

Cambridge University Press & Assessment 978-1-009-35554-4 — Senses, Cognition, and Ritual Experience in the Roman World Blanka Misic, Abigail Graham Table of Contents More Information

Contents

	t of Figures	page vi
	t of Contributors	viii
	enowledgements	X
List	t of Abbreviations	xi
	Introduction: Experiencing Rituals Abigail Graham and Blanka Misic	Ι
I	Remembering the Rites: Religious Learning Network Model a Transmission of Religious Rituals in the Worship of <i>Nutrices Augustae</i> (<i>Poetovio, Pannonia Superior</i>) Blanka Misic	and 27
2	The Haptic Production of Religious Knowledge among the Vestal Virgins: A Hands-On Approach to Roman Ritual <i>Emma-Jayne Graham</i>	59
3	Haptic Colour: Experiential Viewing in Graeco-Roman Sacre Spaces Vicky Jewell	d 89
4	Nobody Is Gonna Rain on My Parade: Experiencing Salutaris Procession As a Ritual Event Abigail Graham	s's 118
5	Objects and Ritual in Egeria's Fourth-Century Pilgrimage: The Props of My Faith Steven Muir	ne 167
	Conclusion: (Re)Creating Ritual Experiences Blanka Misic and Abigail Graham	200
Ind	lex	225