

Magic and Religion in the Ancient Mediterranean World

Prologue

A Kind of Magic: A Tribute to Christopher Faraone - Radcliffe G. Edmonds III, Carolina López-Ruiz, and Sofía Torallas Tovar

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1. Mustering Knowledge in the Longer Greco-Egyptian Formularies - Richard Gordon
2. The Composition of GEMF 31/PGM I and Its Sources - Sofía Torallas Tovar
3. He Means 'Rose': Marginal Notes in the Greek Papyri of the Theban Magical Library - Korshi Dosoo
4. The Magic Hour: Cultures of Timekeeping in GEMF 57/PGM IV - Cassandra Miller
5. Practice your Spells When It Suits You Best. The "Cycles of the Moon" Transmitted in GEMF 74/PGM VII and GEMF 55 /PGM III - Raquel Martín Hernández
6. Stars and Stones: Practice, Materiality, and Ontology in Astrological Rites - Ian S. Moyer
7. The Limits of Textuality in Artemidoros' *Oneirocritica* - Kenneth W. Yu
8. Magical Magnets? Mastering the Winds on a North Aegean Island - Sandra Blakely
9. Fencing in the Drivers and the Chariot Horses in a Latin *Defixio* from Hadrumetum (DT 277 + 278) - Celia Sánchez Natalías

Section II Cross-Cultural Contexts

10. The Problem of the Magi - Bruce Lincoln
11. Magicians and Mendicants: New Light from the Marmarini Inscription - Radcliffe G. Edmonds III
12. Egyptian Herakles and Syrian Aphrodite?: Phoenician Art and Cultural Exchange in the Ancient Mediterranean - Carolina López-Ruiz
13. Uncovering an Earlier Version of the Demeter-Persephone Story: The Anatolian Background of Hekate's Appearance in the *Homeric Hymn to Demeter* - Mary R. Bachvarova
14. A Bronze Medallion in Madrid: Cross-Cultural and Material Transmission of an Amuletic Tradition from Syria to Sicily - Roy D. Kotansky
15. "Bind Them as a Sign on Your Hand": Amulets and *Tefillin* in Rabbinic Texts - Megan S. Nutzman
16. A Misplaced Mummy: Thelxinoe's Corpse in Xenophon's *Ephesiaka* - Janet Downie

Epilogue

A Kind of Magic: The Work and Legacy of Christopher Faraone - Clifford Ando.