

Contents

List of Illustration and Tables [page viii]

List of Places of Original Publication [ix]

Preface [xiii]

List of Editions and Abbreviations [xv]

Introduction [1]

1. Early Greek Elegy, Symposium and Public Festival (1986) [21]
2. One That Got Away: Archilochus fr. 188–92 and Horace *Odes* 1.4 and 5 (1987) [59]
3. *Miles ludens*? The Problem of Martial Exhortation in Early Greek Elegy (1990) [74]
4. Lies, Fiction and Slander in Early Greek Poetry (1993) [85]
5. Greek Table-Talk before Plato (1993) [119]
6. The *Theognidea*: a Step towards a Collection of Fragments? (1997) [135]
7. Early Greek Iambic Poetry: the Importance of Narrative (2001) [151]
8. Ancestors of Historiography in Early Greek Elegiac and Iambic Poetry? (2001) [177]
9. Sympotic Praise (2002) [198]
10. Early Expatriates: Displacement and Exile in Archaic Poetry (2007) [227]
11. From Archaic Elegy to Hellenistic Sympotic Epigram? (2007) [256]
12. Sex and Politics in Archilochus' Poetry (2008) [273]

13. Wandering Poets, Archaic Style (2009) [286]
14. Epigram as Narration (2010) [317]
15. Historical Narrative in Archaic and Early Classical Greek Elegy (2010) [391]
16. Stobaeus and Early Greek Melic, Elegiac and Iambic Poetry (2010) [416]
17. Marathon in Fifth-Century Epigram (2010) [450]
18. The Trojan War in Early Greek Melic, Iambic and Elegiac Poetry (2010) [466]
19. Performing and Re-performing Helen: Stesichorus' *Palinode* (2010) [498]
20. Simonides of Eretria (*redivivus*?) (2010) [517]
21. Alcman's First *Partheneion* and the Song the Sirens sang (2011) [527]
22. An Early Chapter in the History of the *Theognidea* (2012) [559]
23. Stesichorus and Ibycus: Plain Tales from the Western Front (2012) [581]
24. Epinicians and 'Patrons' (2012) [594]
25. Unnatural Selection: Expurgation of Greek Melic, Elegiac and Iambic Poetry (2012) [604]
26. Marathon, the 1500 Days after: Culture and Politics (2013) [622]
27. The Sympotic Tease (2013) [635]
28. Rediscovering Sacadas (2014) [647]
29. Stesichorus' *Geryoneis* and Greeks in the West (2014) [662]
30. Stesichorus at Athens (2015) [669]
31. Cultic Contexts for Elegiac Performance (2016) [683]

32. *Quo usque tandem?* How long were Sympotic Songs?
(2016) [700]

33. How did Sappho’s Songs get into the Male Sympotic
Repertoire? (2016) [717]

34. The Performance Contexts of Trochaic Tetrameters
Catalectic (2018) [733]

35. Alcaeus’ *stasiotica*: Catullan and Horatian Readings
(2019) [748]

36. Reconfiguring Archilochus: How have Papyri and
Inscriptions changed Perceptions of Archilochus’ Iambic
and Elegiac Poetry? (2020) [762]

Bibliography [784]
Index Locorum [824]
Index of Greek Terms [839]
General Index [843]