16 · Lydia Cabrera and Afro-Caribbean Imaginaries 263

KATERINA GONZALEZ SELIGMANN

- 17 · The Fictions of New Urban Subjects 276

JORGE MARTURANO

- 18 · The Esthetics of Dulce María Loynaz 290

ZAIDA CAPOTE CRUZ

- 19 · José Lezama Lima and the Orbits of *Orígenes* 304

CÉSAR A. SALGADO

- 20 · Alejo Carpentier and Cuba's Literary Twentieth Century 321

ANKE BIRKENMAIER

- 21 · The Weighted Literary Islands of Virgilio Piñera 336

THOMAS F. ANDERSON

PART IV.

THE REVOLUTION'S LITERARY-CULTURAL
INITIATIVES AND THEIR EARLY DISCONTENTS

- 22 · Beginnings: *Testimonios*, Experimentalism, and Their Legacies 353

PAR KUMARASWAMI

- 23 · Imagining Cuba's New Revolutionary Communities Through Film

(1959–1989) 368

JESSICA GORDON-BURROUGHS

- 24 · Shaping New Cultural Literacies 384

PALOMA DUONG

- 25 · The Social Life of Music in Cuban Literary Culture 397

ALEXANDRA T. VAZQUEZ

- 26 · Casa de las Américas and Revolutionary Configurations

of *Latinoamericanismo* 411

IDALIA MOREJÓN ARNAIZ

- 27 · The Travels of Fiction in the Cuban Diaspora 424

RAFAEL ROJAS

Contents

28 · Cuba's Poetic Imaginary (1959–1989) 438

KRISTIN DYKSTRA

29 · The Artistic Worlds of Guillermo Cabrera Infante 454

ISABEL ALVAREZ BORLAND

30 · The Diasporic Odysseys of Reinaldo Arenas and His Writings 469

JOSÉ A. QUIROGA

PART V.
 CUBA AND ITS DIASPORAS INTO THE NEW
 MILLENNIUM

31 · Alternative Cultural Projects and Their Histories 487

WALFRIDO DORTA

32 · Ediciones Vigía and the Cultural Legacies of Matanzas 503

JUANAMARÍA CORDONES-COOK

33 · The Fiction of Cuba's Special Period 516

ESTHER WHITFIELD

34 · Critique and Decentralization in Cuban Film After 1989 532

ANN MARIE STOCK AND DEAN LUIS REYES

35 · The Temporality of Twentieth- and Twenty-First-Century Cuban
 Theater 549

CAMILLA STEVENS

36 · The Long Reach of Haiti in Cuban Literature 564

ELZBIETA SKŁODOWSKA

37 · Cuban Afterlives of the Cuban and Angolan Revolutions 580

LANIE MILLAR

38 · Anti-Exceptionalism in Detective Fiction, Speculative Fiction,
 and Graphic Novels 594

EMILY A. MAGUIRE

39 · Cuban Women's Writing at the Turn of the Millennium 609

MABEL CUESTA

Contents

40 · Queering the Revolution and Its Diasporas	622
DAVID TENORIO	
41 · The Performance Art of Global Cuba	640
BRETTON WHITE	
42 · Twenty-First-Century Cuban Film and Diaspora	656
DUNJA FEHIMOVIĆ AND ZAIRA ZARZA	
43 · Cuba’s Poetic Imaginary (1989–2020)	673
MARTA HERNÁNDEZ SALVÁN AND MILENA RODRÍGUEZ GUTIÉRREZ	
44 · Prose Narratives from Cuban America	692
IRIDA H. LÓPEZ	
45 · Cuban Theater of the Diaspora in the United States	707
LILLIAN MANZOR	
EPILOGUE	
46 · Teleology, Tempests, and Voicings of History	727
ALAN WEST-DURÁN	
Select Bibliography 742	
Index 764	