

Contents

<i>List of Figures</i>	page viii
<i>Preface and Acknowledgments</i>	ix
Introduction: Formations of the Literary Sovereign	I
PART I EPISTEMIC HABITS	
1 Ethnographic Recension	53
2 Colonial Untranslatables	82
3 Comparatism in the Colony	117
PART II AESTHETIC CONVENTIONS	
4 Impure Aesthetics	149
5 Sanskrit on Shagreen	174
6 National Enframing	201
Coda: Decolonization after World Literature	239
<i>Notes</i>	243
<i>Bibliography</i>	272
<i>Index</i>	286